DEATH NOTE

デスノート

7

SHONENJUMP ADVANCED

Story by TSUGUMI OHBA

Art by TAKESHI OBATA

I RECENTLY MOVED AND COULDN'T LOCATE ANY OF MY ART SUPPLIES. THOUGH FOR SOME REASON I HAD ORIGAMI PAPER, SO THAT'S WHERE I GOT THE RED FOR THE APPLE IN THIS PICTURE.
- TSUGUMI OHBA

Tsugumi Ohba
Born in Tokyo.
Hobby: Collecting teacups.
Day and night, develops manga plots
while holding knees on a chair.

Takeshi Obata was born in 1969 in Niigata, Japan, and is the artist of the wildly popular SHONEN JUMP title **Hikaru no Go**, which won the 2003 Tezuka Shinsei "New Hope" award and the Shogakukan Manga award. Obata is also the artist of **Arabian Majin Bokentan Lamp Lamp**, **Ayatsuri Sakon**, and **Cyborg Jichan G.**

DEATH NOTE VOL 7
SHONEN JUMP ADVANCED Manga Edition

STORY BY TSUGUMI OHBA
ART BY TAKESHI OBATA

Translation & Adaptation/Alexis Kirsch
Touch-up Art & Lettering/Gia Cam Luc
Design/Sean Lee
Editor/Pancha Diaz

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Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

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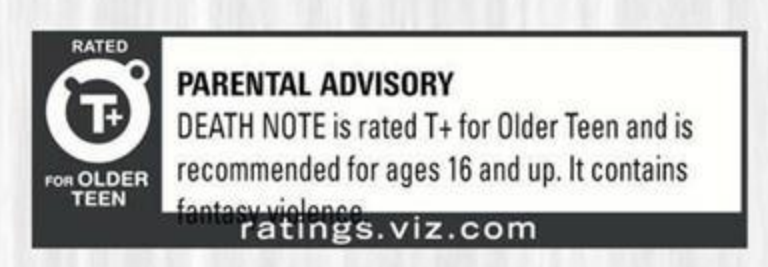
First printing, September 2006
Eleventh printing, January 2012



SHONEN JUMP ADVANCED MANGA

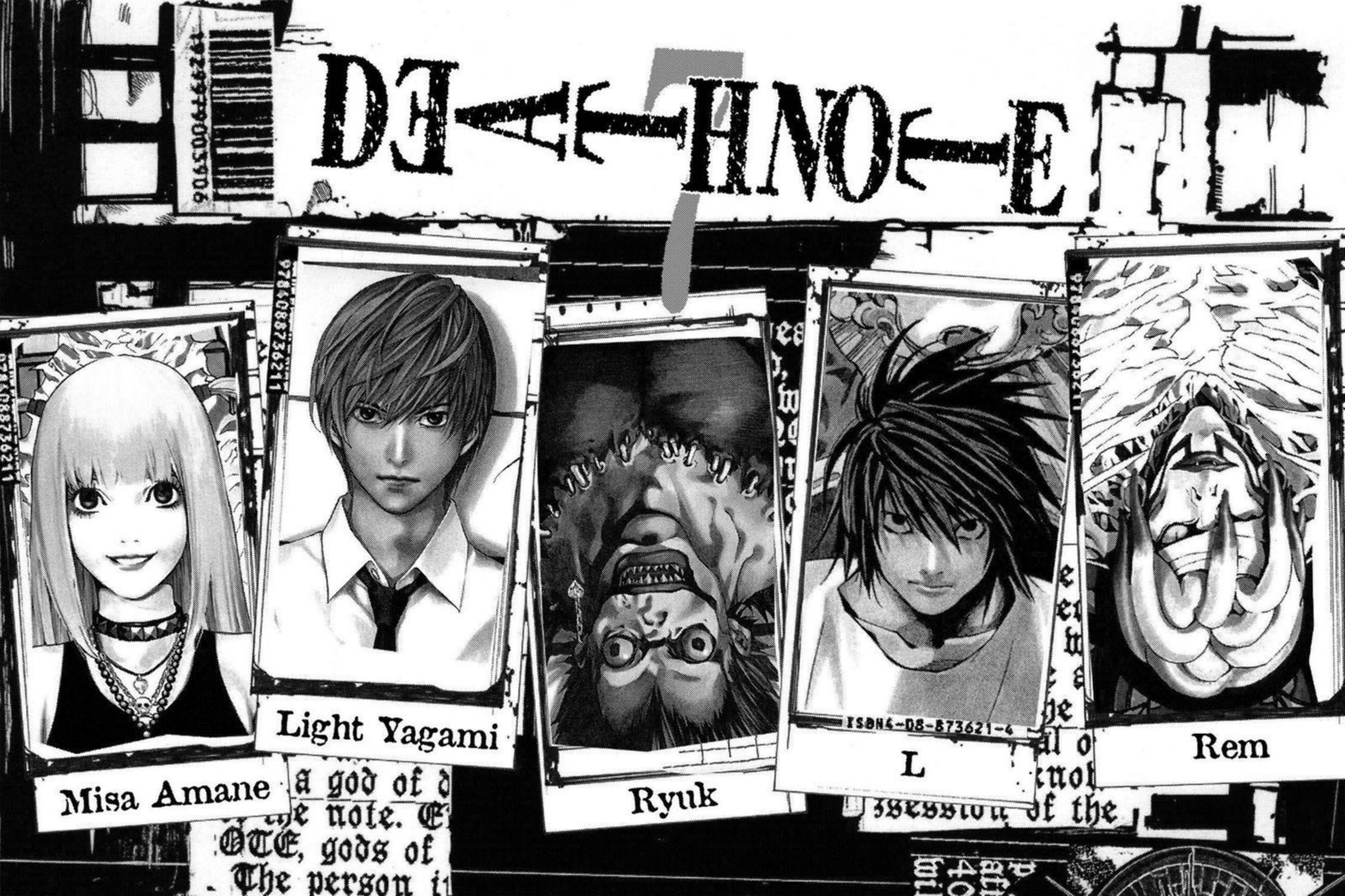
DEATH NOTE

デスノート

Vol. 7
Zero

Story by Tsugumi Ohba
Art by Takeshi Obata

DEATH NOTE



"THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE"... LIGHT YAGAMI, A STRAIGHT-A HIGH SCHOOL HONORS STUDENT, PICKS UP THE "DEATH NOTE" DROPPED BY THE SHINIGAMI RYUK INTO THE HUMAN WORLD. HALF DISBELIEVING, LIGHT USES THE NOTEBOOK, ONLY TO SEE THE PEOPLE WHOSE NAMES HE HAS WRITTEN DROP DEAD! INITIALLY HORRIFIED BY THE NOTEBOOK'S POWERS, LIGHT EVENTUALLY DECIDES TO USE THE DEATH NOTE TO PURGE THE WORLD OF VIOLENT CRIMINALS AND CREATE AN IDEAL SOCIETY. MEANWHILE, AS CRIMINALS WORLDWIDE START DYING MYSTERIOUSLY, THE ENIGMATIC L, A SECRETIVE GENIUS WHO SPECIALIZES IN SOLVING UNSOLVED CASES, ENTERS THE PICTURE. HE USES A TV BROADCAST TO ANNOUNCE HE WILL CATCH WHOEVER IS RESPONSIBLE, SETTING OFF AN ALMIGHTY BATTLE OF THE WITS BETWEEN LIGHT AND HIMSELF...

LIGHT BEGINS PASSING JUDGMENT ON ALL WHO STAND IN HIS WAY. HOWEVER, WITH HIS POWER OF DEDUCTION, L SETS HIS EYES ON LIGHT AS A POSSIBLE SUSPECT. WITH THE APPEARANCE OF MISA, THE "SECOND KIRA," LIGHT AND L JOIN FORCES IN AN INVESTIGATION THAT ENDS WITH MISA CAPTURED BY THE TASK FORCE. PUSHED TO THE BRINK BECAUSE OF HIS CONNECTION WITH THE CAPTURED MISA, LIGHT CHOOSES TO PUT HIMSELF IN POLICE CUSTODY! AND LIGHT FINALLY ANNOUNCES TO RYUK THAT HE IS FORFEITING HIS OWNERSHIP OF THE DEATH NOTE. WHAT IS LIGHT'S PLAN...? WITH THE APPEARANCE OF A NEW KIRA, LIGHT IS RELEASED AND, HANDCUFFED TO L, PURSUES THIS NEW KIRA. DETERMINING THAT THIS KIRA IS AN EMPLOYEE AT A LARGE CORPORATION CALLED THE YOTSUBA GROUP, THE TEAM WHITTLES DOWN THE SUSPECTS TO EIGHT. IN ORDER TO UNCOVER THE YOTSUBA KIRA, MISA IS SENT IN TO INVESTIGATE. THERE SHE IS REUNITED WITH THE SHINIGAMI REM, AND LEARNS THAT HIGUCHI IS THE NEWEST KIRA. MISA THEN ACTS ON HER OWN TO SECURE EVIDENCE FOR LIGHT AND L. WITH NO DOUBT LEFT, THE TASK FORCE MOVES IN TO APPREHEND HIGUCHI! AND NOW WITH HIGUCHI COMPLETELY SURROUNDED...

DEATH NOTE

Vol. 7

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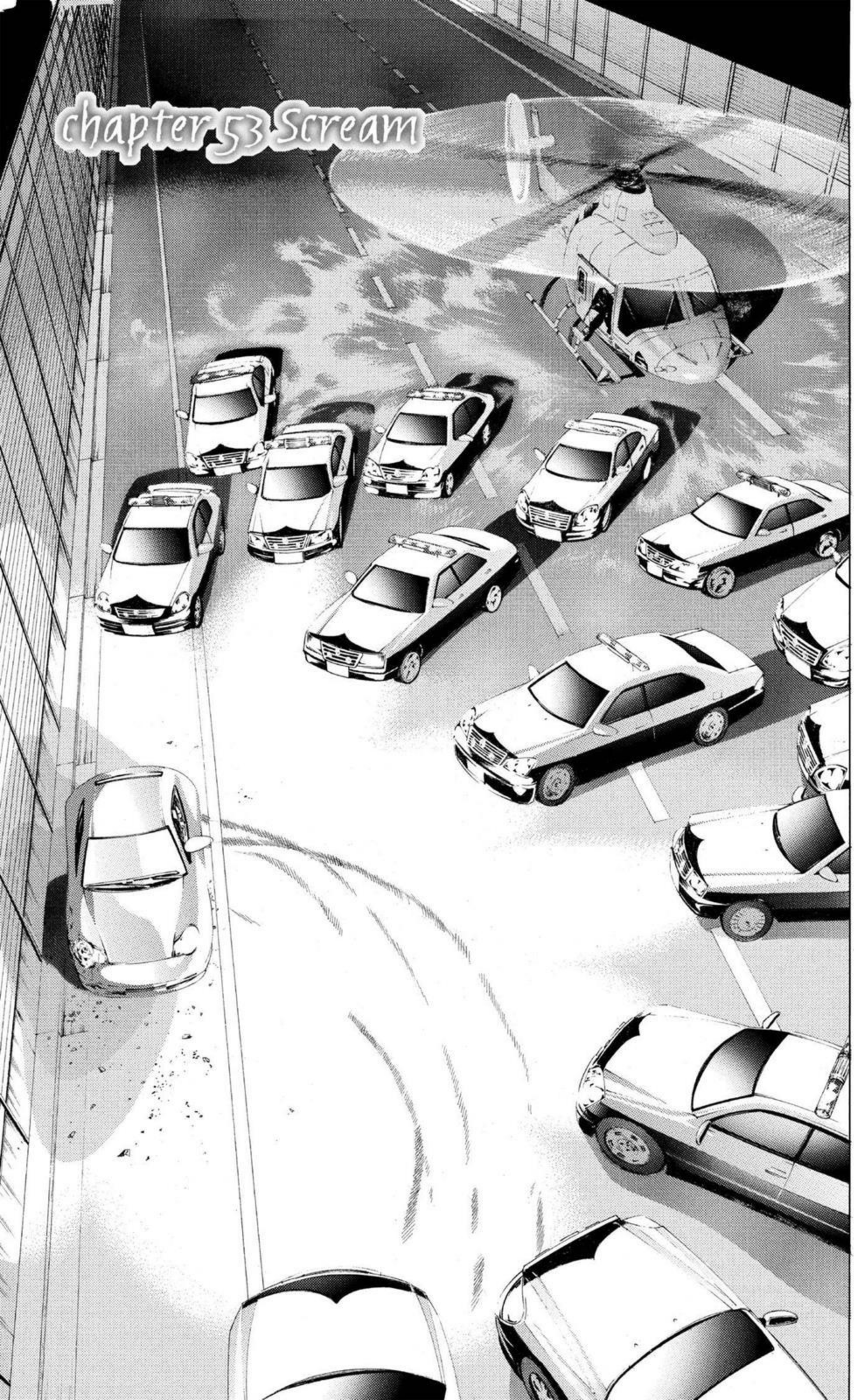

chapter 53 Scream

RYUZAKI, ALLOW ME TO GO.

CHIEF! I'LL GO, TOO.

DAD...

...

YES, STOP HIM WITHOUT KILLING HIM.

WHUP

WATARI, IF HIGUCHI MAKES EVEN THE SLIGHTEST MOVE... YOU KNOW WHAT TO DO.

WHUP

ALL RIGHT. BUT YAGAMI-SAN, MOGI-SAN, THIS IS KIRA. MAKE SURE HE DOESN'T SEE YOUR FACE, NO MATTER WHAT.

WHUP
WUP
YES! THANK YOU, CHIEF!
COVER ME.
YES SIR!
AIZAWA, DID YOU BRING SOME-THING TO COVER YOUR FACE WITH?

...

HIGUCHI, RAISE YOUR HANDS AND EXIT THE VEHICLE.

CLACK

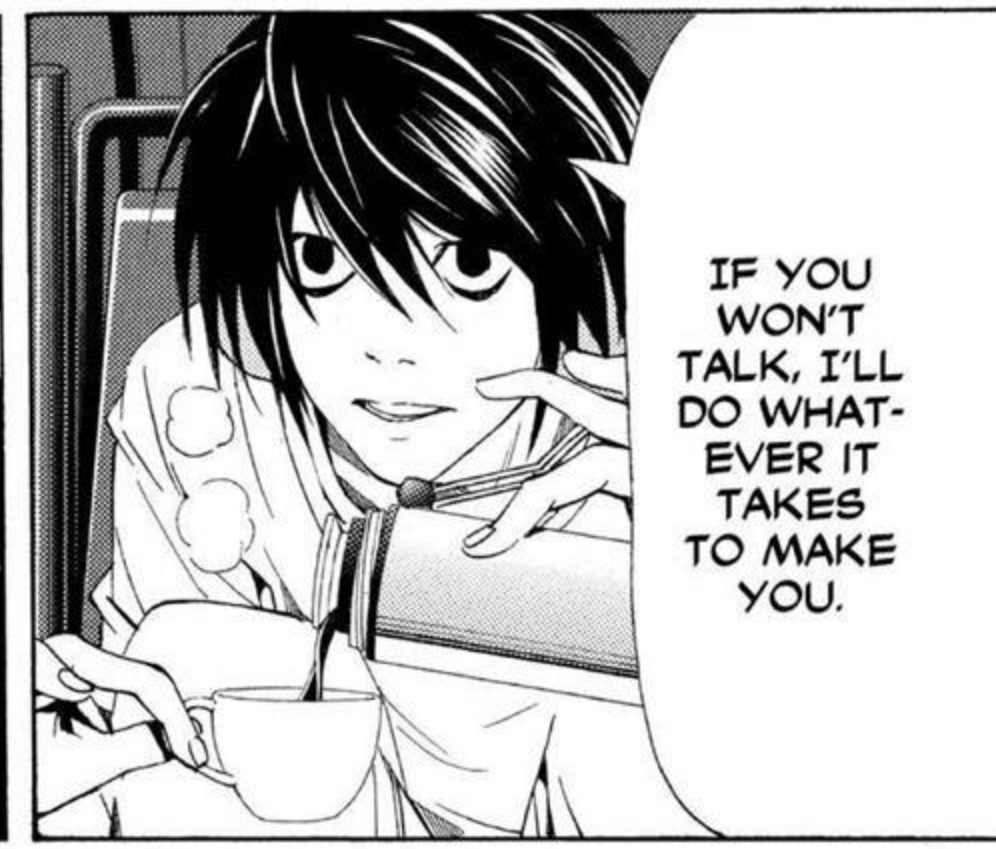
clink
KEEP YOUR BACK TO US.

RYUZAKI, WE HAVE HIGUCHI!

...

I'M ASKING HOW YOU'VE KILLED PEOPLE AS KIRA! SPILL IT!

HIGUCHI, HOW HAVE YOU BEEN KILLING?



ALL RIGHT.

Y-YAGAMI-SAN... PLEASE CHECK TO SEE IF SUCH A THING IS IN THE CAR...

IT'S IN MY BAG IN THE CAR!

IS THIS IT...?

!!

THERE ARE NAMES WRITTEN IN HERE, BUT...

RYUZAKI, I FOUND A NOTE-BOOK, BUT I DON'T SEE ANY-THING ODD ABOUT IT...

AHHHHHH!!!

YAGAMI-SAN, PLEASE CALM DOWN. YOU ARE NOT ARMED AT THE MOMENT.

O-OH YEAH...

AH!

AHH!

YOU MUST BE TIRED, CHIEF. BUT WE'VE CAUGHT HIGUCHI NOW, SO...

MOGI... CAN YOU SEE IT...?

RELAX, CHIEF.

WAAAAA?!!

AH...
AH...

WHAT'S GOING ON? DAD? MOGI?

...

A SHINI-GAMI...?

MONSTER... NOTE-BOOK...

THERE'S A MONSTER ...

LOOKS LIKE ONLY THOSE WHO TOUCH THE NOTE-BOOK...

...CAN SEE IT...

MOGI, CAN YOU STAND? TAKE THAT NOTE-BOOK TO RYUZAKI...

ALL RIGHT ...

PLEASE BRING THE NOTEBOOK TO THE HELICOPTER ...

LIGHT YAGAMI COULD GET A CHANCE TO TOUCH THE NOTEBOOK. IF YOU TOUCH A DEATH NOTE THAT YOU ONCE OWNED, YOUR MEMORIES RELATING TO ALL DEATH NOTES RETURN... HOWEVER...

SO THIS RYUZAKI GUY IS IN THAT HELICOPTER... THEN LIGHT YAGAMI MUST ALSO BE THERE, SINCE THEY'RE HANDCUFFED TOGETHER...

...

HERE IT IS, RYUZAKI.

IT WORKS FINE IF YOU GAIN **OWNERSHIP** AT THE SAME TIME YOU FIRST TOUCH IT, BUT... OTHERWISE YOU ONLY RECOVER YOUR MEMORIES WHILE YOU ARE IN CONTACT WITH THE NOTEBOOK. THE CURRENT OWNER IS STILL HIGUCHI...

IF HE LETS GO OF THE NOTEBOOK, ALL HIS MEMORIES WILL VANISH AGAIN. IF THAT HAPPENS, THEN THE ONLY THING HE'S ACCOMPLISHED IS REVEALING THE EXISTENCE OF THE DEATH NOTE TO THIS RYUZAKI GUY...

!

...

DEATH NOTE

...

IS THIS TRUE, RYUZAKI? LET ME TOUCH IT, TOO!
DEATH NOTE
FWIP

NOTEBOOK... SHOW EACH OTHER OUR NOTEBOOKS IN AOYAMA... LIGHT YAGAMI AND AMANE MET IN AOYAMA...
A SHINI-GAMI... SO THEY REALLY EXIST...
DEATH NO

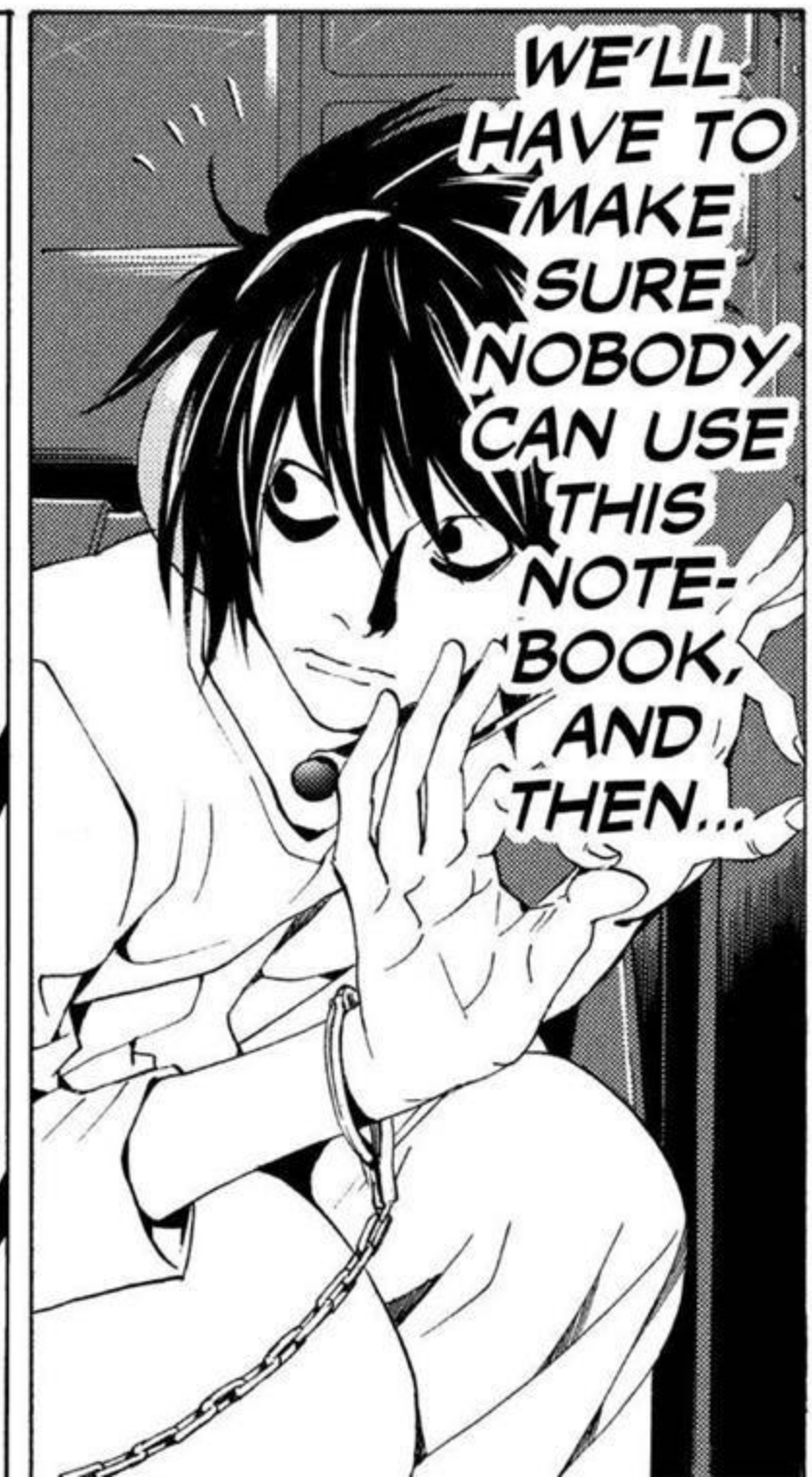
MET IN AOYAMA...
NOTE-BOOK...
LOVE AT FIRST SIGHT.
KIRA...
SECOND KIRA...

TWO... THIS ISN'T OVER YET...

AT LEAST TWO NOTE-BOOKS EXIST...

LIGHT YAGAMI WAS KIRA... HE'D NEVER USE IT IN FRONT OF ME... BUT... KIRA... THE SECOND...

THIS IS KIRA'S METHOD OF KILL-ING... KIRA... THE SECOND KIRA...



THAT'S WEIRD... WHY ISN'T THIS WOMAN TAKING OFF...?
TEN MORE SECONDS.
I AM KIRA.
I AM
THAT COULDN'T BE—
WHAT IS THIS GUY SAYING!?
IT'S THE FAKE KIRA!
A SHINI-GAMI!!
I HAVE AN IDEA...
DEATH NOTE

RAYE PENBER
of INVESTIGATION
FBI
SAY THERE'S SOME KIND OF GLITCH BETWEEN THE CHIEF'S COMPUTER AND YOURS, AND YOU COULDN'T OPEN AN E-MAIL ATTACHMENT HE SENT YOU BEFORE. SAY IT'S FASTER IF IT GOES THROUGH SOMEONE ELSE'S COMPUTER FIRST.
Raye Penber
SO, COME ON! KILL ME IF YOU CAN!!
L
IS EVIL!!
THAT JERK...
BUT I, L, DO IN FACT
"IF THE CAUSE OF DEATH IS NOT SPECIFIED, THE PERS
"AFTER WRITING THE CAUSE OF DEATH, DETAILS OF THE DEATH SHOULD BE WRITTEN IN THE NEXT 6 MINUTES AND 40 SECONDS."
DEATH NOTE
KA-RASH
PROVES IT.
THE DEATH NOTE ...

THE NOTE-BOOK... THAT'S NOT THIS ONE...

ANYONE WOULD BE SURPRISED BY A MONSTER LIKE THAT...

ARE YOU OKAY ...?

DEATH

IT IS HARD TO BELIEVE, BUT...

HUH?

DEA

WRITING SOMEONE'S NAME IN THIS KILLS THEM...? CAN YOU BELIEVE THAT?

...

DEA

OF COURSE NOT, RYUZAKI!

WE CAN'T EXACTLY TEST IT... RIGHT...?

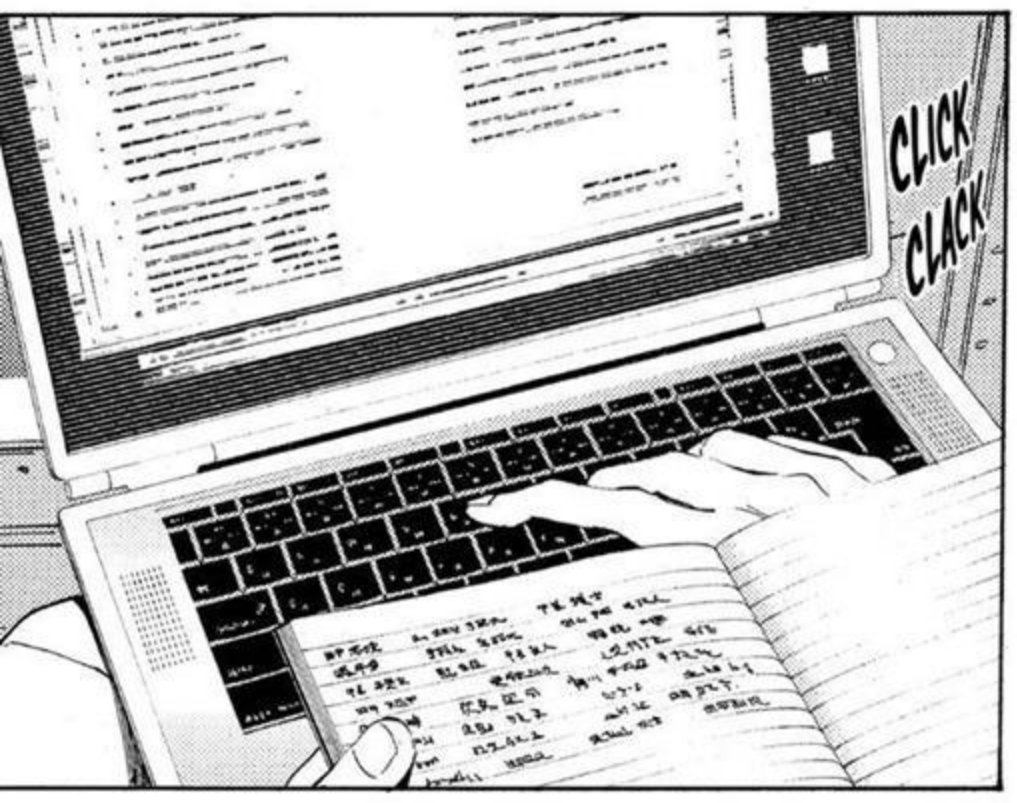
RIGHT, YAGAMI-SAN...?

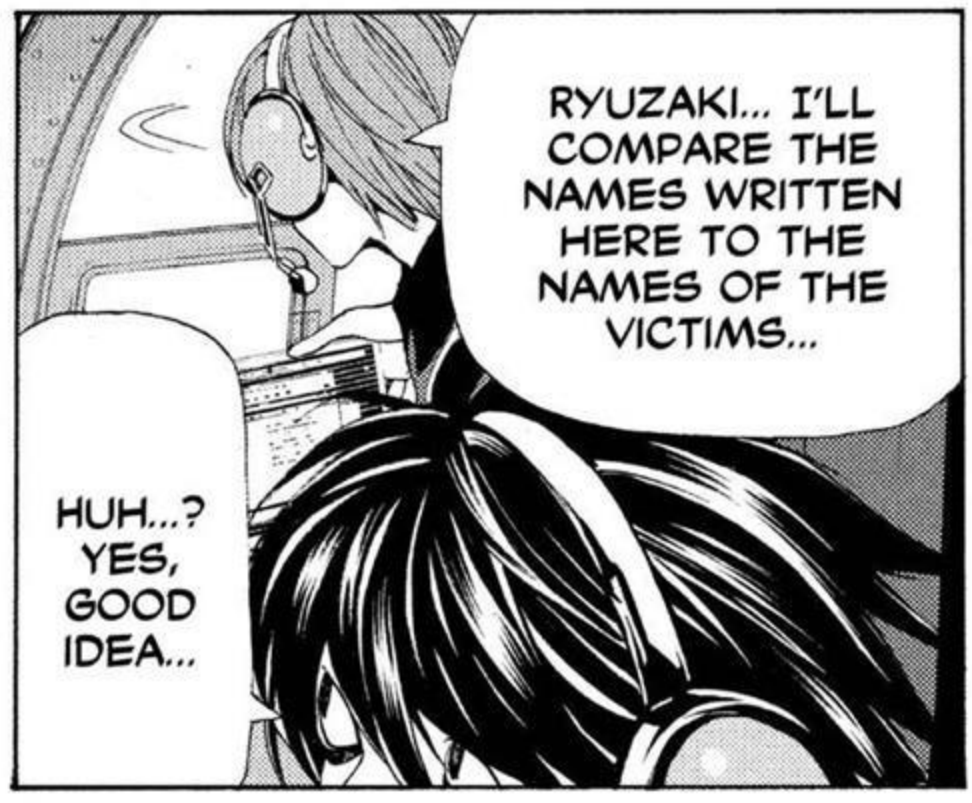
BUT IF YOU CAN'T HOLD ONTO IT, YOU'LL LOSE YOUR MEMORIES ONCE AGAIN. CAN YOU KEEP YOUR HANDS ON IT...?

LIGHT YAGAMI, IS THE NOTEBOOK IN YOUR POSSESSION RIGHT NOW? THAT WOULD MEAN YOUR MEMORIES HAVE RETURNED.

IF THERE ARE TWO NOTEBOOKS, WE CAN'T JUST SIT AROUND... BUT THIS IS ALL WE HAVE RIGHT NOW AND IF WE CAN MAKE THEM TALK, EVERYTHING WILL BE...

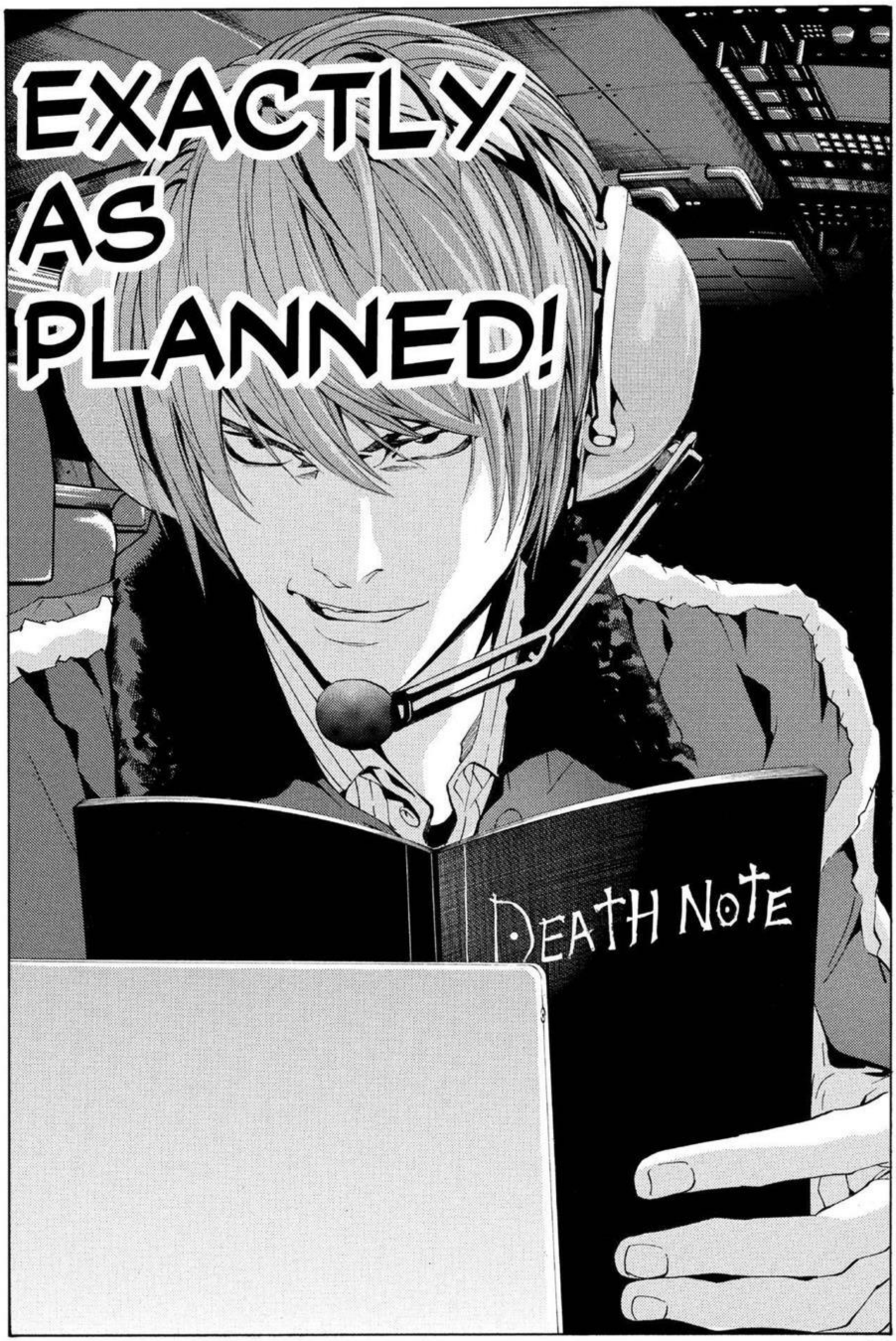
NO CHOICE THEN... FOR NOW WE'LL JUST HAVE TO QUESTION HIGUCHI AND THAT MONSTER...THAT SHINIGAMI... RIGHT?





I'VE WON ...

...


EXACTLY AS PLANNED!
DEATH NOTE

I ALREADY PLANNED EVERYTHING BEFORE I LOST MY MEMORY... NOTHING TO WORRY ABOUT, I CAN DO THIS.

DEATH NO

NOW I JUST NEED TO KILL HIGUCHI WHILE HOLDING ON TO THIS NOTE-BOOK, **WITHOUT** WRITING HIS NAME INTO IT. IF I DO THAT, OWNERSHIP WILL SWITCH TO ME, AND MY MEMORIES WON'T BE ERASED.

EVEN REM DOESN'T KNOW WHAT'S GOING ON. THE DEATH NOTE BURIED RIGHT NOW IS THE ONE MISA USED... ONCE I HAVE HER RECOVER IT, EVERYTHING WILL BE COM-PLETE!

AND IF I CAN DO THIS, IT DOESN'T MATTER IF THIS NOTEBOOK IS PROTECTED OR LOCKED AWAY... NO, IT'S EVEN BETTER THAT WAY... WITH THIS NOTEBOOK IN A PLACE I CAN'T GET TO, RYUZAKI WILL DIE IN MY PRESENCE.

DEATH NOTE

How to use it

XXXVII

- When regaining ownership of the DEATH NOTE, the memories associated with the DEATH NOTE will also return.
  In cases where you were involved with other DEATH NOTEs as well, memories of all the DEATH NOTEs involved will return.

所有権をなくしたノートの所有権を再び得れば、
そのノートに関する記憶が戻る。
万が一、他にも関わったノートがあれば、
関わった全てのノートに関する記憶が戻る。

- Even without obtaining ownership, memories will return just by touching the DEATH NOTE.

また、所有権を得なくとも、ノートに触れていれば、
触れている間のみ記憶は戻る。

chapter 54 Inside

I HAVE AN IDEA...

I PRETTY MUCH KNOW WHAT L WILL DO NEXT.

HUH?!

THIS IS GOODBYE, RYUK.

YES, THAT'S CORRECT.

IF IT'S WILLINGLY RETURNED, THEN THE OWNERSHIP PROBABLY REVERTS TO THE SHINIGAMI... RIGHT?

?

IF A DEATH NOTE IS RETURNED TO THE SHINIGAMI, WHAT HAPPENS TO ITS OWNERSHIP?

S-SO...? GET OFF MY CASE...

YOU DIDN'T TELL HIM THAT, RYUK? WELL, SEEMS LIKE YOU DIDN'T EVEN KNOW...

IF RETURNED, THEN OF COURSE OWNERSHIP REVERTS AS WELL.

BUT YOU CAN ONLY RETURN THE NOTEBOOK TO THE SHINIGAMI! IT PREVIOUSLY BELONGED TO.

YEAH.

THAT'S CORRECT?

AND AS LONG AS YOU HAVE ONE NOTEBOOK, YOU RETAIN THE MEMORIES OF ALL THE NOTEBOOKS.

TO RECOVER THE MEMORIES, YOU NEED TO REGAIN OWNERSHIP OF THE NOTEBOOK YOU USED... OR...

LOSING BOTH WOULD ERASE ALL MEMORIES...

YEAH.

BUT IN THAT CIRCUMSTANCE, IT'S ONLY WHILE YOU'RE IN CONTACT WITH THE NOTEBOOK. ONCE YOU LET GO, ALL MEMORIES WILL VANISH AGAIN.

REALLY...?

EVEN IF YOU DON'T HAVE OWNERSHIP, AS LONG AS YOU'RE TOUCHING A NOTEBOOK YOU'VE USED, YOUR MEMORIES WILL RETURN...

I'LL TURN OFF THE LIGHTS AND ACT AS IF I'VE GONE TO BED. WE'LL HEAD OUT AT 4 A.M.

THERE'S PROBABLY NOBODY WATCHING ME WHILE I'M SUPPOSED TO BE ASLEEP. PROBABLY NOT EVEN SINCE I GOT HOME, BUT MIGHT AS WELL BE SAFE.

?

THAT'S ALL I NEEDED TO KNOW.

...

I FORFEIT OWNER-SHIP OF THIS DEATH NOTE.

YEAH ...?
AND THERE'S NO PROB-LEM WITH SHINIGAMI EXCHANG-ING DEATH NOTES, RIGHT?

YEAH, I ALREADY EXPLAINED THAT.
SO NOW THE OWNER-SHIP HAS REVERTED TO THE ORIGINAL OWNER, REM, CORRECT?

ALL RIGHT ...
IT'S TO SAVE MISA, TRUST ME A LITTLE.

?
LIGHT YAGAMI... WHAT ARE YOU DOING ...?
THEN GIVE THAT NOTE-BOOK TO RYUK.

RYUK, NOW DROP THAT TO THE GROUND SO I CAN PICK IT UP.

HUH?

SO IT SEEMS.

...

NOW THE OWNER OF THAT DEATH NOTE IS RYUK.

NOW THE OWNER-SHIP GOES BACK TO ME.

FLAP

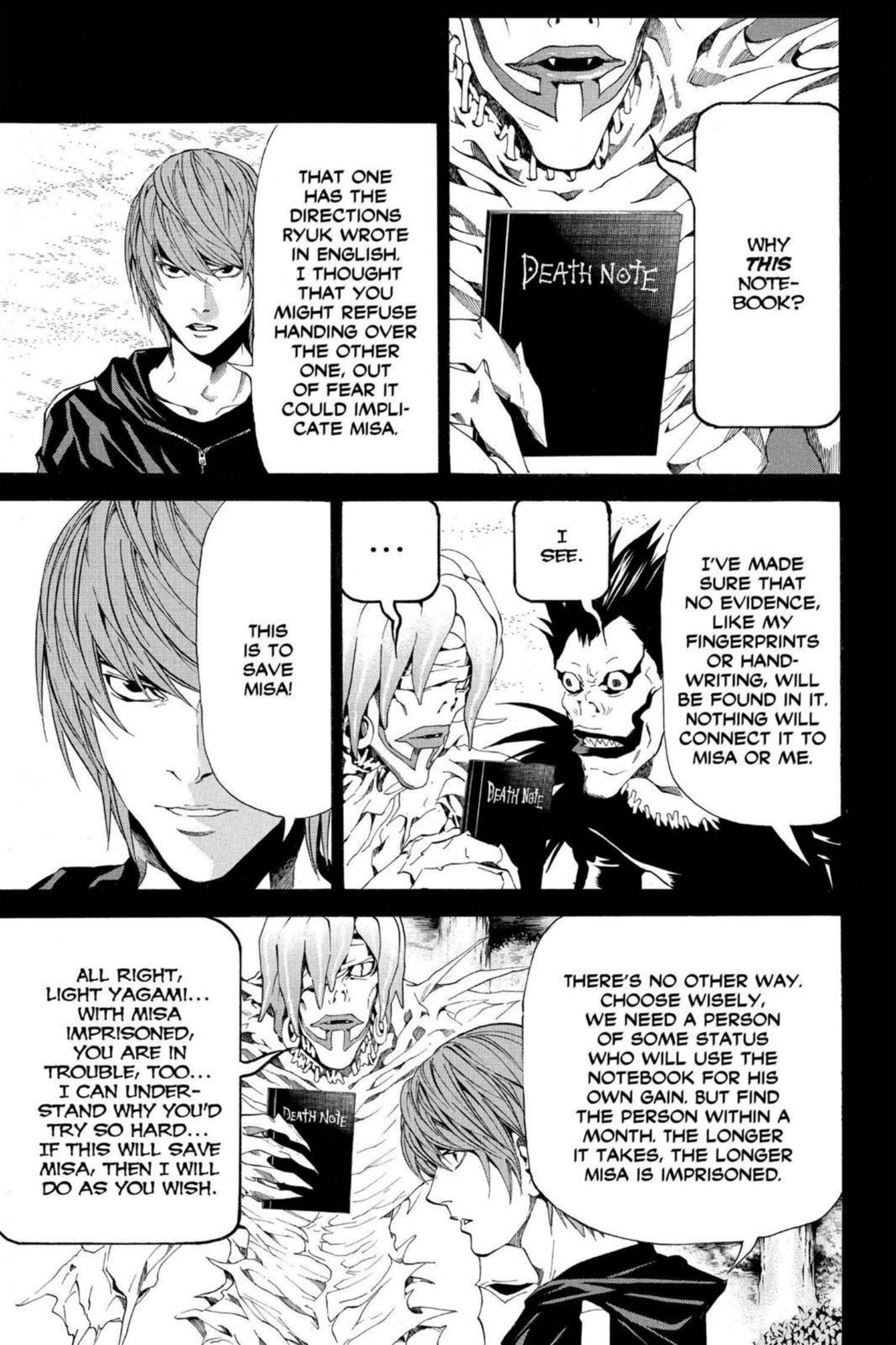
WHATEVER.

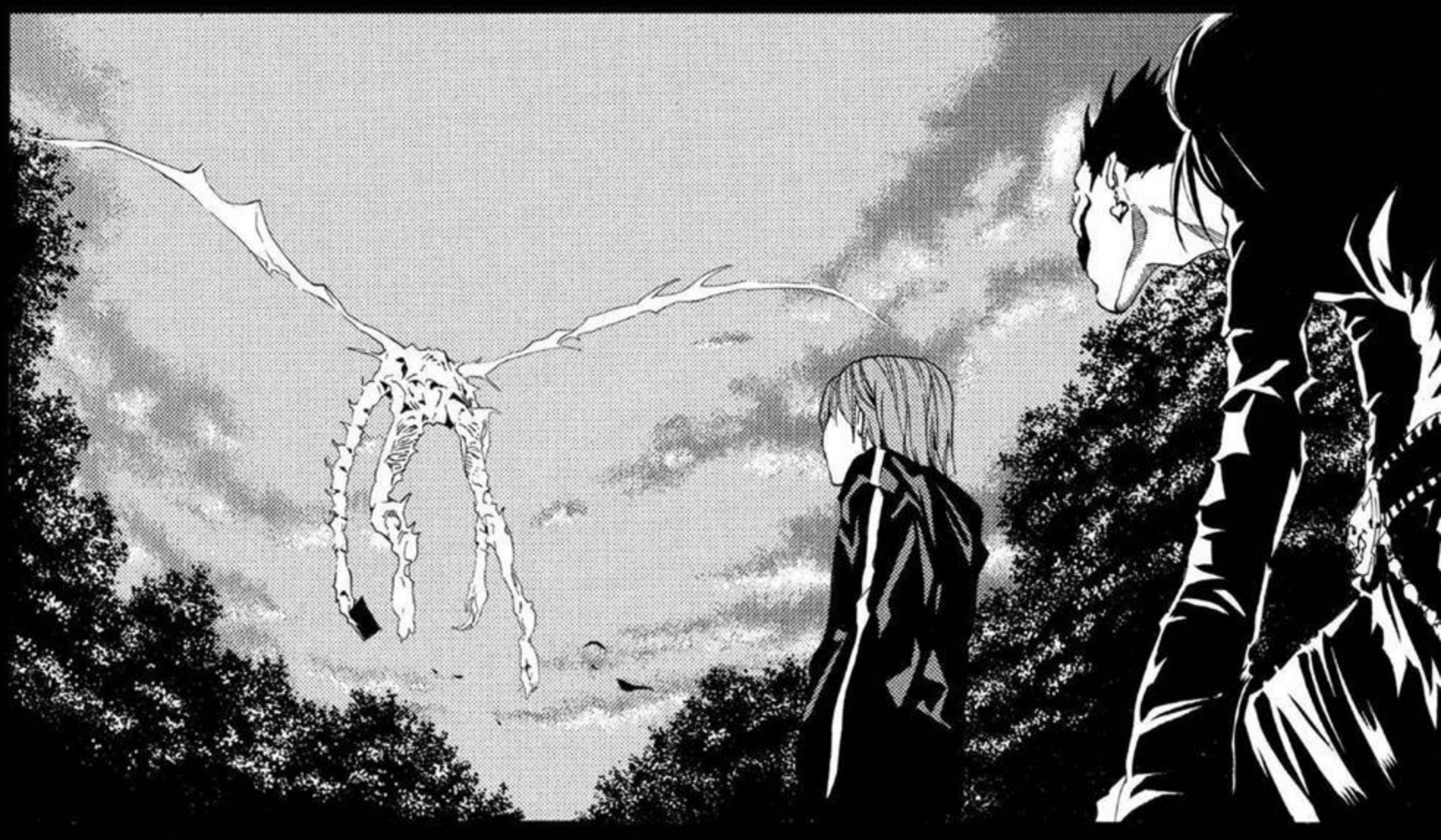
BUT THERE WILL BE A TIME WHEN THIS WILL DEFINITELY BE OF USE TO ME...

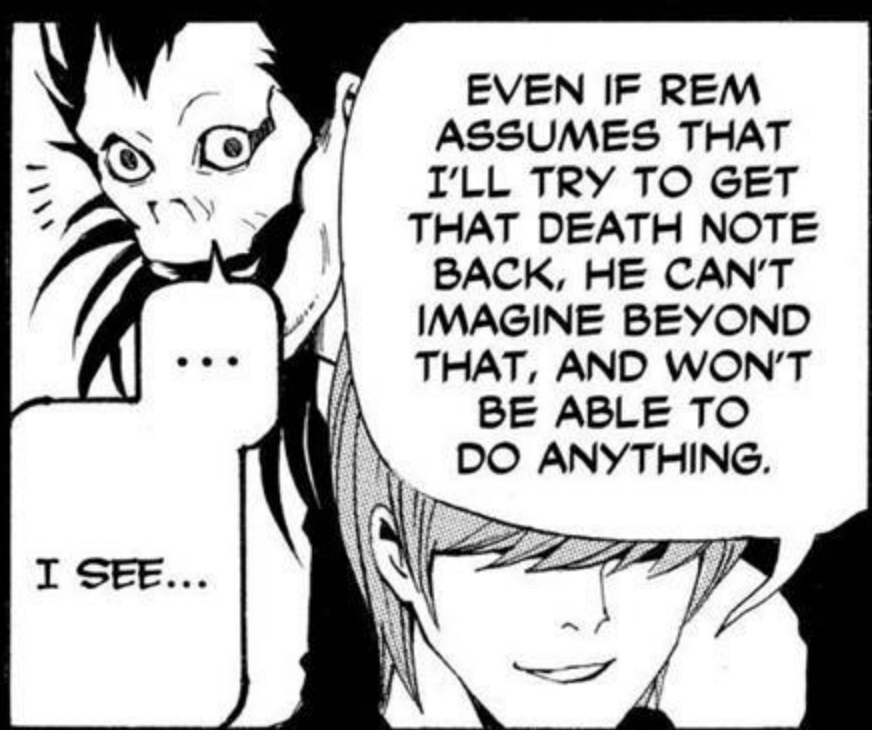
YEAH, MAYBE.

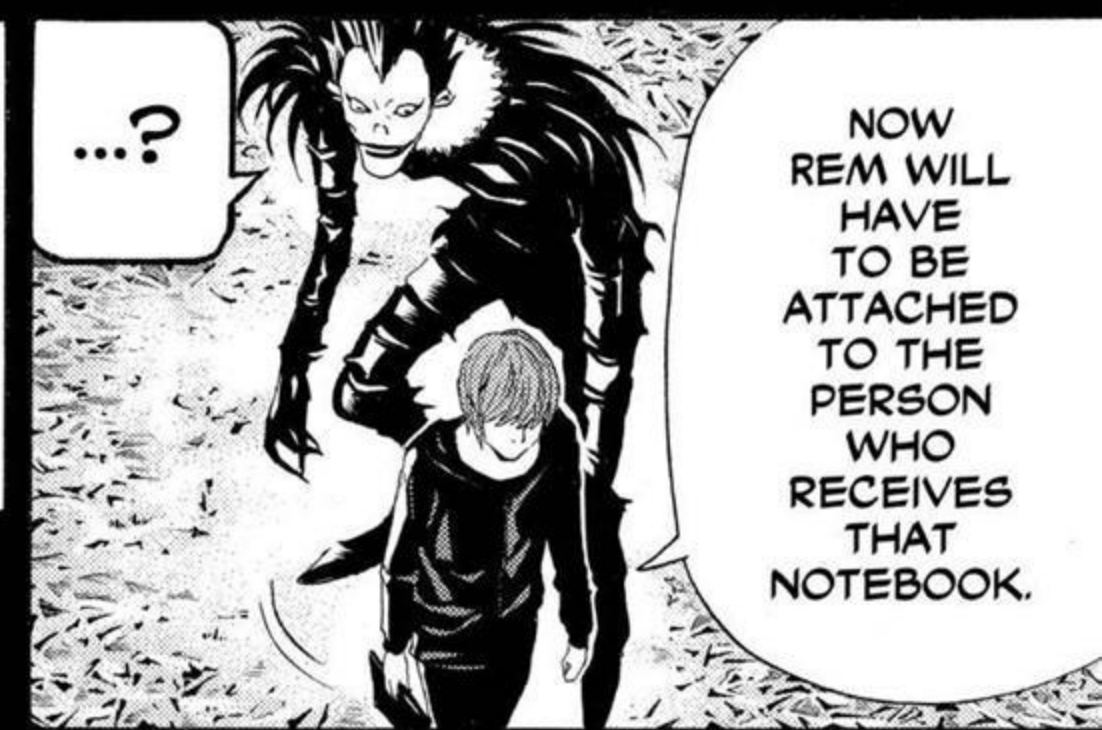
HEY, HEY, IT JUST WENT IN A CIRCLE. NOTHING CHANGED.

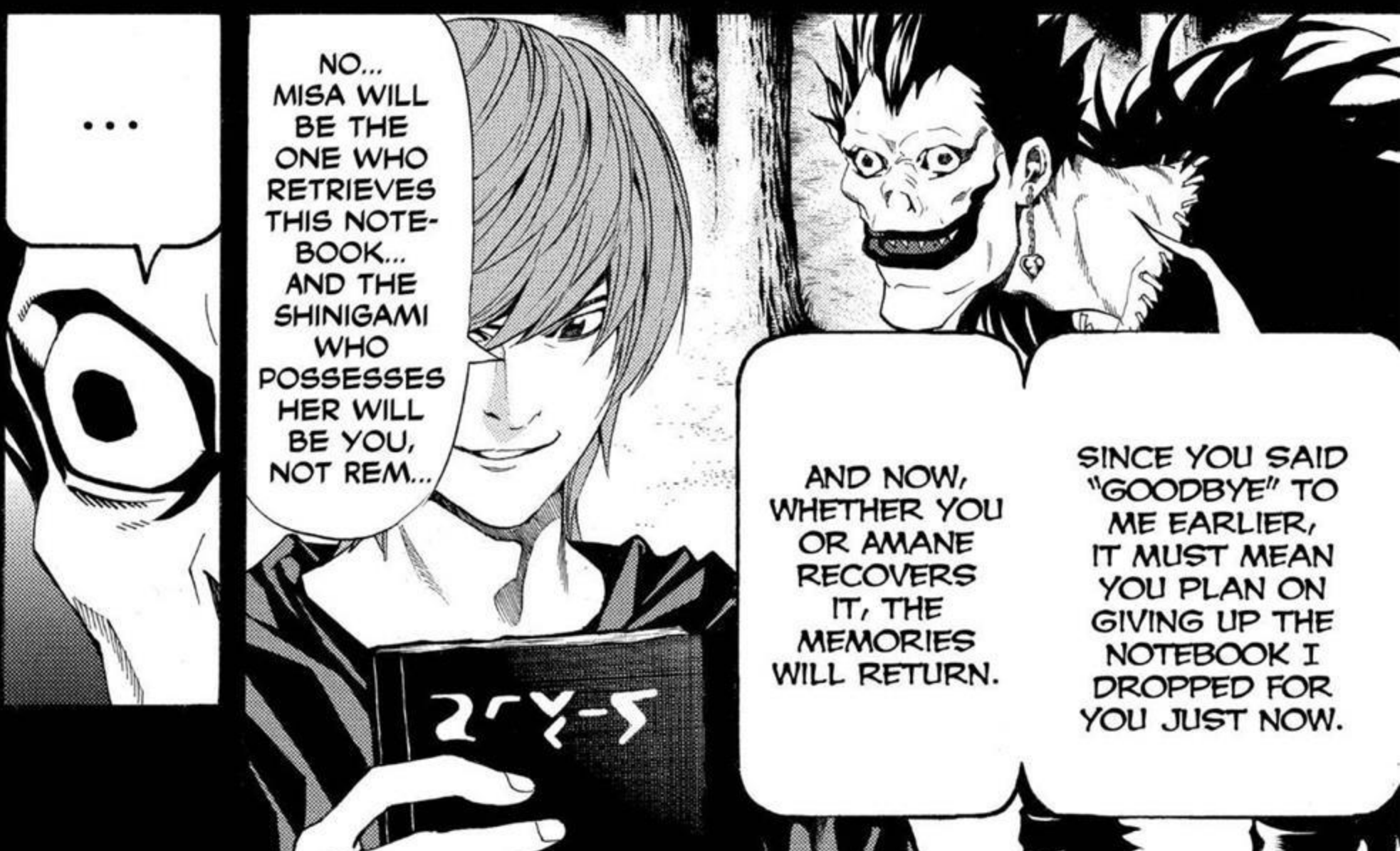
?
AND NOW THIS FIRST NOTEBOOK THAT I WAS ORIGINALLY GIVEN... I'LL RETURN THIS ONE TO YOU, RYUK. THEN HAND IT OVER TO REM.
DEATH NOTE
...
BUT MAKE SURE IT'S SOMEONE WHO WILL ADHERE TO THE CONDITION OF CONTINUING TO KILL THE CRIMINALS WHO ARE BROADCAST ON TELEVISION IN EXCHANGE.
REM, GIVE IT TO A GREEDY HUMAN WITH SOME STATUS WHO WILL ONLY USE IT FOR HIS OWN PERSONAL GAIN.
HOWEVER...
ALL RIGHT...
IF YEARS GO BY AND IT HASN'T HAPPENED, YOU KILL ME. FAIR?
IF YOU DO THAT, I PROMISE THAT MISA WILL BE RELEASED FROM HER CONFINEMENT.


THAT ONE HAS THE DIRECTIONS RYUK WROTE IN ENGLISH. I THOUGHT THAT YOU MIGHT REFUSE HANDING OVER THE OTHER ONE, OUT OF FEAR IT COULD IMPLICATE MISA.
DEATH NOTE
WHY *THIS* NOTEBOOK?
THIS IS TO SAVE MISA!
...
I SEE.
I'VE MADE SURE THAT NO EVIDENCE, LIKE MY FINGERPRINTS OR HANDWRITING, WILL BE FOUND IN IT. NOTHING WILL CONNECT IT TO MISA OR ME.
DEATH NOTE
ALL RIGHT, LIGHT YAGAMI... WITH MISA IMPRISONED, YOU ARE IN TROUBLE, TOO... I CAN UNDERSTAND WHY YOU'D TRY SO HARD... IF THIS WILL SAVE MISA, THEN I WILL DO AS YOU WISH.
DEATH NOTE
THERE'S NO OTHER WAY. CHOOSE WISELY, WE NEED A PERSON OF SOME STATUS WHO WILL USE THE NOTEBOOK FOR HIS OWN GAIN. BUT FIND THE PERSON WITHIN A MONTH. THE LONGER IT TAKES, THE LONGER MISA IS IMPRISONED.




EVEN IF REM ASSUMES THAT I'LL TRY TO GET THAT DEATH NOTE BACK, HE CAN'T IMAGINE BEYOND THAT, AND WON'T BE ABLE TO DO ANYTHING.
...
I SEE...


...?
NOW REM WILL HAVE TO BE ATTACHED TO THE PERSON WHO RECEIVES THAT NOTEBOOK.


...
NO... MISA WILL BE THE ONE WHO RETRIEVES THIS NOTE-BOOK... AND THE SHINIGAMI WHO POSSESSES HER WILL BE YOU, NOT REM...
AND NOW, WHETHER YOU OR AMANE RECOVERS IT, THE MEMORIES WILL RETURN.
SINCE YOU SAID "GOODBYE" TO ME EARLIER, IT MUST MEAN YOU PLAN ON GIVING UP THE NOTEBOOK I DROPPED FOR YOU JUST NOW.

WHILE IN CONFINEMENT, I'LL FORFEIT OWNERSHIP OF THIS NOTE-BOOK AND LOSE ALL MY MEMORIES OF IT.

I'LL NOW SET THINGS UP SO I'M UNDER 24-HOURS-A-DAY SURVEILLANCE, LIKE MISA.

WITH OUR MEMORIES GONE, THERE WILL BE NO EVIDENCE TO GAIN FROM MISA OR ME.

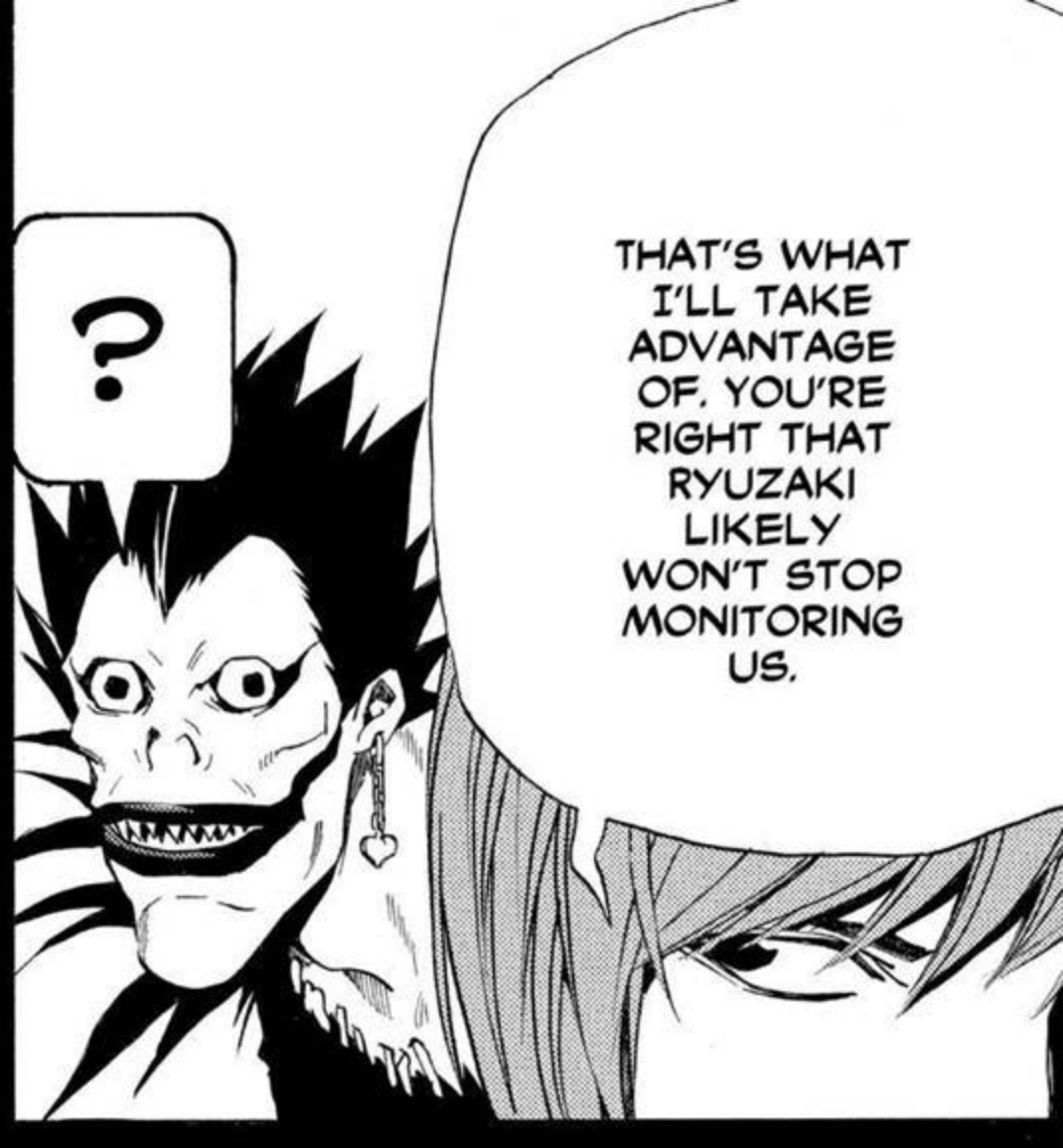
WITH THIS MUCH SUSPICION AGAINST ME, RYUZAKI WILL HAVE TO CONSIDER IT.

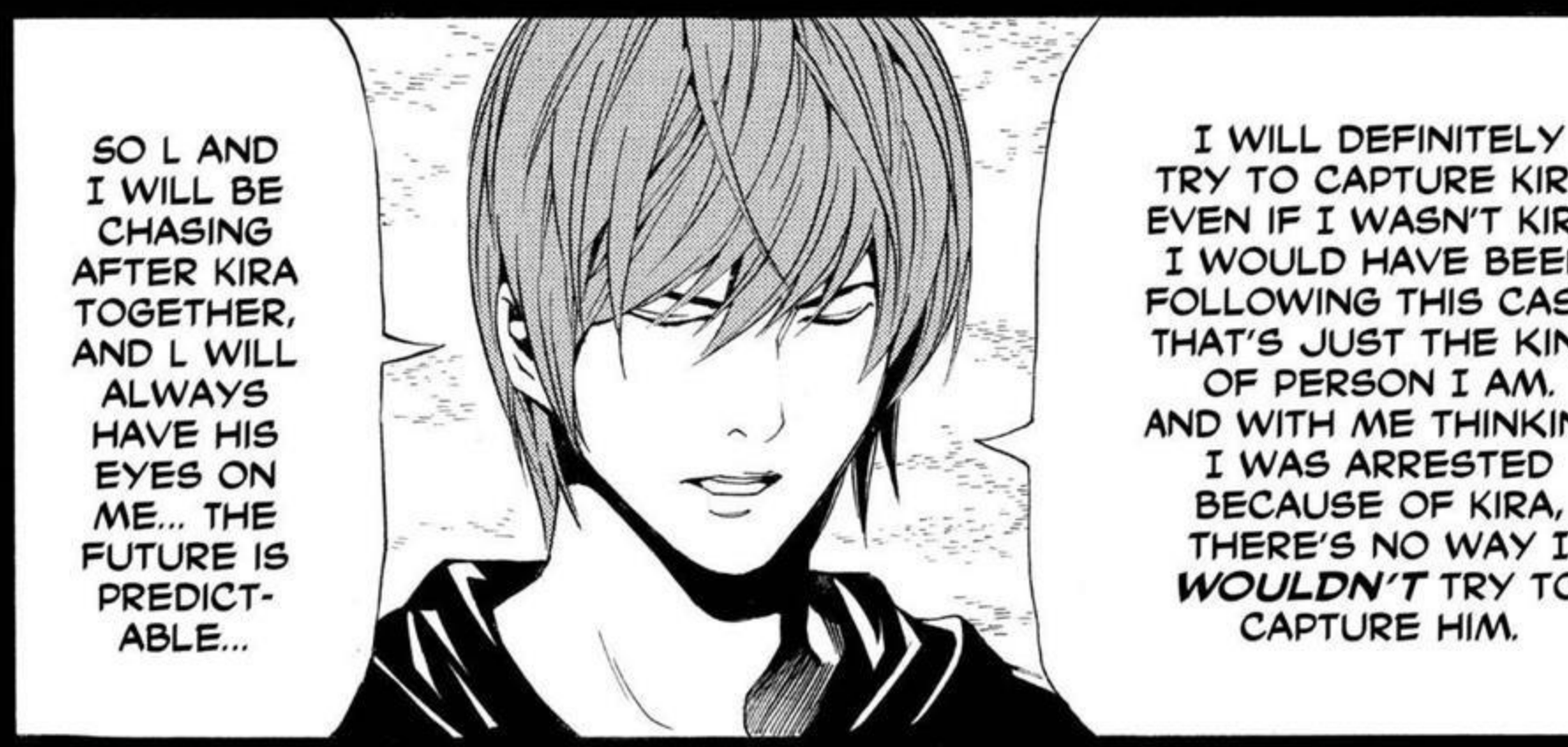
NO...

YEAH, PROBABLY... BUT EVEN IF YOU'RE RELEASED, I CAN'T SEE RYUZAKI GIVING YOU GUYS TOTAL FREEDOM. AND WITH YOUR MEMORIES GONE, YOU WON'T BE ABLE TO REGAIN THE NOTEBOOK...

RIGHT NOW IT'S NOT JUST RYUZAKI. MY FATHER AND THE OTHERS ARE THERE, TOO. IN A SITUATION WITH BOTH OF US IN CONFINEMENT AND THE KILLINGS STILL GOING ON, RYUZAKI WILL HAVE TO EVENTUALLY RELEASE US.

...IF I WAS IN CONFINE-MENT AND LOST MY MEMORIES ...
I'VE ALREADY PUT A LOT OF THOUGHT INTO WHAT I WOULD DO...


?
THAT'S WHAT I'LL TAKE ADVANTAGE OF. YOU'RE RIGHT THAT RYUZAKI LIKELY WON'T STOP MONITORING US.


SO L AND I WILL BE CHASING AFTER KIRA TOGETHER, AND L WILL ALWAYS HAVE HIS EYES ON ME... THE FUTURE IS PREDICT-ABLE...
I WILL DEFINITELY TRY TO CAPTURE KIRA. EVEN IF I WASN'T KIRA, I WOULD HAVE BEEN FOLLOWING THIS CASE. THAT'S JUST THE KIND OF PERSON I AM. AND WITH ME THINKING I WAS ARRESTED BECAUSE OF KIRA, THERE'S NO WAY I WOULDN'T TRY TO CAPTURE HIM.

WELL... NOT THAT I DON'T THINK I CAN...
YOU THINK YOU CAN CATCH THE GUY REM HANDS THE NOTEBOOK TO BEFORE L DOES? THAT'S PRETTY OVERCONFI-DENT, EVEN FOR YOU.
...

BASED ON RYUZAKI'S PERSONALITY, HE MIGHT ASK ME TO WORK WITH HIM. ACTUALLY, THE ODDS ARE HIGH THAT HE WILL.

BUT IT PROBABLY WON'T GO LIKE THAT...

I'D REGAIN BOTH THE NOTEBOOK AND MY MEMORIES ...

CRUNCH

IT *WOULD* BE PERFECT IF I COULD CATCH KIRA BEFORE L...

WHETHER IT'S BEFORE L, OR AFTER, OR AT THE SAME TIME, I JUST NEED TO BE ABLE TO TOUCH THE OTHER NOTEBOOK... I'M ASSUMING WE'LL PROBABLY TOUCH IT AROUND THE SAME TIME...

THAT'S WHY I'LL BURY THIS NOTE-BOOK HERE. SO ONCE I LOSE MY MEMORY, NOBODY WILL KNOW WHERE IT IS.

...

THEN WHEN I TOUCH THE NOTE-BOOK, I WILL KILL THE OWNER. I WILL THEN GAIN OWNER-SHIP AND CAN LET GO OF THAT NOTEBOOK AND TELL MISA WHERE THIS ONE IS BURIED... THEN THINGS SHOULD GET INTERESTING...

YES... AS LONG AS L ISN'T THE ONLY ONE WHO TOUCHES IT, AND THE GUY REM HANDS THE NOTEBOOK OVER TO DOESN'T DIE... LUCKILY THERE'S NO WAY L'S GROUP WOULD KILL HIM.

AS REM SAID, YOU'LL ONLY REGAIN YOUR MEMORIES WHILE YOU'RE TOUCHING THE OTHER NOTEBOOK.

YOU'LL HAVE MISA AMANE DIG IT UP? WILL THINGS GO THAT WELL?

RYUK, I PRETTY MUCH ONLY TAKE MY WATCH OFF WHEN I SLEEP.

I NEVER IMAGINED THE DEATH NOTE I HANDED TO YOU WOULD END UP BEING THROWN INTO A HOLE AND BURIED...

WHAT ARE YOU TALKING ABOUT ...?

THIS WATCH WAS A GIFT FROM MY FATHER WHEN I GRADUATED HIGH SCHOOL. I WOULDN'T REPLACE IT.

I DEFINITELY ALWAYS WEAR IT WHEN I GO OUTSIDE. AND HABITS DON'T CHANGE.

THE WATCH HAS ALREADY BEEN PREPARED...

NOBODY ELSE WOULD EVER DO THIS. THEY MIGHT PUSH IT, BUT NOT FOUR TIMES IN A ROW.

CLICK

CLICK

CLICK

YOU HAVE TO PULL THIS PART BACK FOUR TIMES IN INTERVALS OF LESS THAN A SECOND.

THE BOTTOM SLIDES OUT AND THERE'S A PIECE OF THE DEATH NOTE STUCK THERE.

CLACK

AND I WILL HAVE FORGOTTEN ABOUT DOING IT UNTIL MY MEMORY RETURNS.

I DO, INDEED ...

...

CLACK

YOU KNOW HOW CRAFTY I AM.

PLENTY OF ROOM TO WRITE A PERSON'S NAME. AFTER WRITING IT DOWN, I'LL CRUMPLE IT UP AND SWALLOW IT.

I WILL PUT THIS WATCH BACK ON AND GO AFTER WHOEVER REM HANDS THE NOTE-BOOK TO...

AND WHEN I CAPTURE HIM, I WILL SURELY ALREADY KNOW HIS NAME.

AND EVEN IF THE WATCH IS TAKEN FROM ME DURING CONFINE-MENT, ONCE I'M RELEASED IT WILL BE RETURNED TO ME.

L WOULD NEVER SUSPECT THAT SOME-ONE ASKING TO BE IMPRISONED WOULD CARRY SELF-INCRIMI-NATING EVIDENCE.

THAT TIME WILL DEFINITELY COME.

I WILL HAVE THIS WATCH ON AND THE DEATH NOTE IN MY HAND.

I HAVE THE UTMOST CONFI-DENCE THAT IT WILL HAPPEN!

DON'T WORRY! RYUZAKI... DAD AND THE OTHERS... MISA... AND THE MEMORY-LESS ME...

DEFINITELY...

WELL... IF I THINK RYUZAKI WILL SEE ME, I'LL PROBABLY GET ANOTHER CHANCE LATER, BUT... NO, THIS IS IT!
RELAX... BUT THIS IS IT... I MUST DO IT NOW THAT I HAVE THE NOTE-BOOK IN MY HAND.
DEATH NOTE

CLICK
CLICK
CLICK
CLICK

RYUZAKI, IT'S ONLY A PAGE SO FAR, BUT THE VICTIMS AND NAMES WRITTEN HERE MATCH UP... SHOULD I CHECK THE WHOLE THING?
YES.

EVEN IF HE NOW KNOWS ABOUT THE NOTEBOOK, RYUZAKI DOESN'T KNOW ABOUT OWNERSHIP. HE HAS NO IDEA I'D TRY TO DO ANYTHING HERE.

BUT THERE'S DEFINITELY ONE MORE NOTEBOOK... AS LONG AS IT'S OUT THERE, WE CAN'T SAY THE CASE IS SOLVED...

EVEN IF LIGHT YAGAMI IS KIRA AND THIS NOTEBOOK IS A TOOL FOR MURDER, HE WOULDN'T DO SOMETHING AS STUPID AS USING IT WHILE I'M SITTING RIGHT NEXT TO HIM. DOES THIS MEAN THE CASE IS SOLVED AND CLOSED...?

YES, I AGREE.

PRICK

SO NOW WE BRING IT AND HIGUCHI IN AND INTERROGATE THEM, RIGHT?

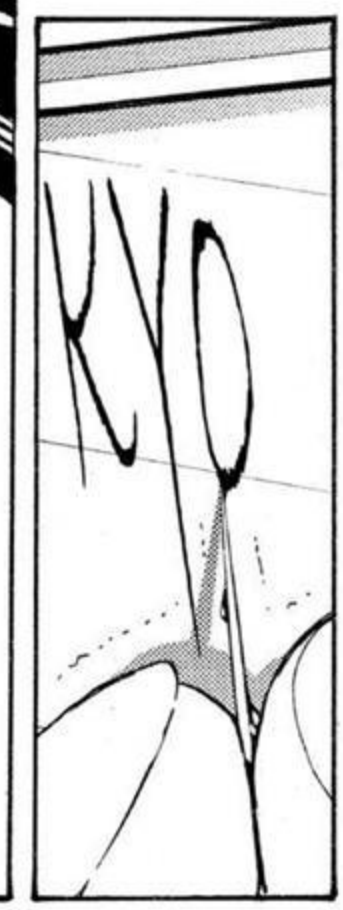
REALLY? IT WAS SHOCKING AT FIRST, BUT IT ALL MAKES SENSE NOW.

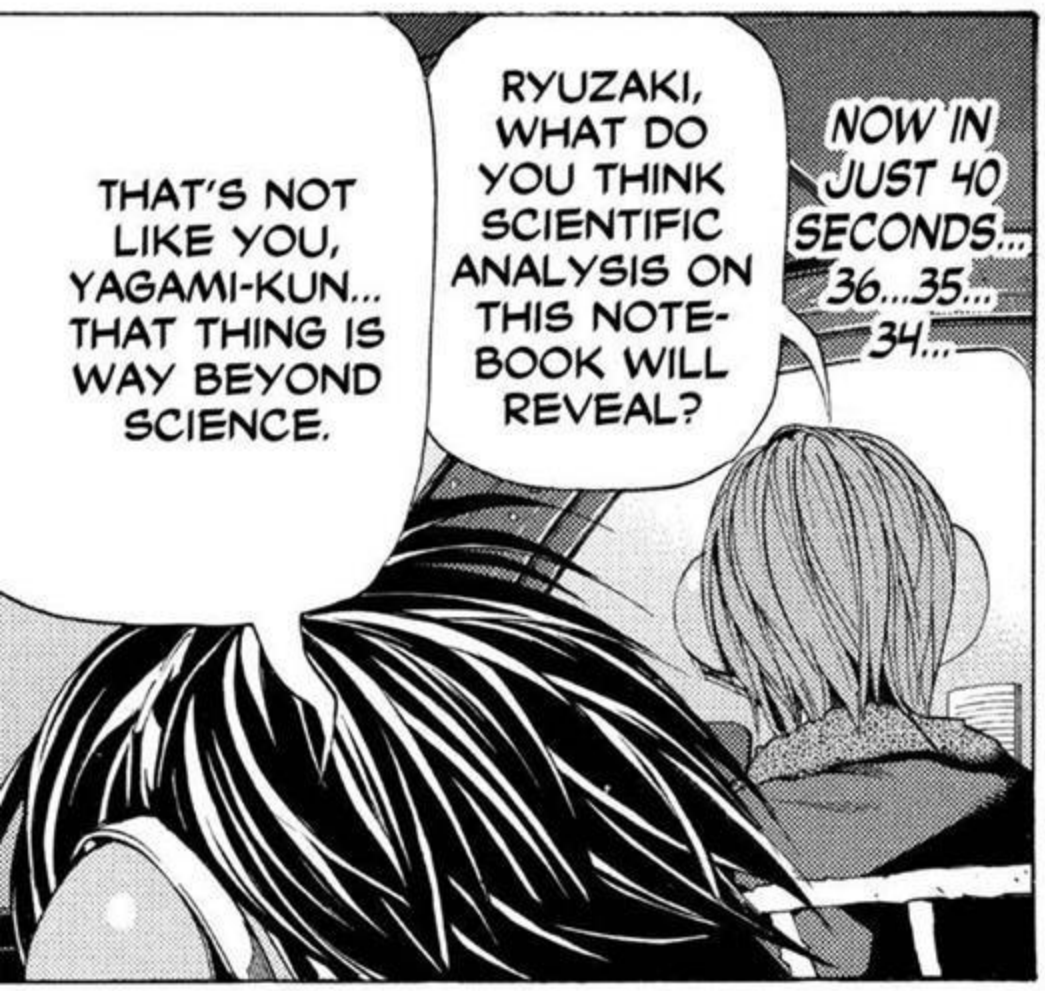
I'M IMPRESSED YOU CAN CALMLY CHECK OVER THE NAMES WHEN THERE'S A MONSTER LIKE THAT RIGHT IN FRONT OF OUR EYES, YAGAMI-KUN.

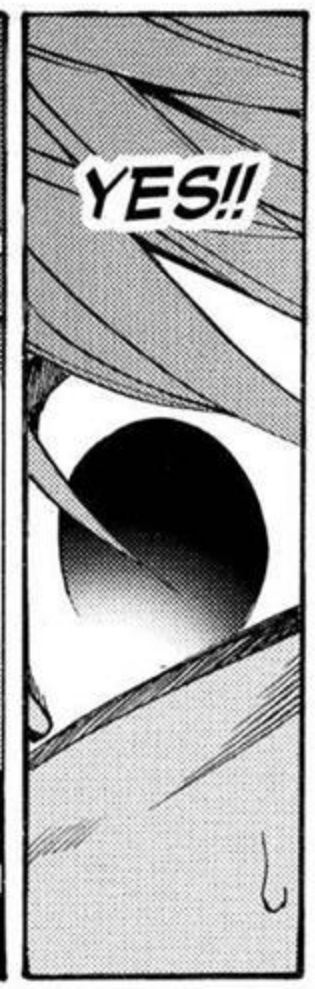
REM WOULD NEVER SAY ANYTHING THAT WOULD CONNECT MISA TO THE SECOND KIRA. I MUST HURRY AND DISPOSE OF HIGUCHI...

OSUKE
HIGUCHI

THE OTHER ONE? OH... RIGHT...
YAGAMI-SAN, TAKE HIGUCHI INTO YOUR CAR. THE OTHER ONE TOO, MAKE SURE NOBODY NOTICES IT.


KYO


THAT'S NOT LIKE YOU, YAGAMI-KUN... THAT THING IS WAY BEYOND SCIENCE.
RYUZAKI, WHAT DO YOU THINK SCIENTIFIC ANALYSIS ON THIS NOTE-BOOK WILL REVEAL?
NOW IN JUST 40 SECONDS... 36...35... 34...


YES!!

KYOSUKE HIGUCHI

23...22... JUST KEEP HOLDING IT UNTIL HIGUCHI DIES.
29...28... THIS IS THE LONGEST 40 SECONDS OF MY LIFE...
HA HA... GOOD POINT.

?!

UHH!!

RYUZAKI!! HIGUCHI IS—!!

HIGU-CHI!!

!!

W-WHAT?! WHAT'S HAPPEN-ING?!

?!

YEAH... HE'S DEAD.

AND YOU'RE NEXT, RYUZAKI

...

B-BUT... NO... THIS IS... HE'S ALREADY...

WHAT ARE YOU DOING, DAD?! IF HIGUCHI DIES HERE...

HIGUCHI IS UNCON-SCIOUS!!

...

DEATH NOTE

How to use it

XXXVIII

- You will lose memory of the DEATH NOTE when losing its ownership. But you can regain this memory by either obtaining the ownership once again or by touching the DEATH NOTE. This can be done up to 6 times per DEATH NOTE.

デスノートの所有権をなくした事で、そのノートに関する記憶がなくなり、
再び所有権を得る事か触れる事で記憶が戻るのは、一冊のノートで6回まで。

- If the 6 times are exceeded, the person's memory of the DEATH NOTE will not return and they will have to use it without any previous memory of it.

よって、触れたり所有権を得る事で6回記憶を戻し、
さらに同じノートを手にした場合、それを使うならば、
記憶は戻らない状態で新たに使用する事になる。

WELL, HIGUCHI COULD HAVE COMMITTED SUICIDE... HE HAD THE POWER TO KILL, IT'S NOT IMPOSSIBLE THAT HE COULD KILL HIMSELF.
BUT HE KILLED BY WRITING PEOPLE'S NAMES DOWN IN THE NOTEBOOK. SO WOULDN'T HE HAVE TO WRITE HIS OWN NAME DOWN?
YES... YES...
chapter 55 Creation

WELL, MAYBE HE FIGURED IT WOULD BE LESS PAINFUL THAN DYING BY A HEART ATTACK...?

IF HE COULD KILL HIMSELF LIKE THAT, WHY DID HE POINT THE GUN TO HIS HEAD EARLIER?

WHICH IS IT, SHINIGAMI?!

MY NAME IS REM.

A COINCI-DENTAL HEART ATTACK... SUICIDE... ANOTHER KIRA... A SHINIGAMI...

WELL, HIGUCHI IS DEAD NOW... WHAT I CAN DO NOW IS... NOTE-BOOK... THAT WOULD MEAN...

HIGUCHI... KILLED BY KIRA...? WAS IT LIGHT YAGAMI...? THE SHINI-GAMI...?

NO MATTER HOW MANY TIMES WE ASK, THE ANSWER IS ALWAYS "I DON'T KNOW WHY HE DIED"...

I DIDN'T KILL HIGUCHI AND DON'T KNOW WHY HE DIED.

WE CAN CONFIRM EACH OTHER WHEN WE MEET BY SHOWING OUR SHINIGAMI.

THE VIDEO THE SECOND KIRA SENT TO SAKURA TV...

"MEET AT AOYAMA AND SHOW EACH OTHER (OUR NOTE-BOOKS." THIS WAS CLEARLY SENT BY AMANE...

bought Jump for the first time in

22nd I met my friend in Aoyama. We showed each other our notebooks.

PLUS ...

23rd I ran into **HIM** in the cafeteria. He was eating pork curry rice.

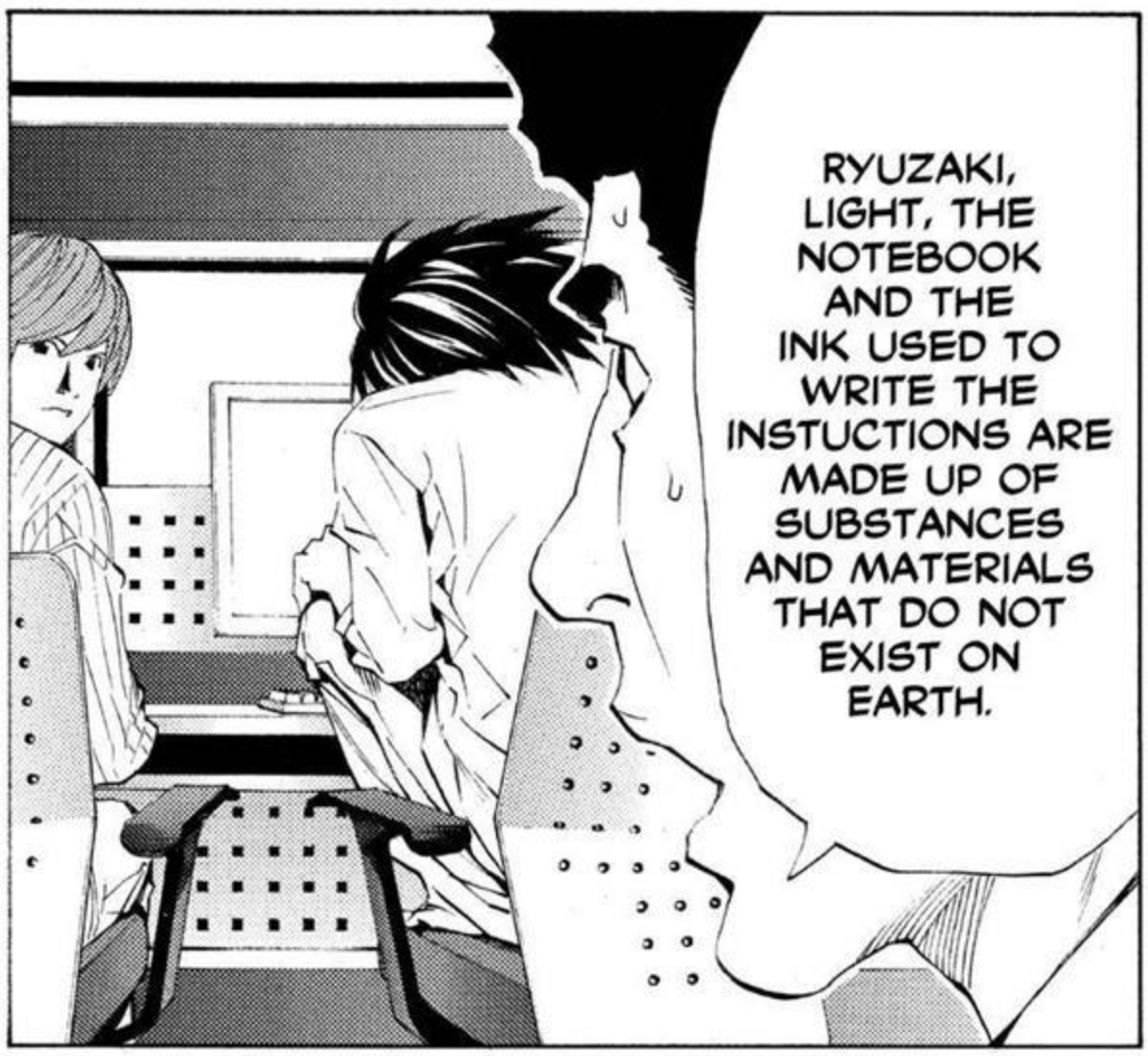
in Shibuya. We bought some clothes to wear this summ

...WAS AMANE BEING USED? IS IT ALL JUST A COINCI-DENCE...?

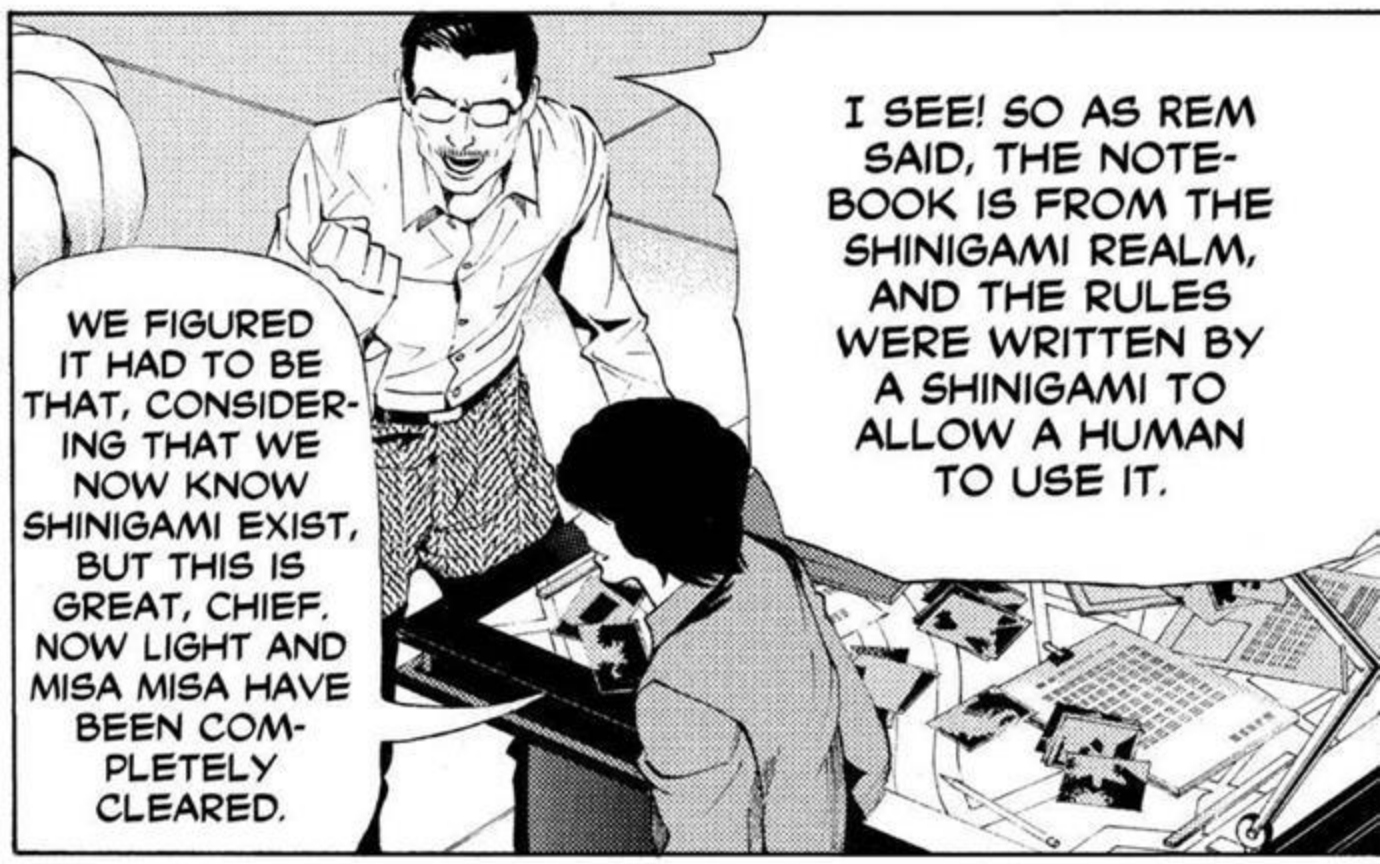
BUT IF YOU BELIEVE THE NOTE-BOOK...

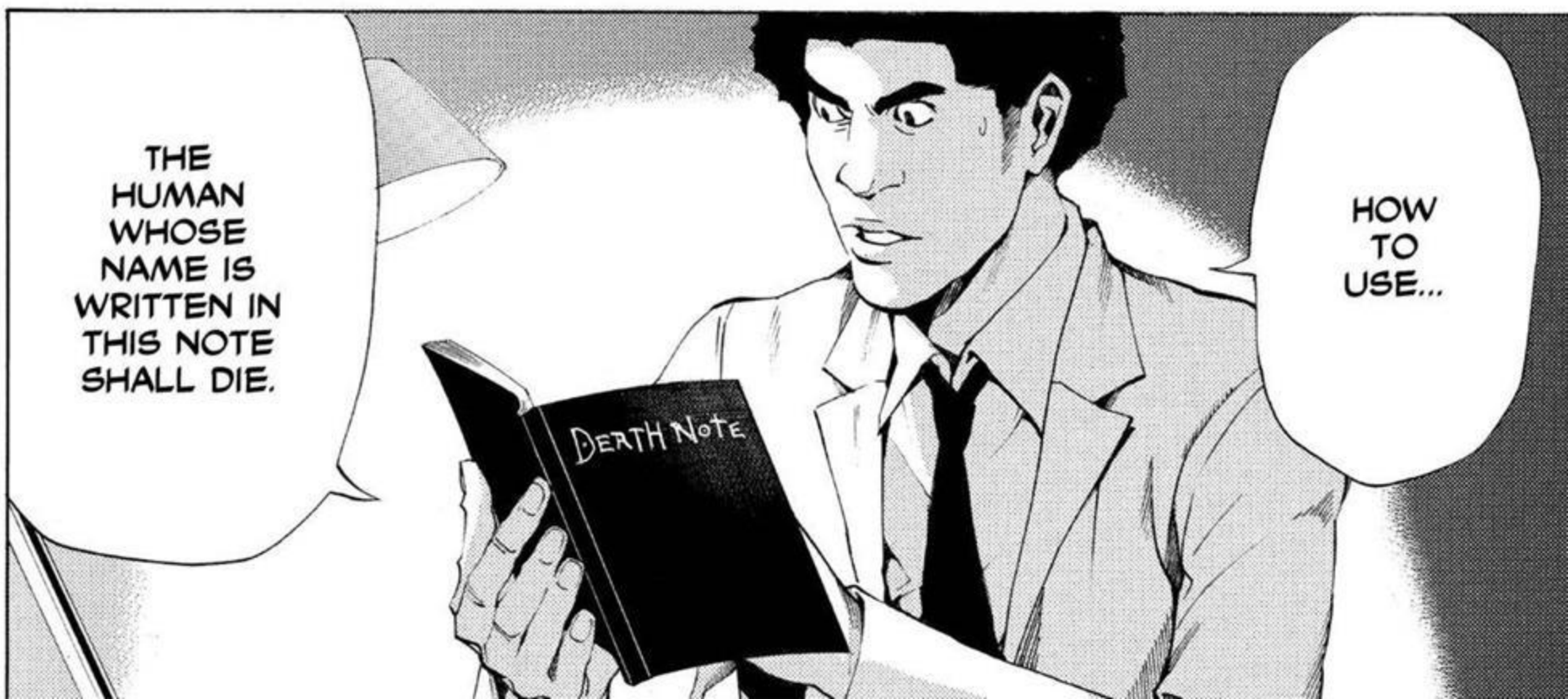
AMANE ACKNOW-LEDGES THAT SHE SAW HIM THERE AND FELL IN LOVE... EVERY-THING ADDS UP UNTIL NOW...

AND LIGHT YAGAMI WAS THE ONLY PERSON BEING INVESTI-GATED BY RAYE PENBER WHO WENT TO AOYAMA...


RYUZAKI, LIGHT, THE NOTEBOOK AND THE INK USED TO WRITE THE INSTUCTIONS ARE MADE UP OF SUBSTANCES AND MATERIALS THAT DO NOT EXIST ON EARTH.

OKAY, UNDER-STOOD.
clack


WE FIGURED IT HAD TO BE THAT, CONSIDER-ING THAT WE NOW KNOW SHINIGAMI EXIST, BUT THIS IS GREAT, CHIEF. NOW LIGHT AND MISA MISA HAVE BEEN COM-PLETELY CLEARED.
I SEE! SO AS REM SAID, THE NOTE-BOOK IS FROM THE SHINIGAMI REALM, AND THE RULES WERE WRITTEN BY A SHINIGAMI TO ALLOW A HUMAN TO USE IT.


THE HUMAN WHOSE NAME IS WRITTEN IN THIS NOTE SHALL DIE.
DEATH NOTE
HOW TO USE...

IF THE CAUSE OF DEATH IS WRITTEN WITHIN 40 SECONDS OF WRITING THE PERSON'S NAME, IT WILL HAPPEN.

THIS NOTE WILL NOT TAKE EFFECT UNLESS THE WRITER HAS THE PERSON'S FACE IN THEIR MIND WHEN WRITING HIS OR HER NAME. THEREFORE, PEOPLE SHARING THE SAME NAME WILL NOT BE AFFECTED.

IF THE CAUSE OF DEATH IS NOT SPECIFIED, THE PERSON WILL SIMPLY DIE OF A HEART ATTACK.

AFTER WRITING THE CAUSE OF DEATH, DETAILS OF THE DEATH SHOULD BE WRITTEN IN THE NEXT 6 MINUTES AND 40 SECONDS.

DEATH NOTE
How to use it

e human whose name is written in th
hall die.

This note will not take effect unless th
as the person's face in their mind wh
s/her name. Therefore, people sharing
ame name will not be affected.

he cause of death is written within 40 seconds
writing the person's name, it will happen.

If the cause of death is not specified, the person
will simply die of a heart attack.

After writing the cause of death, details of the
death should be written in the next 6 minutes
and 40 seconds.

AND THE HOW TO USE SECTION ON THE ***BACK COVER***...

FLAP

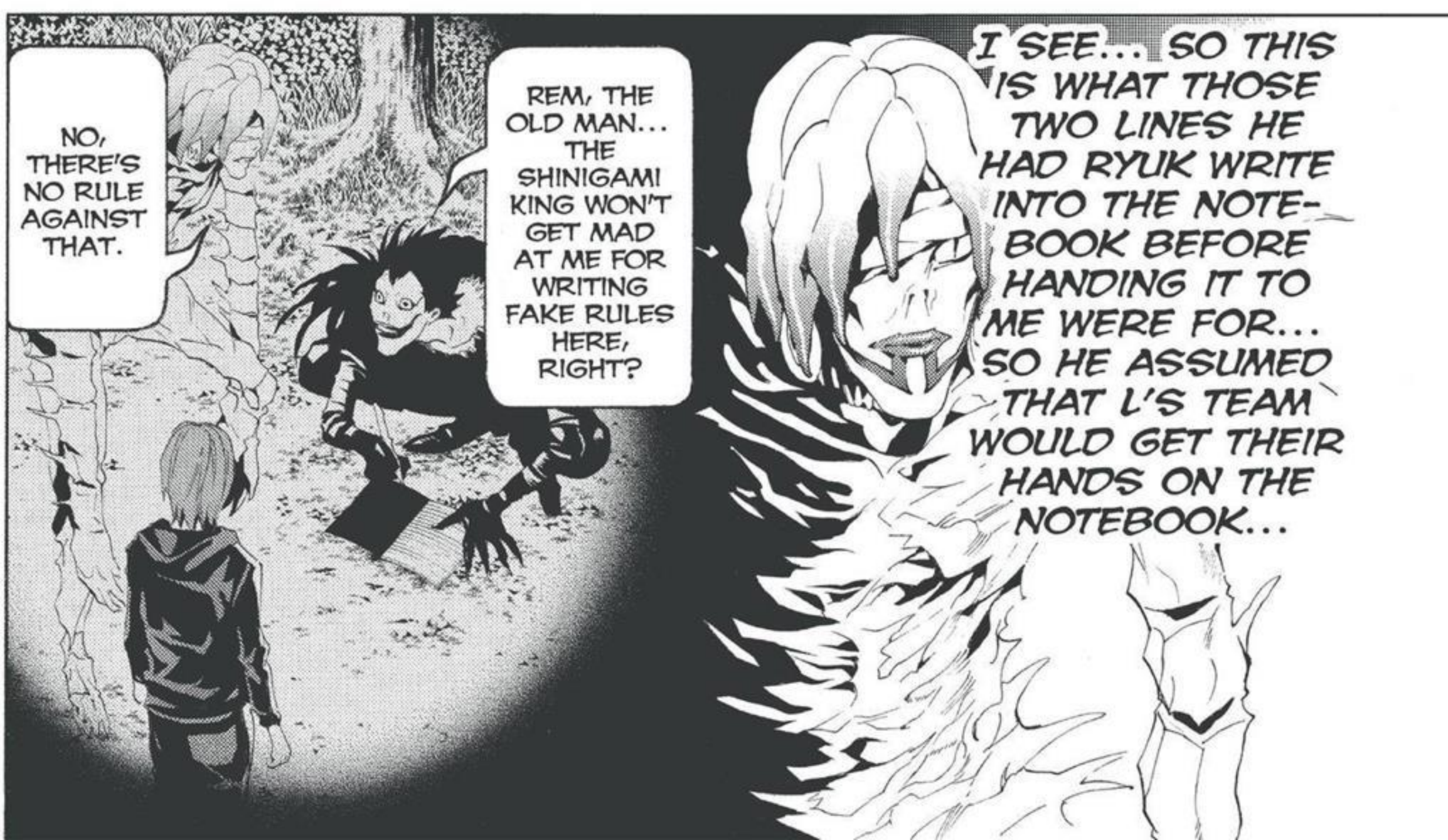
AND THE RULES MATCH THE DOCUMENTS RECOVERED FROM THE MEETINGS THOSE EIGHT WERE CONDUCTING.

THE NAMES OF CRIMINALS WRITTEN HERE CORRESPOND TO THE TV BROADCAST ORDER. AND THE NAMES OF PEOPLE WHOSE DEATHS WERE ADVANTAGEOUS TO YOTSUBA ARE IN HERE AS WELL.

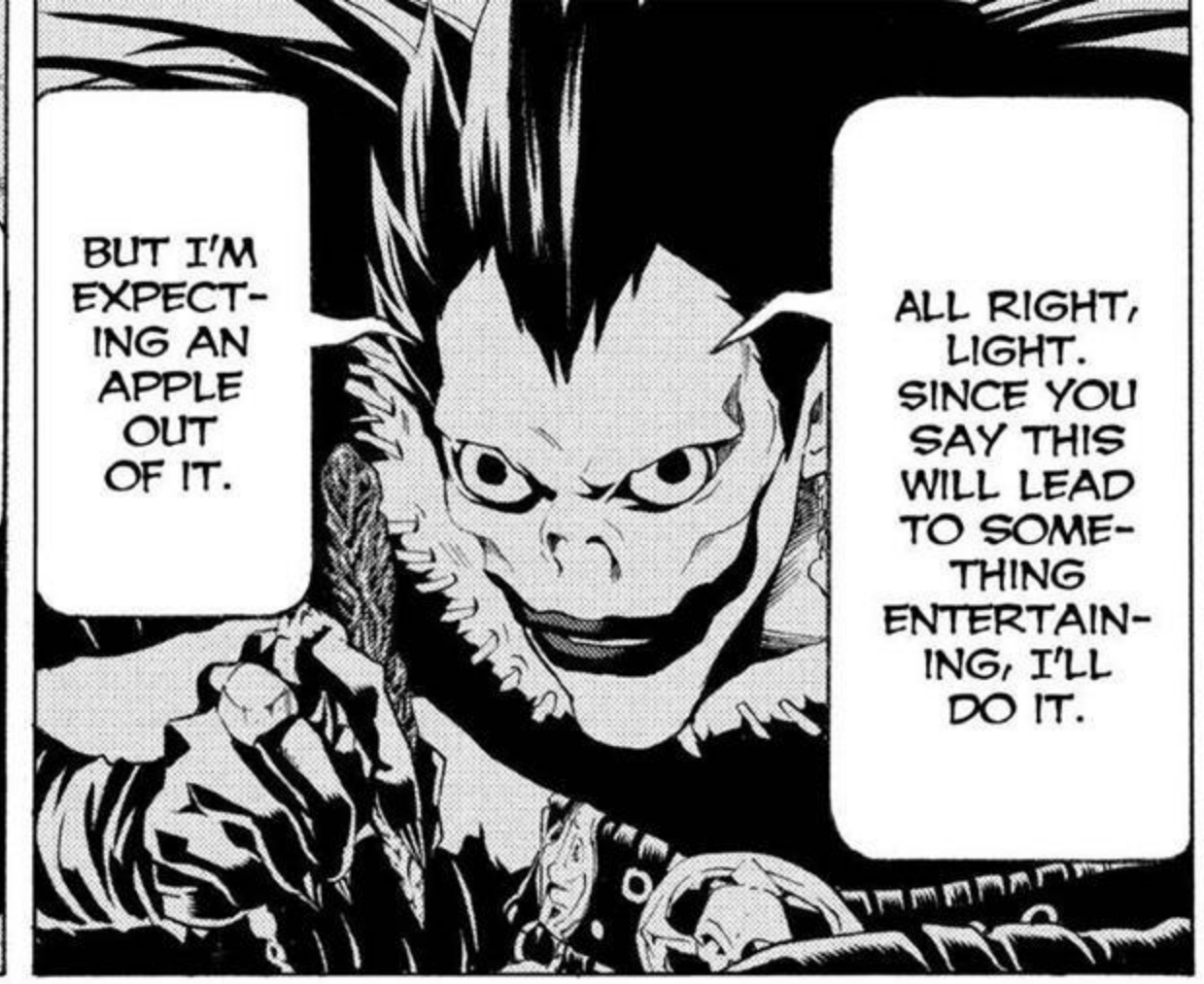
DEATH NOTE
How to use it

◦ If the person using the Note fails to write names of people to be killed withi each other, then the user will die.
◦ If you make this Note un e by te or burning it, all the human have to Note till then will die.

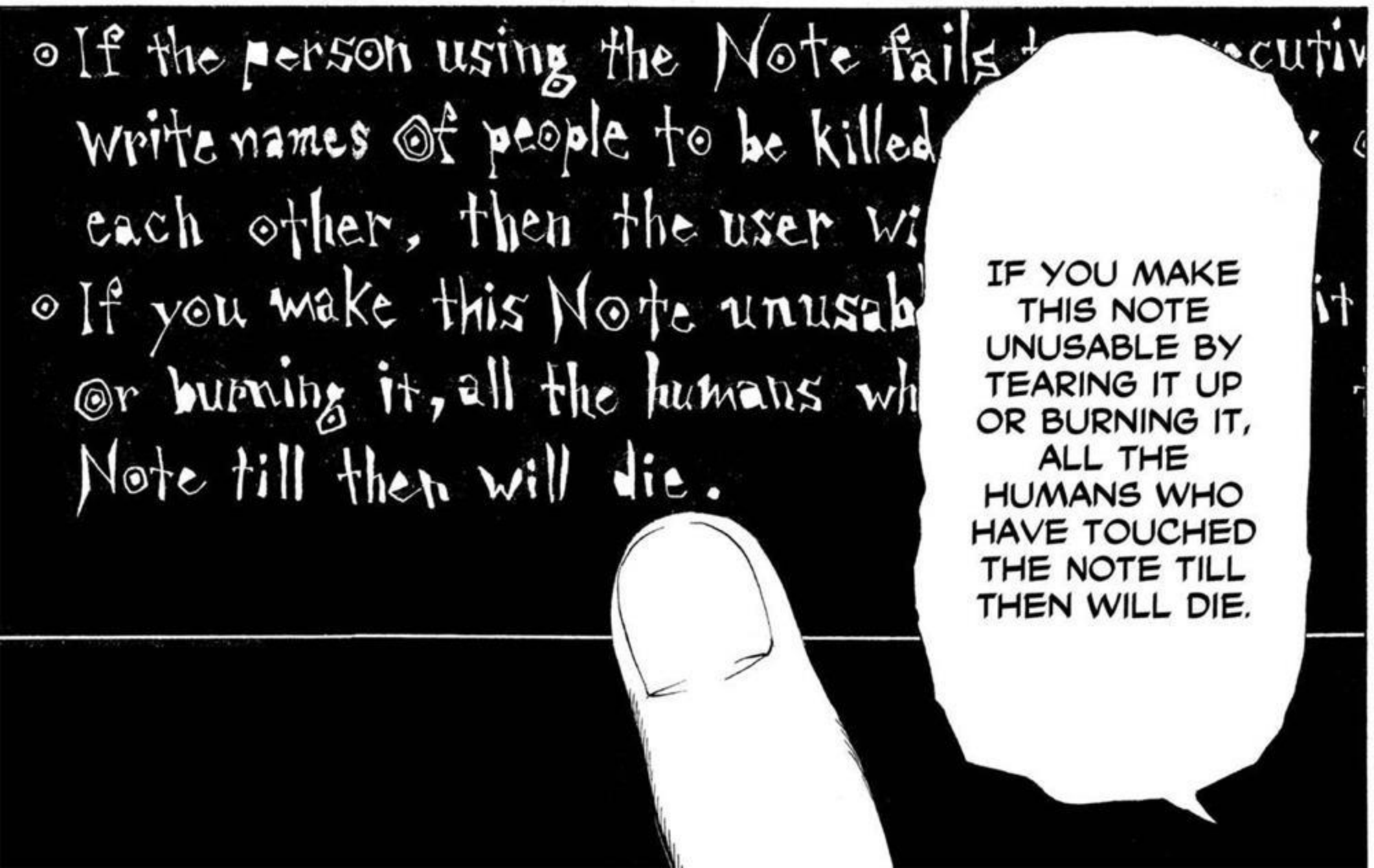
IF THE PERSON USING THE NOTE FAILS TO CONSECUTIVELY WRITE NAMES OF PEOPLE TO BE KILLED WITHIN 13 DAYS OF EACH OTHER, THEN THE USER WILL DIE.

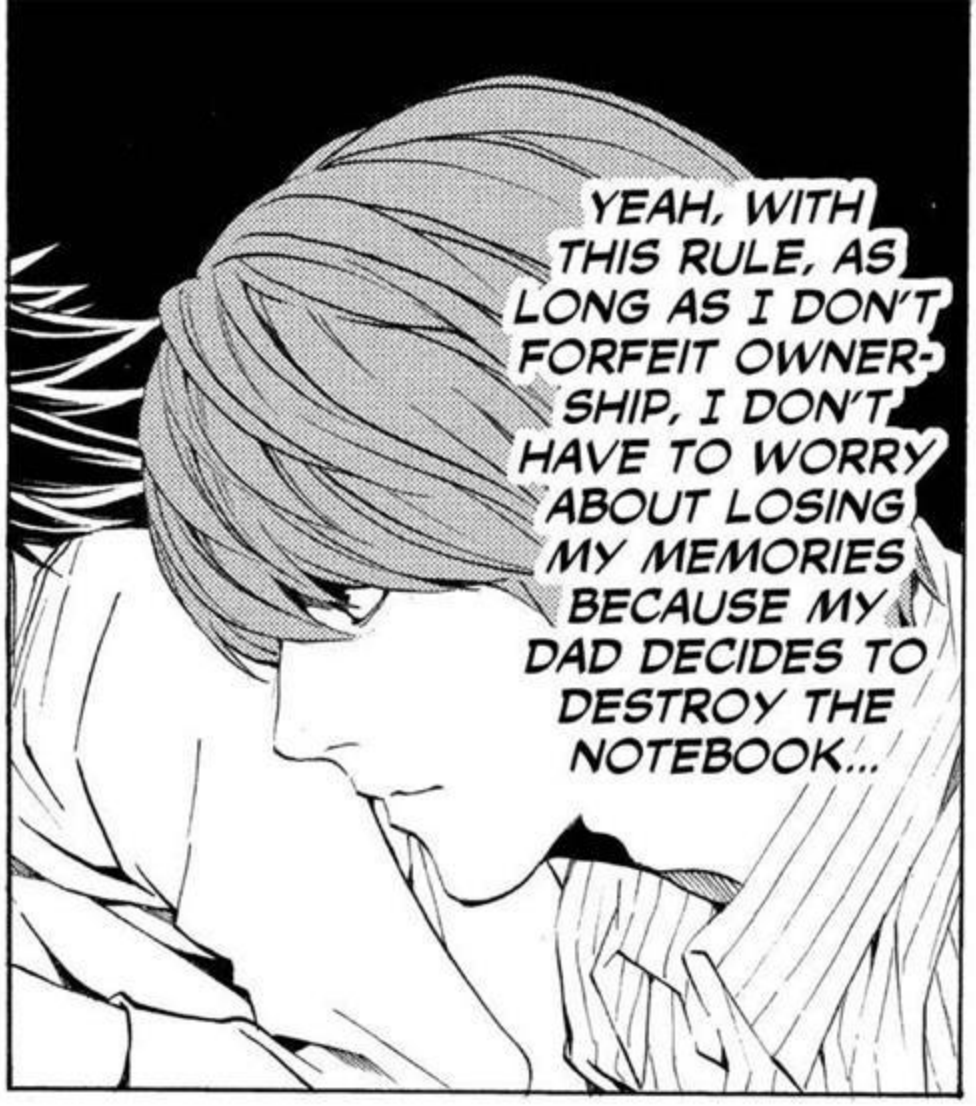


HYUK HYUK
HYUK HYUK


BUT I'M EXPECTING AN APPLE OUT OF IT.
ALL RIGHT, LIGHT. SINCE YOU SAY THIS WILL LEAD TO SOMETHING ENTERTAINING, I'LL DO IT.

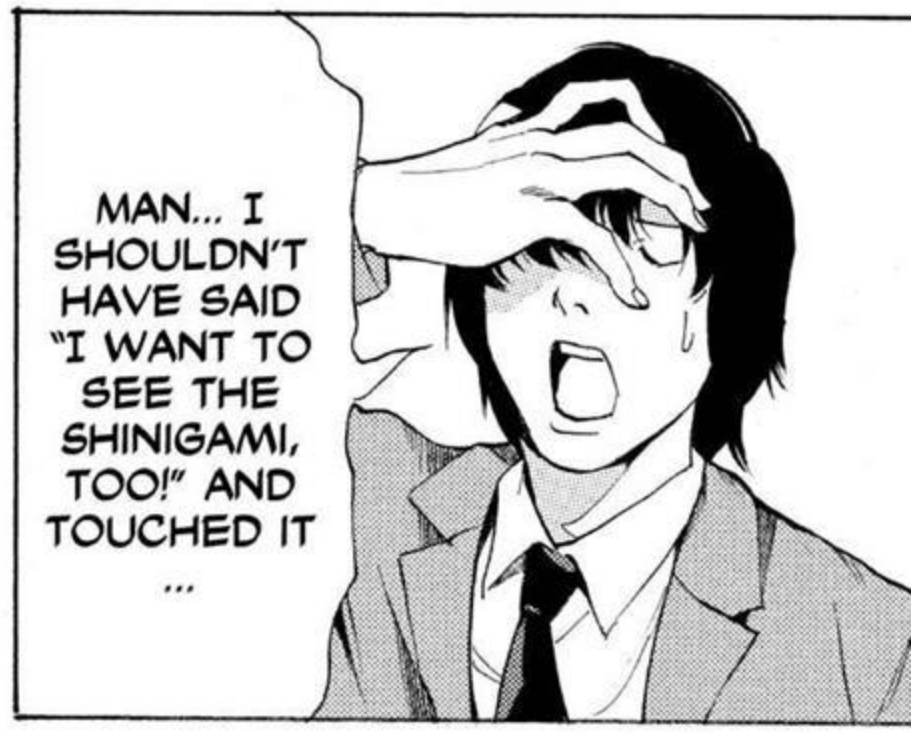
YEAH, THIS FINAL SENTENCE...
DEATH NOTE
How to use it
BUT THIS MEANS WE CAN'T DISPOSE OF THE NOTEBOOK.


◎If the person using the Note fails
write names of people to be killed
each other, then the user wi
◎If you make this Note unusab
or burning it, all the humans wh
Note till then will die.
IF YOU MAKE THIS NOTE UNUSABLE BY TEARING IT UP OR BURNING IT, ALL THE HUMANS WHO HAVE TOUCHED THE NOTE TILL THEN WILL DIE.


YEAH, WITH THIS RULE, AS LONG AS I DON'T FORFEIT OWNERSHIP, I DON'T HAVE TO WORRY ABOUT LOSING MY MEMORIES BECAUSE MY DAD DECIDES TO DESTROY THE NOTEBOOK...

SO IF WE DISPOSE OF IT, AT THE VERY LEAST EVERYONE ON THE TASK FORCE WILL DIE...

NO... I WANT TO BE IN THE SAME POSITION AS EVERYONE ELSE... YES...
BUT THEN YOU WOULDN'T HAVE BEEN ABLE TO PARTICIPATE IN THE INVESTIGATION. WOULD THAT HAVE BEEN OKAY?

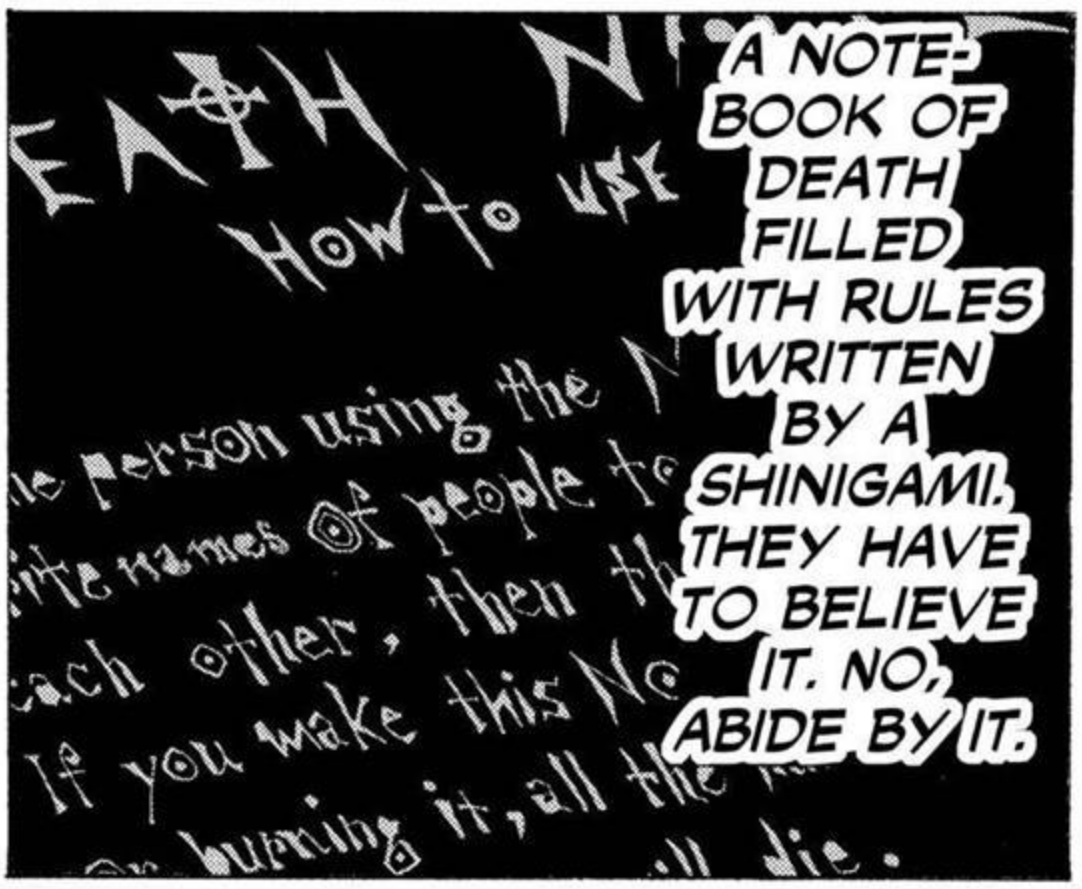

MAN... I SHOULDN'T HAVE SAID "I WANT TO SEE THE SHINIGAMI, TOO!" AND TOUCHED IT ...

THE IDEAL SITUATION WOULD HAVE BEEN TO LOCK IT UP WITH ONLY RYUZAKI AND I HAVING TOUCHED IT...

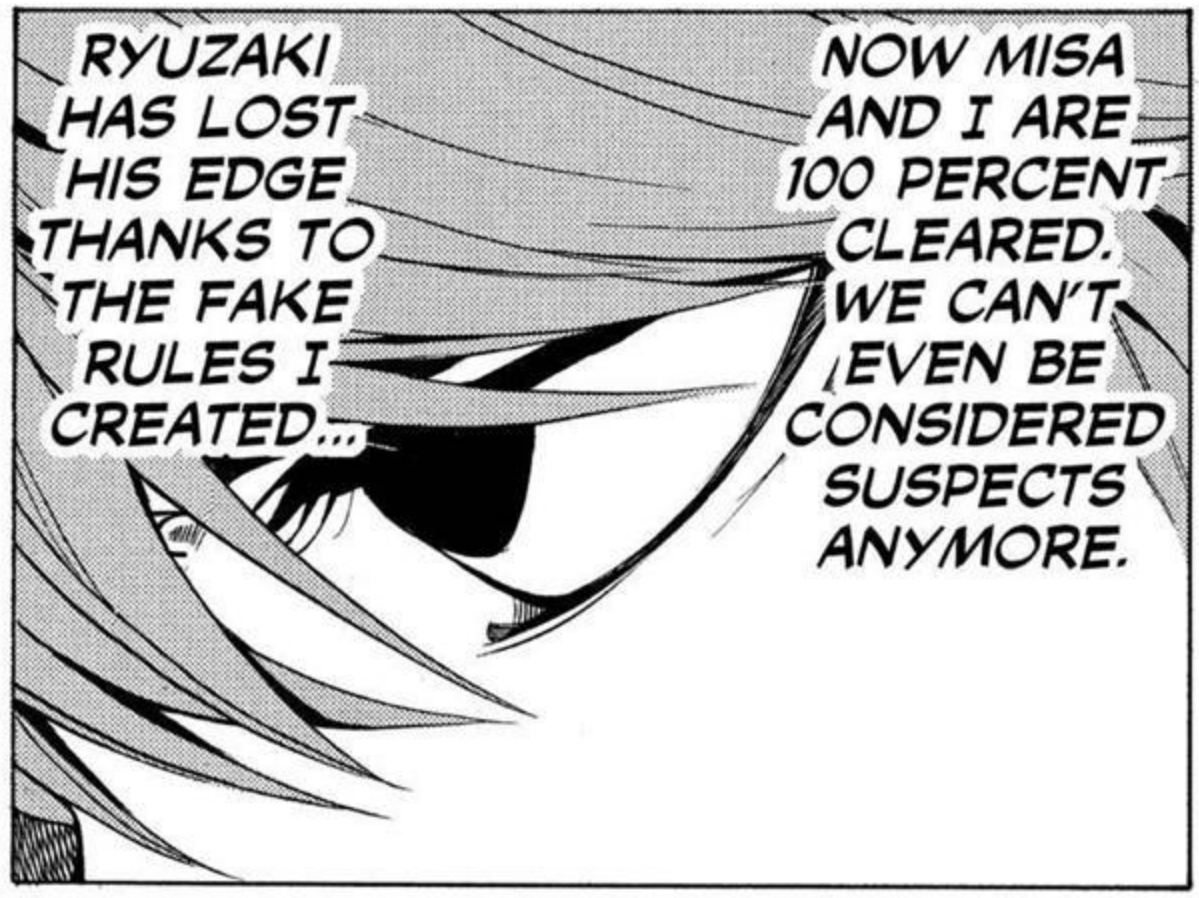
YES.
WE'LL JUST HAVE TO KEEP IT LOCKED UP IN HERE. IT SHOULD BE SAFE WITH ALL THE SECURITY HERE, AND WE'RE THE ONLY ONES WHO EVEN KNOW OF ITS EXISTENCE.

PLUS...

HAVING IT TAKE LONGER TO LOCATE THE NOTEBOOK... HAVING MORE TIME FOR THE MEMORY-LESS ME TO WORK WITH L AND GAIN HIS TRUST... HIGUCHI WAS PATHETIC, BUT I COULDN'T HAVE EXPECTED MORE FROM REM...



IN THE END, THE PLAN WENT PERFECTLY.



YOU WILL BE DEFEATED BY THE FAKE RULES I HAVE CREATED, AND DIE FOR THE SIN OF DEFYING ME.

NO MATTER WHAT WORLD, THE GOD OF THAT WORLD CREATES THE RULES.

WHO KNOWS? THERE MIGHT BE AND THERE MIGHT NOT BE. THE ONLY NOTEBOOK I'M REQUIRED TO WATCH OVER IS THIS ONE HERE.

THERE ARE MORE NOTEBOOKS IN THE HUMAN WORLD, AREN'T THERE?

REM-SAN...

?

IT'S USELESS, RYUZAKI... REM WON'T DESTROY THE RULES I'VE CREATED.

IF THERE WERE OTHER NOTEBOOKS, WOULD THEY ALL HAVE THE SAME RULES?

NOW MISA WILL BE COM-PLETELY FREE.

YEAH, THEY'RE THE SAME. THERE ARE TONS OF NOTEBOOKS IN THE SHINIGAMI WORLD, BUT THE RULES ARE ALL THE SAME. AND IT'S THE SAME RULES WHEN A HUMAN USES IT. THERE'S NO MISTAKE.

...

RYUZAKI, THE SUSPICION AGAINST LIGHT AND AMANE HAS BEEN CLEARED. THE SUR-VEILLANCE OF THEM SHOULD END.

YEAH, IT'S CRYSTAL CLEAR.

SORRY FOR ALL THE TROUBLE ...

I UNDER-STAND...

WHO WERE KIRA AND THE SECOND KIRA? IF THERE'S ANOTHER NOTEBOOK THEN WHERE IS IT? WE NEED TO SOLVE THOSE QUESTIONS.

SOMEONE OTHER THAN HIGUCHI HAD TO BE KILLING THE CRIMINALS BEFORE I WENT INTO CONFINEMENT. IF KIRA AND THE SECOND KIRA EXISTED AT THE SAME TIME, THEN AS RYUZAKI SAID, THERE MUST BE MULTIPLE COPIES OF THE NOTEBOOK.

OH, YOU WANT TO KEEP SEEING HER?

I'LL ONLY BE SEEING MISA OUT-SIDE OF HERE.

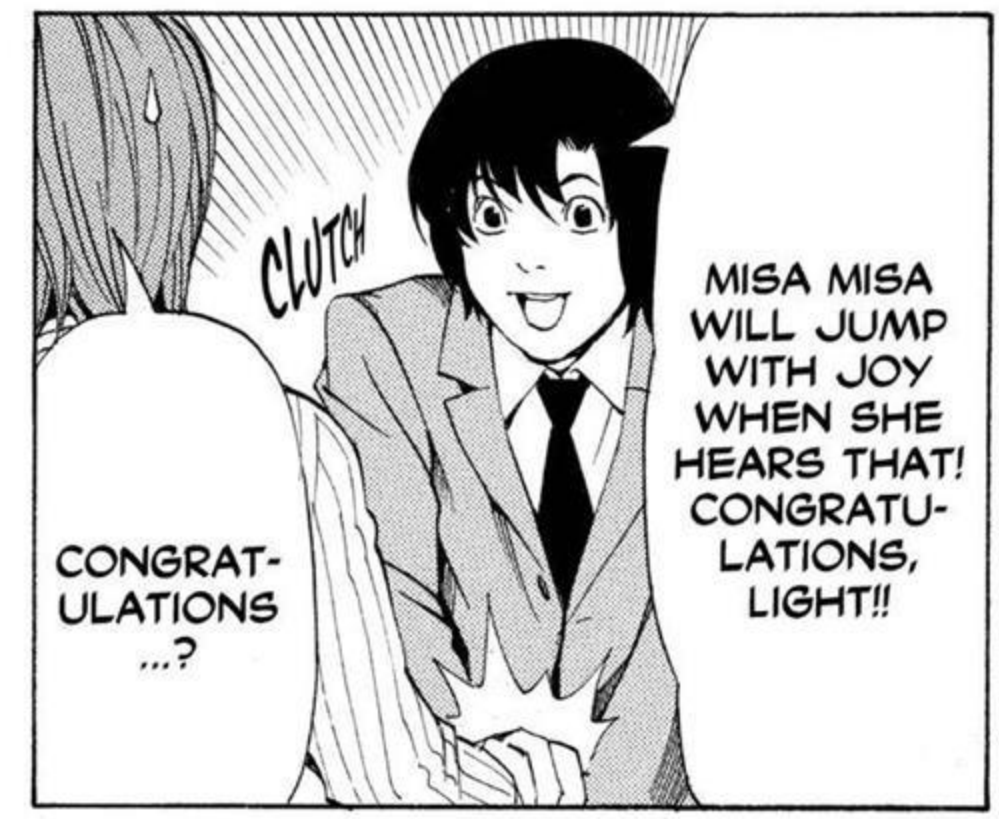
INDEED...

RYUZAKI, WE'RE TALK-ING ABOUT A WOMAN WHO NOT ONLY SAYS SHE LOVES ME, BUT RISKED HER LIFE TO HELP ME OUT.

SO YOU'VE DEVELOPED FEELINGS FOR HER...?

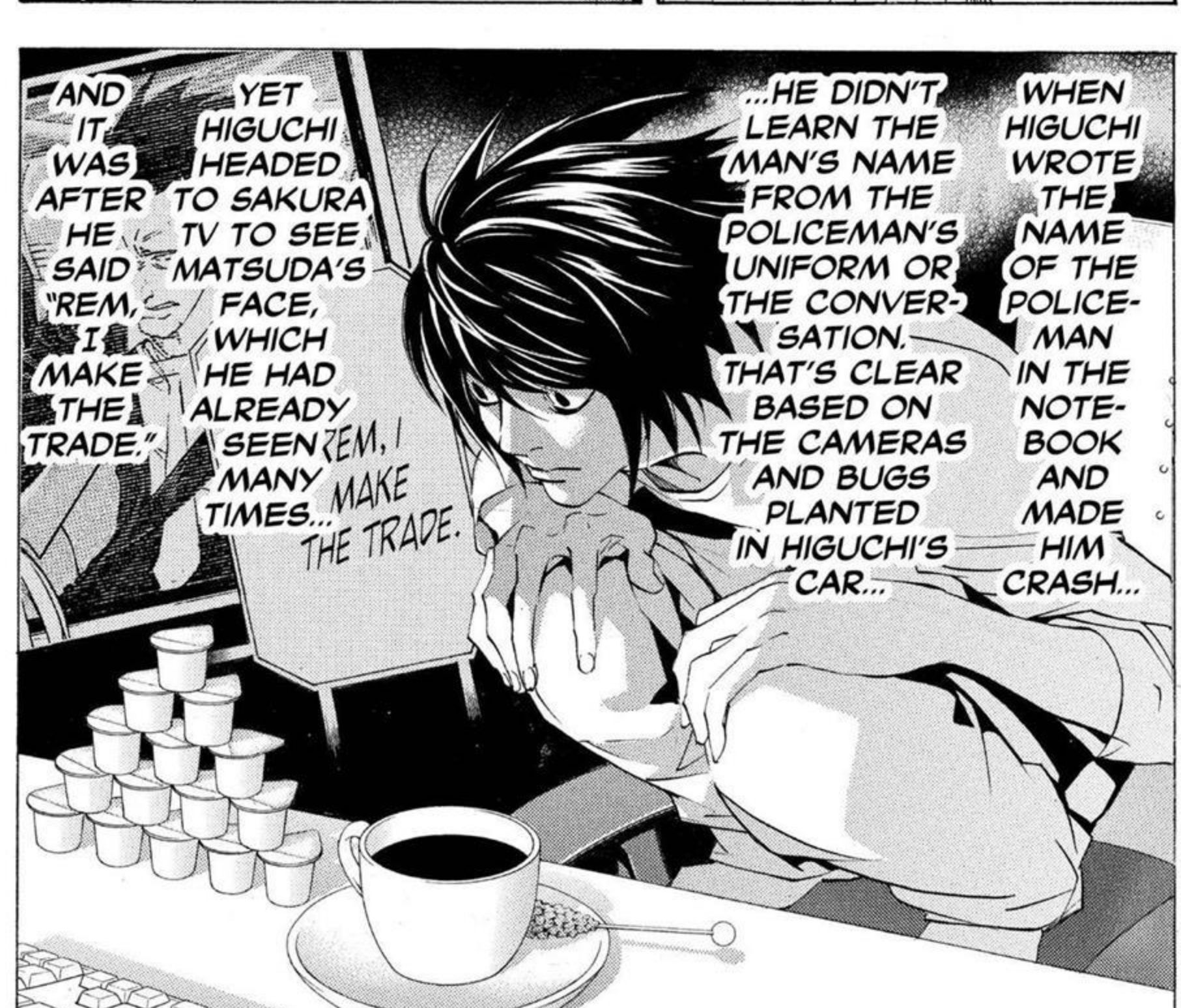
AFTER RECEIVING THAT MUCH AFFECTION AND DEDICA-TION, ANY HUMAN WITH FEELINGS WOULD BE MOVED.

READ
THIS
WAY


CLUTCH
MISA MISA WILL JUMP WITH JOY WHEN SHE HEARS THAT! CONGRATULATIONS, LIGHT!!
CONGRATULATIONS ...?

YEAH, MAYBE I JUST HADN'T NOTICED IT UNTIL NOW...

...


AND IT WAS AFTER HE SAID "REM, I MAKE THE TRADE."
YET HIGUCHI HEADED TO SAKURA TV TO SEE MATSUDA'S FACE, WHICH HE HAD ALREADY SEEN MANY TIMES...
REM, I MAKE THE TRADE.
...HE DIDN'T LEARN THE MAN'S NAME FROM THE POLICEMAN'S UNIFORM OR THE CONVERSATION. THAT'S CLEAR BASED ON THE CAMERAS AND BUGS PLANTED IN HIGUCHI'S CAR...
WHEN HIGUCHI WROTE THE NAME OF THE POLICEMAN IN THE NOTEBOOK AND MADE HIM CRASH...

THESE EYES ARE EYES THAT ALLOW YOU TO SEE A PERSON'S NAME WHEN YOU SEE THEIR FACE, CORRECT?

...!

REM-SAN, THE LINE "YOU DON'T HAVE THE EYES" WAS IN THE VIDEO THE SECOND KIRA SENT TO THE TV STATION.

?!

WHAT IS IT, REM-SAN? YOU CAN'T TELL HUMANS ABOUT IT?

RYUZAKI, I EXPECTED YOU TO FIGURE OUT THIS MUCH!..

EASILY...? WELL, NOT FOR ME...

RYUZAKI, THAT HAS TO BE THE CASE. THEY HAVE TO BE EYES THAT ALLOW YOU TO SEE PEOPLE'S NAMES AFTER MAKING A TRADE WITH THE SHINIGAMI. THAT CAN BE EASILY DEDUCED BASED ON THE SECOND KIRA'S COMMENTS AND THE INCIDENT WITH THE COP DURING HIGUCHI'S DRIVE TOWARDS SAKURA TV.

I WASN'T GOING TO SAY ANYTHING THAT WOULD DIS-ADVANTAGE MISA BUT...

...LIGHT YAGAMI REVEALED IT HIMSELF, SO IT MUST BE OKAY.

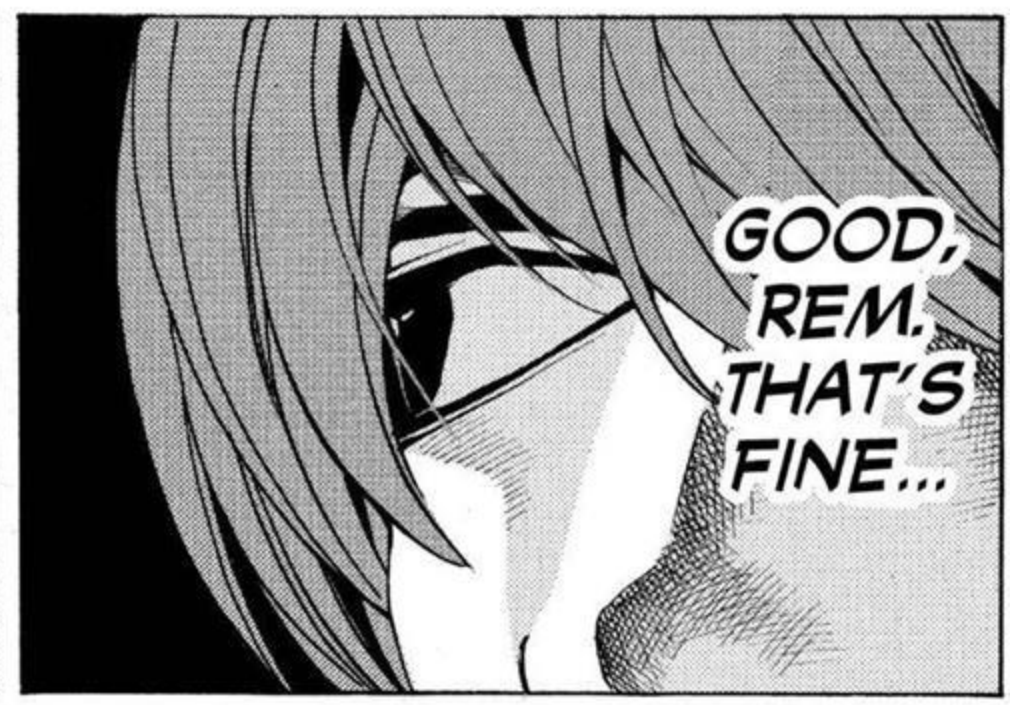
AND MISA'S FREEDOM HAS AREADY BEEN PROMISED.

THAT'S EXACTLY WHAT THEY ARE.

YOU TWO ARE MIGHTY CLEVER... IT'S SOME-THING I SHOULD ONLY REVEAL TO THE USER OF THE NOTEBOOK, BUT SINCE YOU'VE FIGURED IT OUT, I WON'T DENY ANYTHING.

THEN WHAT'S THIS "TRADE"?

NOW THAT'S SOMETHING I CAN ONLY TELL THE HUMAN WHO USES THE NOTEBOOK.



I DIDN'T DIE THEN, BUT SHE WOULD HAVE SEEN MY NAME...

IF AMANE WAS THE SECOND KIRA... SHE RAN INTO ME AT THE UNIVERSITY RIGHT BEFORE BEING APPRE-HENDED...

WAS I MISTAKEN...? WAS IT ALL THE WORK OF A SHINI-GAMI...? NO... IT CAN'T BE... THERE MUST BE SOME TRICK...

NO... IF AMANE HAD USED THE NOTE-BOOK, SHE WOULD BE DEAD FOR NOT WRITING IN ADDI-TIONAL NAMES WITHIN 13 DAYS...

BUT AMANE DOESN'T HAVE THE NOTE-BOOK RIGHT NOW. AND I HAVE TO ASSUME THAT SHE'S LOST HER MEMORIES OF WHEN SHE DID...

WHAT ABOUT A HUMAN USING THE NOTEBOOK AND THEN LOSING THEIR MEMORY OF DOING SO?

WELL, NOT THAT I EXPECTED ANY BETTER FROM REM...

IDIOT... YOU DON'T SAY YOU DON'T KNOW TO THAT. YOU DENY IT OR SAY YOU DON'T UNDER-STAND THE QUESTION!

WHO KNOWS...? THAT DOESN'T HAPPEN TO SHINIGAMI AND I'M NOT A HUMAN, SO I DON'T KNOW HOW IT AFFECTS YOU.

I'LL PUT YOU OUT OF YOUR MISERY SOON ENOUGH.

I JUST HAVE TO WATCH OVER THE NOTEBOOK WITH THE OTHERS AND MAKE SURE RYUZAKI DOESN'T TAKE IT SOMEWHERE. ACTUALLY, IF HE STILL SUSPECTS ME OF BEING KIRA, HE MAY TRY TO KILL ME USING THE NOTEBOOK. EITHER WAY, HE'LL BE FOCUSED ON GETTING SOMETHING OUT OF REM FOR A WHILE... RYUZAKI, KEEP THINKING, KEEP STRUGGLING AND SUFFERING...

RIGHT NOW ALL THAT RYUZAKI CAN DO IS ASK REM QUES-TIONS LIKE THIS.

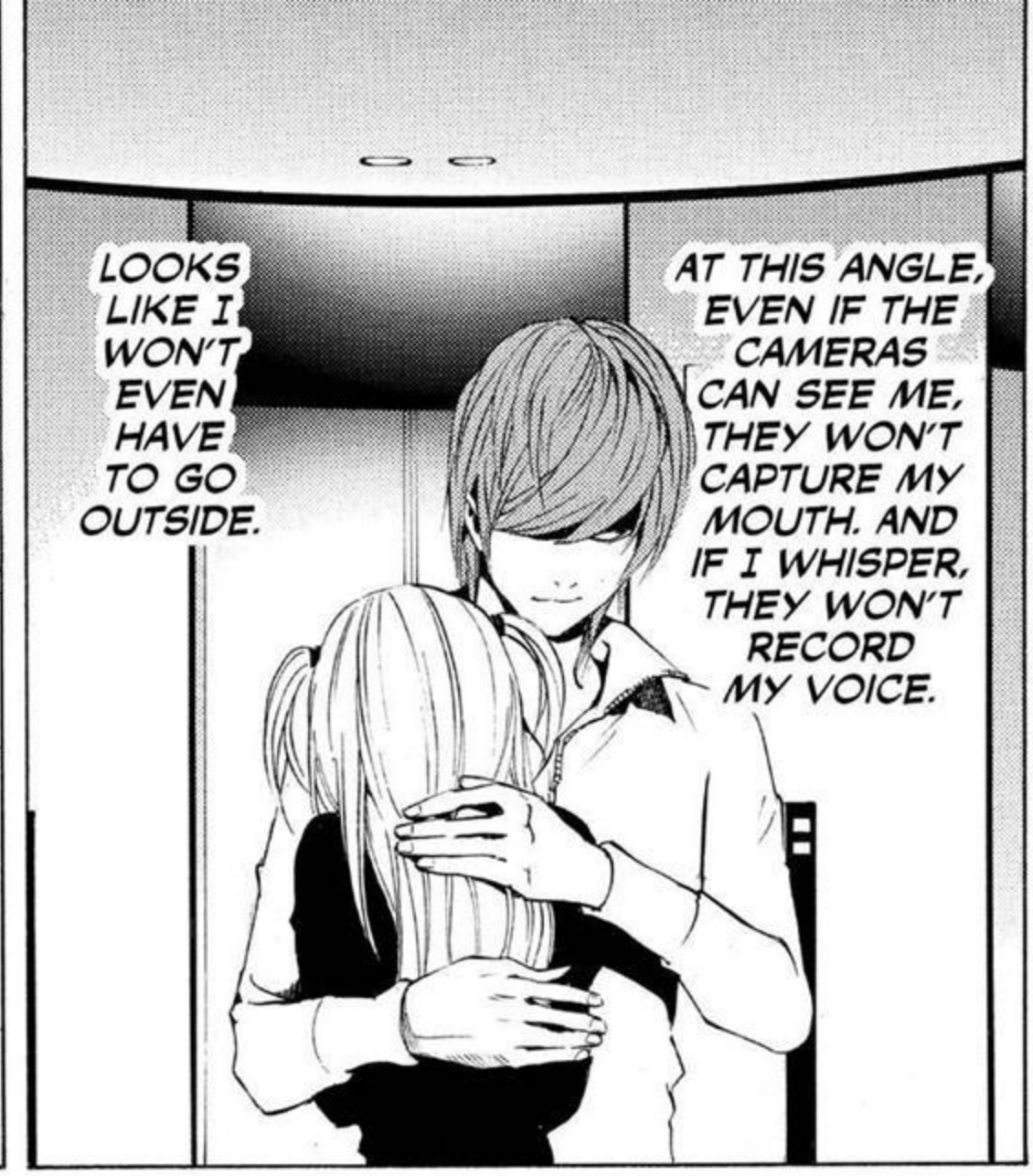
The Next Day

WHY DIDN'T RYUZAKI COME DOWN?

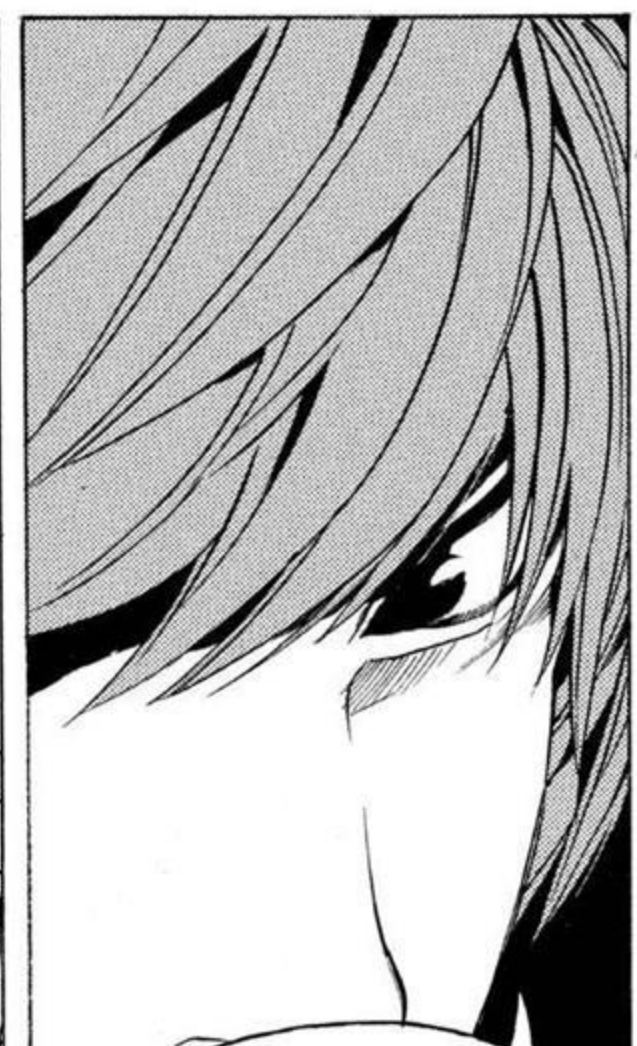
SHE'LL BE ON TV, PLUS YOU'LL SEE HER THROUGH LIGHT. DON'T BE SO SAD, MATSUDA.

SO WE FINALLY HAVE TO SAY GOODBYE TO MISA MISA...

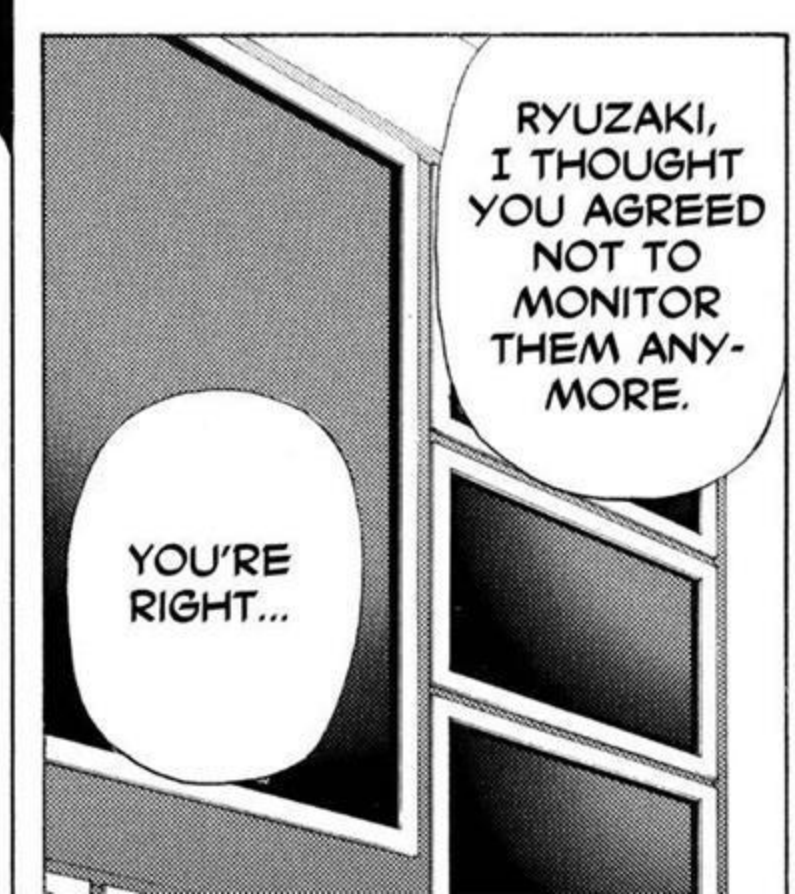
LIGHT...


LOOKS LIKE I WON'T EVEN HAVE TO GO OUTSIDE.
AT THIS ANGLE, EVEN IF THE CAMERAS CAN SEE ME, THEY WON'T CAPTURE MY MOUTH. AND IF I WHISPER, THEY WON'T RECORD MY VOICE.

LIGHT! YOUR MEMORY MUST HAVE RETURNED. DON'T WORRY, MISA WILL DO A GOOD JOB.


MISA, I WANT YOU TO DIG SOMETHING UP AT THE LOCATION I'M ABOUT TO TELL YOU. AND MAKE SURE NOBODY IS WATCHING YOU WHEN DOING SO.

CLICK


RYUZAKI, I THOUGHT YOU AGREED NOT TO MONITOR THEM ANY-MORE.
YOU'RE RIGHT...

GSH
GSH

THAT MUST BE IT...
LOOK EAST FROM HERE TO THE CLOSEST LARGE TREE.
chapter 56 Embrace

INSIDE HERE...

chapter 56 Embrace

OH YEAH... IT WOULD BE STRANGE THAT I KNOW THAT, SO LIGHT IS STOPPING ME.

ONE OF YOUR FRIENDS, LIGHT? HE'S REALLY UNIQUE AND COOL!

I'M LIGHT'S GIRLFRIEND, MISA AMANE. NICE TO MEET YOU.

I HAVE A SHOOT NEAR HERE, SO I CAME BY!

SO ANYONE CAN JUST WALK ONTO THIS CAMPUS...

THOUGH I HAVE TO BE BACK BEFORE 2 O'CLOCK.

YOU DON'T KILL ME, THEN...

I DON'T CARE, JUST KILL ME!!

I'M SORRY, MISA.

NOW THAT I THINK ABOUT IT, HAD I NOT GIVEN YOU THAT NOTE-BOOK... "HUMAN'S POSSESSED BY SHINIGAMI MEET MISFORTUNE"... MAYBE IT'S TRUE.

WHILE I'M STILL YOUNG AND PRETTY... KILL ME

I WOULD DIE HAPPY NOW...

LIGHT YAGAMI

22nd My friend and I showed off our notebooks in Aoyama.

May 2003

IF YOU KILL THIS GIRL, THEN I'LL WRITE YOUR NAME IN MY DEATH NOTE AND KILL YOU.

IF YOU CAN'T TRUST ME NO MATTER WHAT, THEN TAKE MY DEATH NOTE.

KIRA RESPONDED!

KIRA

AHA!

SLIDE
Misa Amane

A LETTER ...
To Misa Amane

Light Yagami

THE TIMES WHEN I WAS THE ONE USING THIS NOTE-BOOK... SO YOU BURIED THIS ONE SO THAT I WOULD REGAIN MY MEM-ORIES....
LIGHT, I REMEM-BER...

By the time you read this letter, you should have remembered everything.

Do you remember my friend you met when you came to visit me at To-oh University? He called himself Hideki Ryuga, but you saw his name as something else. I want you to write his name in this notebook and kill him. But if you do it right after reading this letter, it will be immediately after you and I are given our freedom. So don't kill him until I give you the order to do so.

Please burn this letter immediately and only take with you a number of notebook pages that you can get rid of quickly. Hide the pages on you and rebury the notebook here. And when you see me again, touch me with a piece of the notebook, and make it look casual.

If you do this, I will love you forever.

Light Yagami

LOVE ME FOR-EVER!!! YAY!! ♡

KILL RYU-ZAKI...

TO GIVE ME MY NOTE-BOOK BACK, REGAIN MY MEMORY... AND KILL HIDEKI RYUGA...

I SEE, SO THIS IS LIGHT'S PLAN!

...

SO THAT MEANS HE'S... L.

I'LL BE HELP-FUL TO LIGHT AND...

AND NOW ONE OF KIRA'S... I MEAN, LIGHT'S OBSTACLES WILL DISAPPEAR.

IT'S NO GOOD, LIGHT...!

I DON'T REMEM-BER HIS NAME...

71
EVEN THOUGH I'VE REGAINED MY MEMORY, I CAN'T REMEMBER THEM ALL...
I WAS SEEING DOZENS, EVEN HUNDREDS OF NAMES AND LIFE-SPANS EVERY DAY...

READ THIS WAY
I HAVE TO BE ABLE TO REMEMBER PEOPLE LIKE THAT... IF I CAN'T EVEN DO THAT, HOW WILL I BE OF USE TO LIGHT...?
BUT HIDEKI RYUGA'S REAL NAME WAS DIFFERENT FROM THE ONE HE INTRODUCED HIMSELF WITH... YES... I DO REMEMBER THAT...
LIGHT WILL HATE ME... I NEED TO REMEMBER IT... I MUST REMEMBER...
WHAT DO I DO? I'M NOT BEING HELPFUL TO LIGHT... HE SAID HE'D LOVE ME FOREVER... I WANT TO BE LOVED...
FLAP
HAAA ...
I CAN'T TAKE THIS... I WANT TO HELP LIGHT... I WANT TO BE LOVED...
MISA IS SO STUPID!!!
AHHH!!! I CAN'T REMEM-BER IT NO MATTER WHAT I DO!!

RYUK!

ZA

I'VE FINALLY RETURNED TO THE HUMAN WORLD.

WHOA!

HOW YA BEEN?!

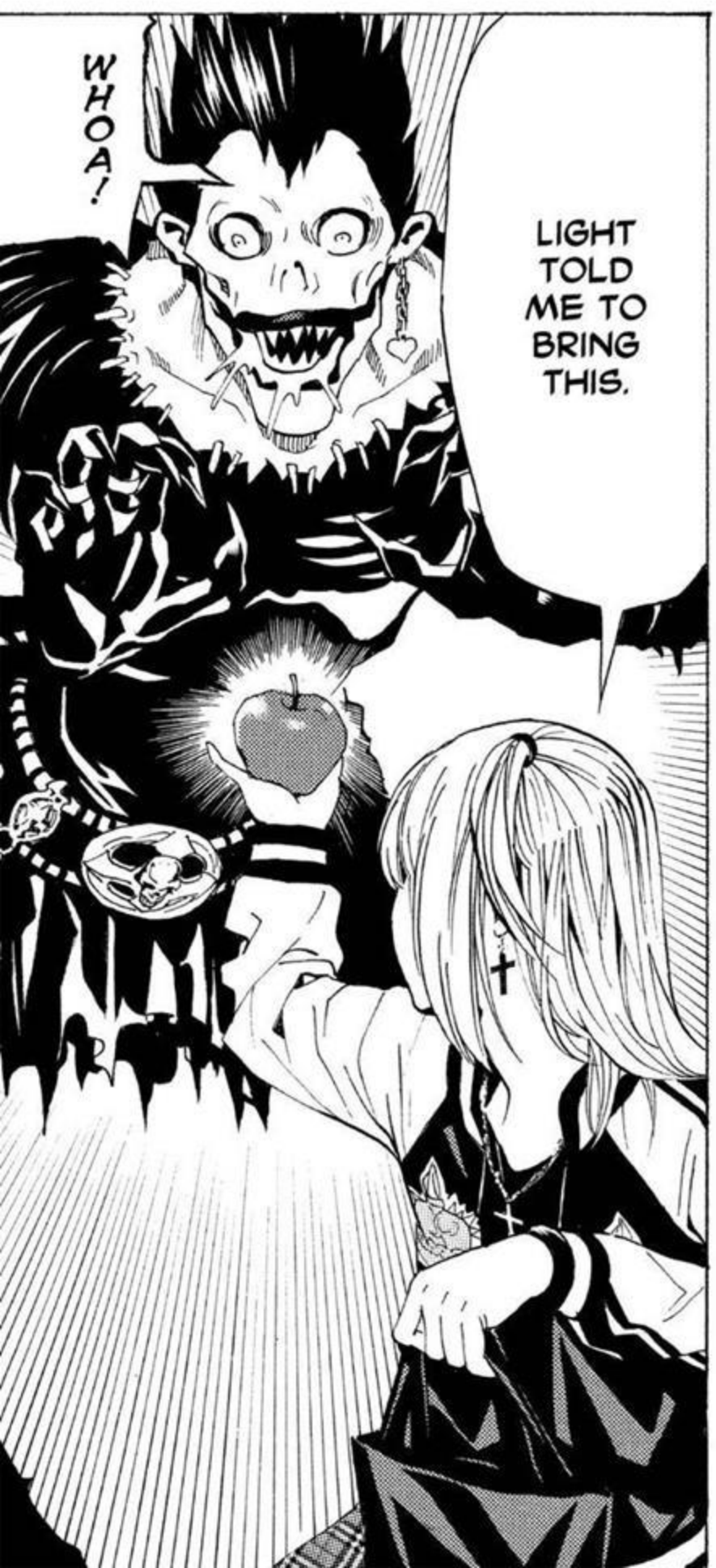
LONG-TIME NO SEE!!

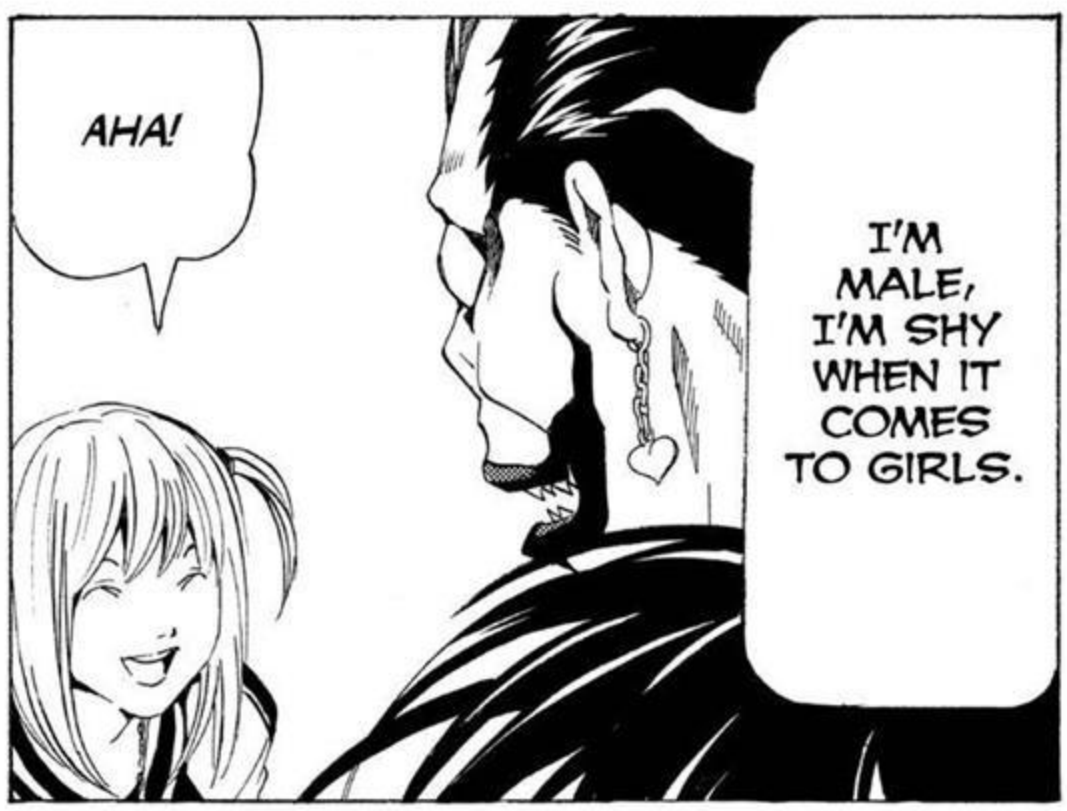
THE SHINIGAMI ATTACHED TO THAT NOTEBOOK MUST COME DOWN TO–

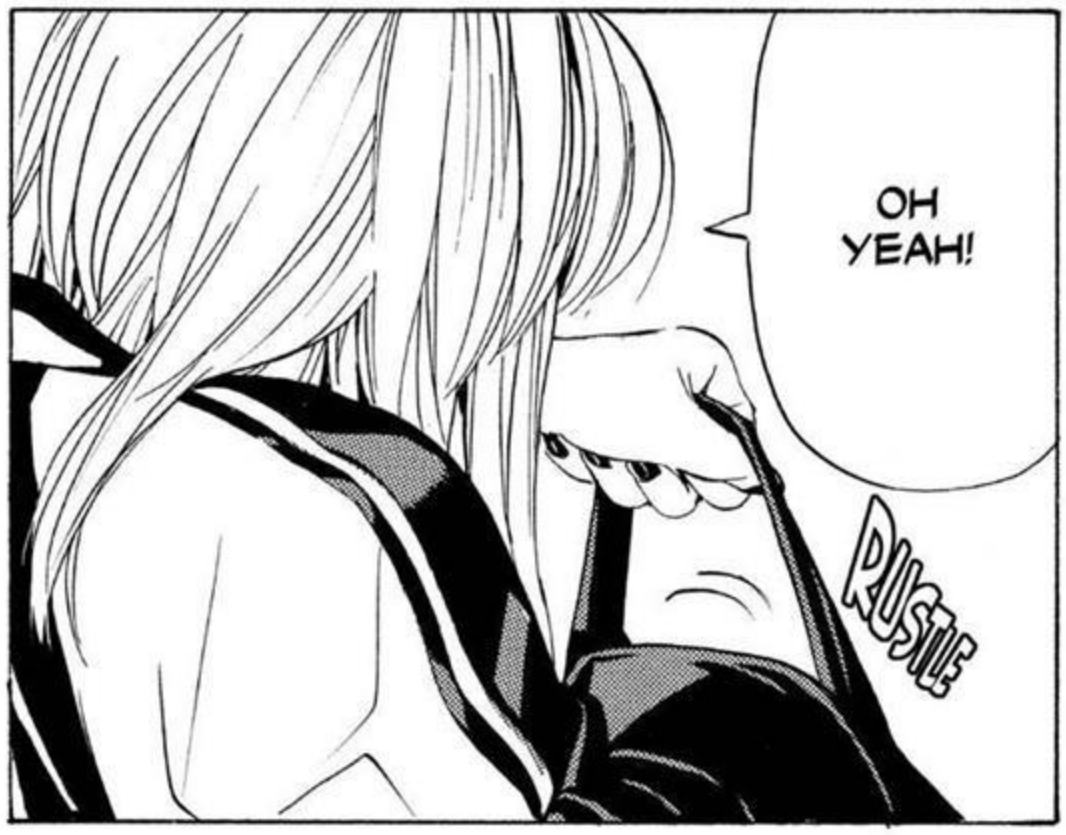
SU

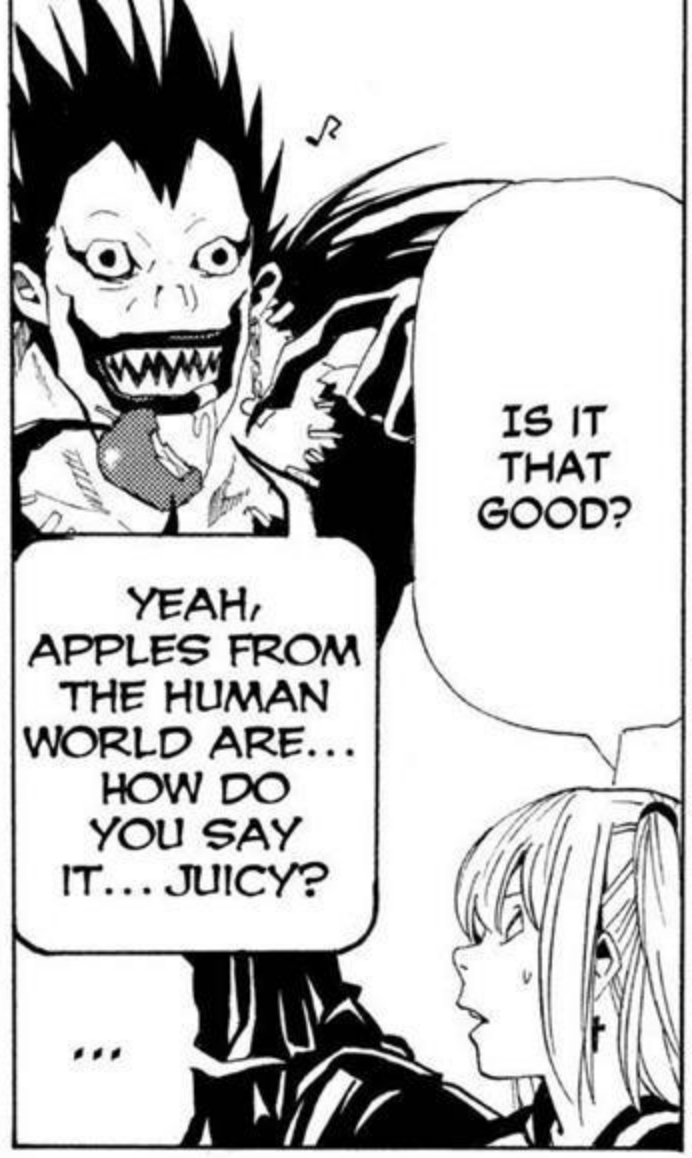
BUMP

SORRY, BUT...
HUH?

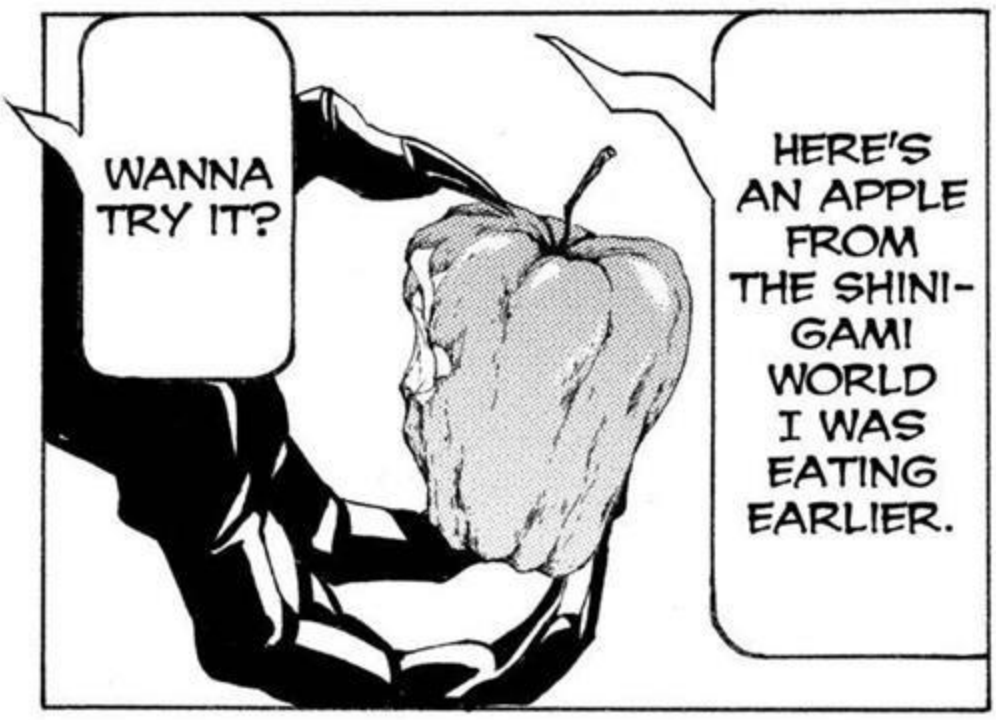

WHOA!
LIGHT TOLD ME TO BRING THIS.


AHA!
I'M MALE, I'M SHY WHEN IT COMES TO GIRLS.


OH YEAH!
RUSTLE

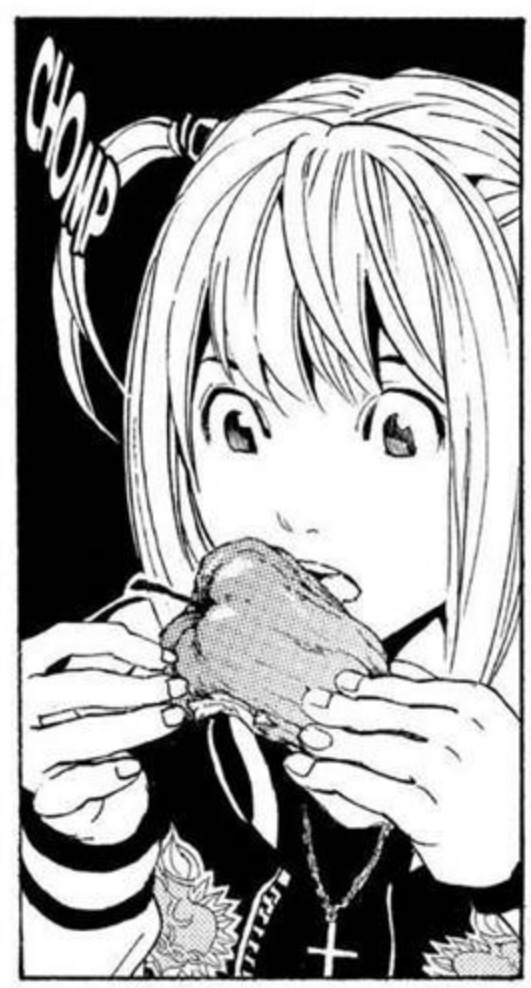

IS IT THAT GOOD?
YEAH, APPLES FROM THE HUMAN WORLD ARE... HOW DO YOU SAY IT... JUICY?
...

MUNCH
MUNCH


WANNA TRY IT?
HERE'S AN APPLE FROM THE SHINI-GAMI WORLD I WAS EATING EARLIER.

RUSTLE
RUSTLE

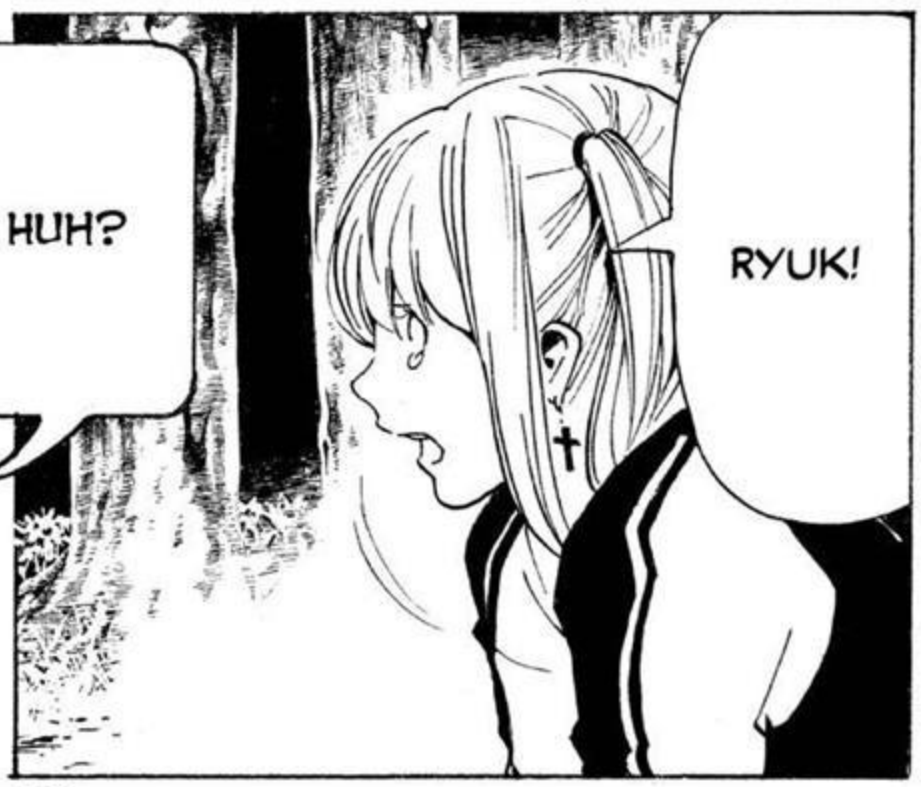
YEAH, ISN'T IT DRY?
IT'S LIKE SAND!
BLEH!

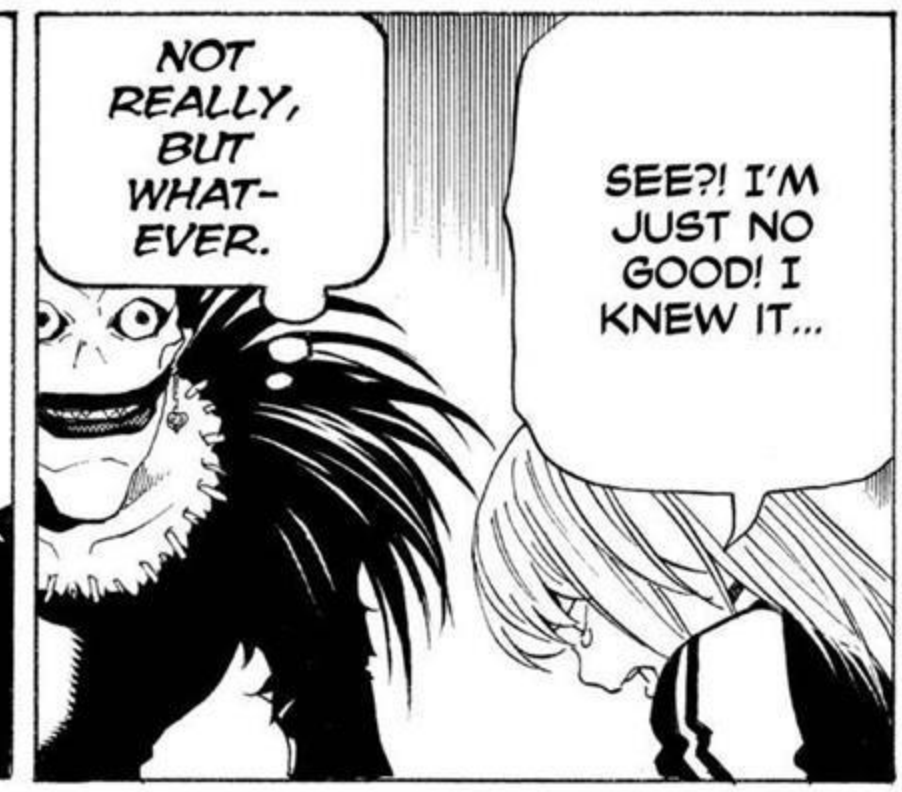

GLOUP

...
...
...
...

WELL... ACTUAL-LY... HE MIGHT HAVE BEEN ABLE TO...

EVEN LIGHT COULDN'T REMEMBER EVERY SINGLE NAME HE WROTE IN THE DEATH NOTE...
YOU CAN'T HELP THAT.


HUH?
RYUK!

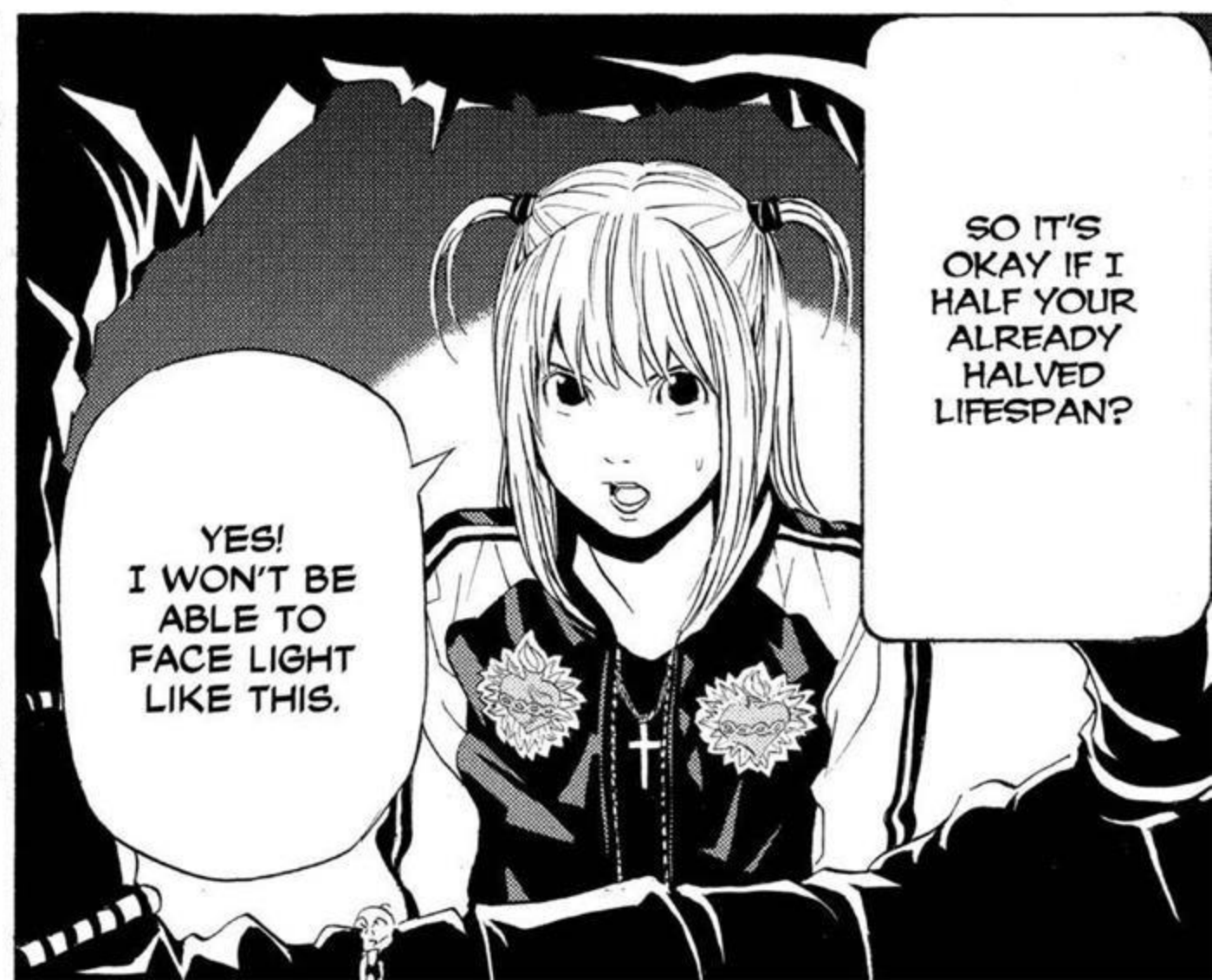

NOT REALLY, BUT WHAT-EVER.
SEE?! I'M JUST NO GOOD! I KNEW IT...

!
MAKE THE EYE TRADE WITH ME!

I KNOW THAT.

YOU'VE ALREADY MADE THE TRADE ONCE WITH REM AND CUT YOUR LIFESPAN IN HALF.
HUH?
DO YOU UNDER-STAND WHAT WILL HAPPEN?

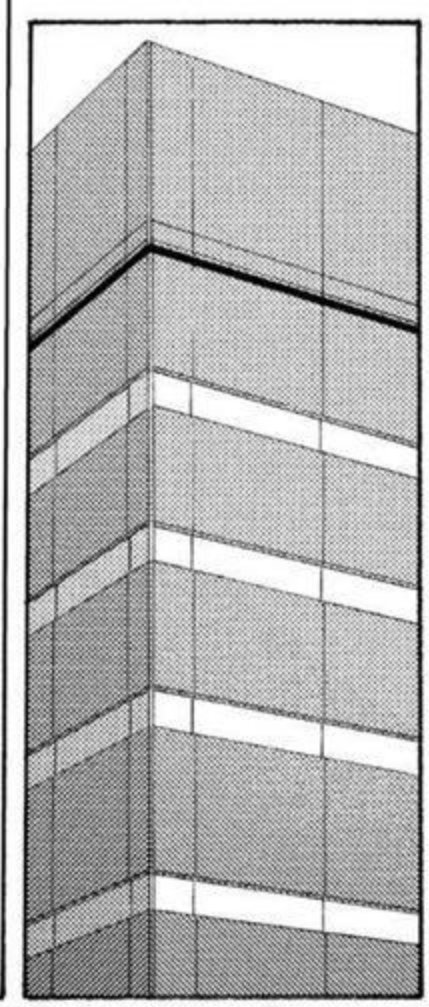
WELL, IT'S FINE WITH ME...


YES! I WON'T BE ABLE TO FACE LIGHT LIKE THIS.
SO IT'S OKAY IF I HALF YOUR ALREADY HALVED LIFESPAN?

MATSUDA, STOP WHINING. IF MORE NOTE-BOOKS EXIST THEN THIS IS WHAT WE HAVE TO DO.

YIKES!

FIRST I WANT TO INVESTIGATE ALL ACCIDENTAL DEATHS IN THE KANTO REGION SINCE KIRA APPEARED. THEN ALL SUDDEN DEATHS BY DISEASE AMONG YOUNGER PEOPLE. ANALYZE THE NUMBER BASED ON REGION AND EMPLOYMENT TO CHECK FOR ANY ANOMALIES.



YES... THAT'S RIGHT.

SO BEFORE HANDING THE NOTEBOOK TO HIGUCHI, YOU WERE JUST LOOK-ING DOWN AT THE HUMAN WORLD FROM THE SHINIGAMI WORLD?

AND...

IF SHE CAN REMEM-BER HIDEKI RYUGA'S TRUE NAME, I CAN KILL RYUZAKI ANY-TIME.

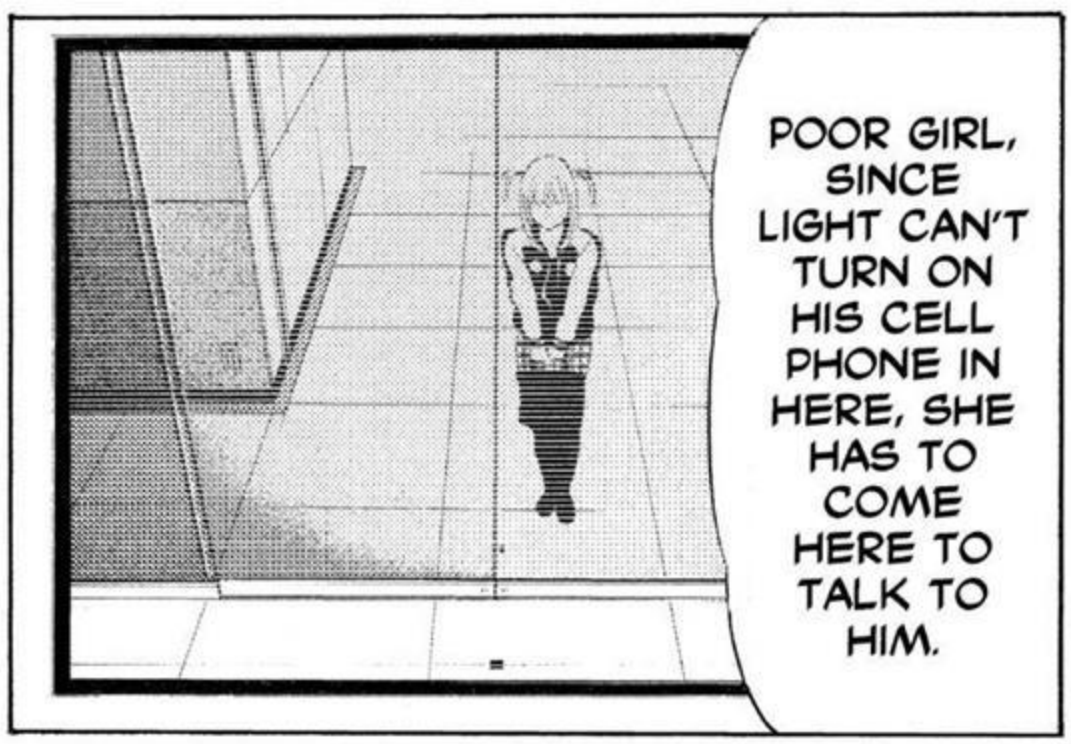
MISA MUST HAVE DUG UP THE NOTE-BOOK BY NOW AND REGAINED HER MEMORY...

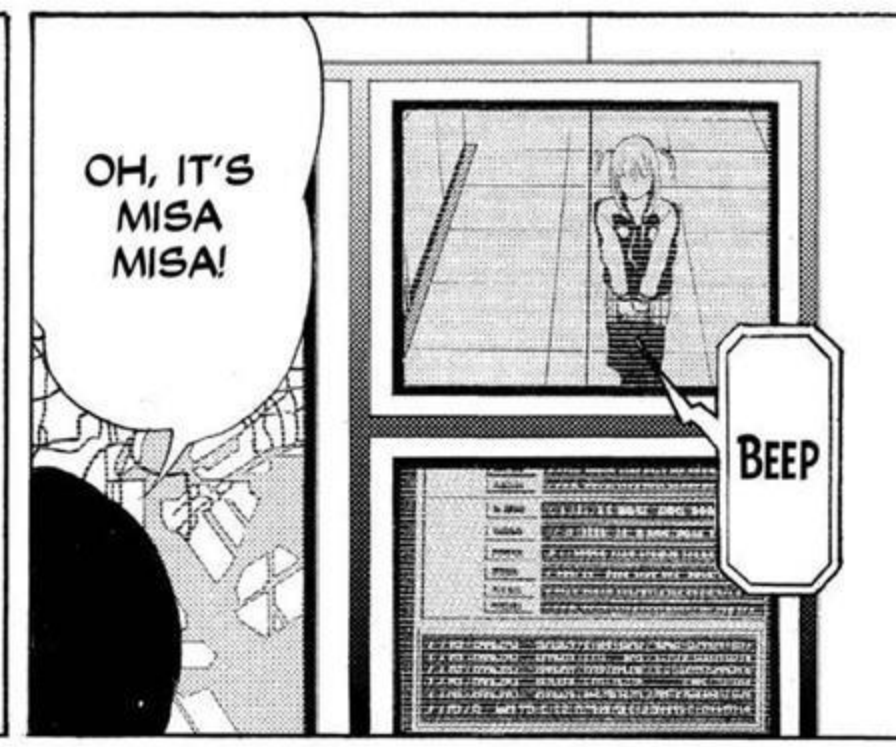
I DIDN'T, HE JUST HAPPENED TO BE THE ONE WHO PICKED IT UP...

THEN WHY DID YOU GIVE IT TO HIGUCHI?

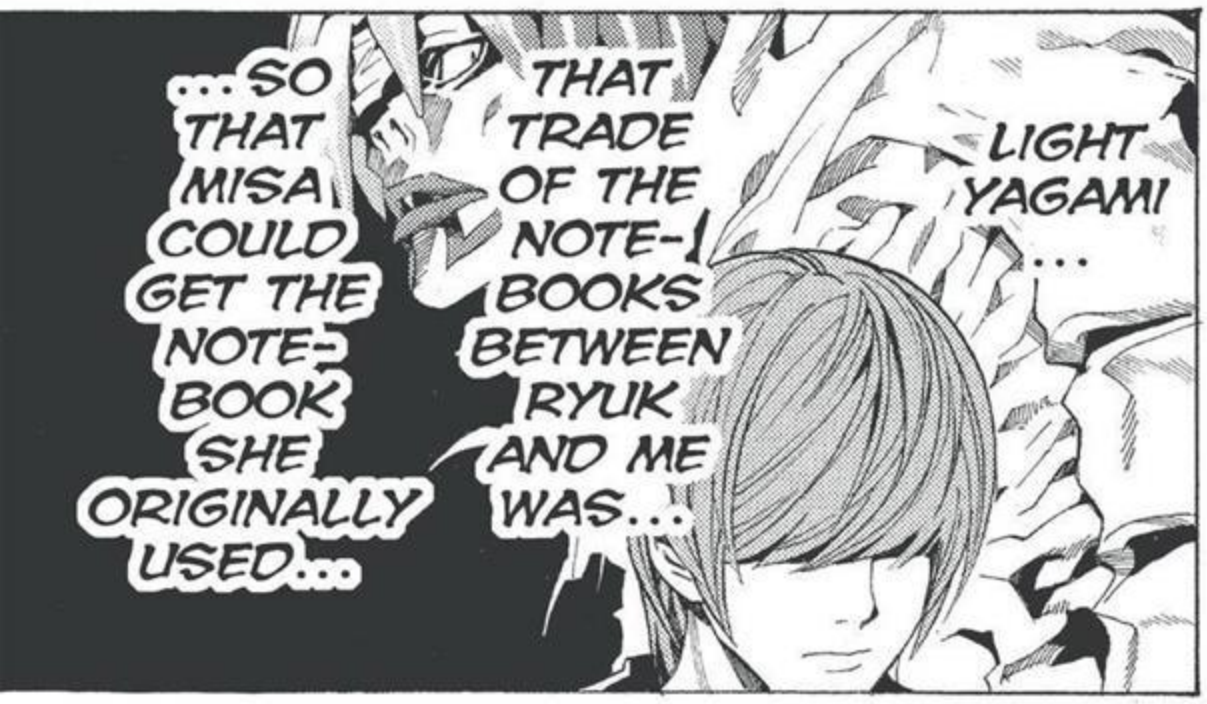
...MISA WILL MAKE THE EYE TRADE WITH RYUK SO SHE CAN HELP ME... THAT TRADE WILL COME IN HANDY IMMEDIATELY!

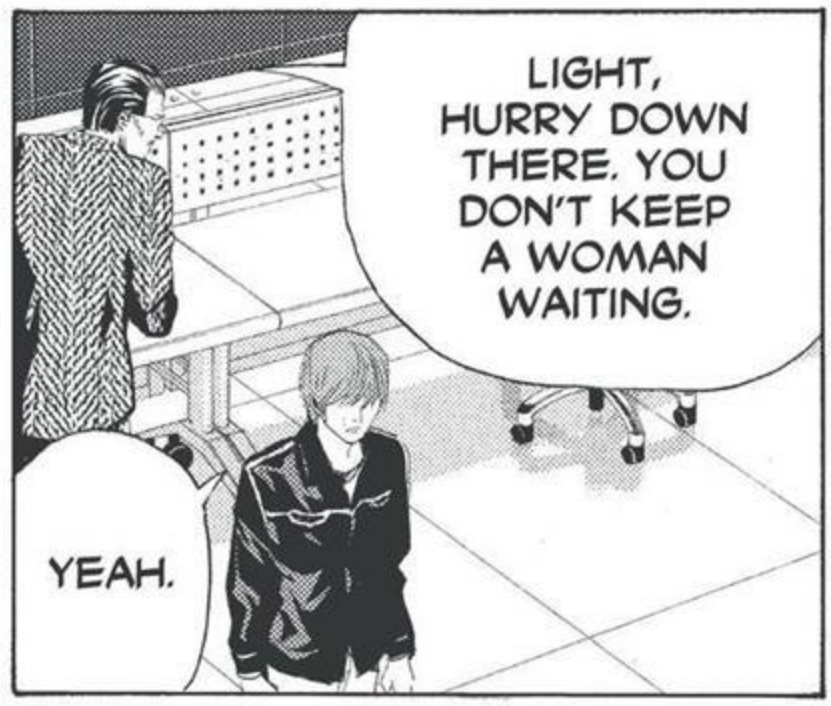
EVEN IF SHE CAN'T REMEMBER THE NAME...

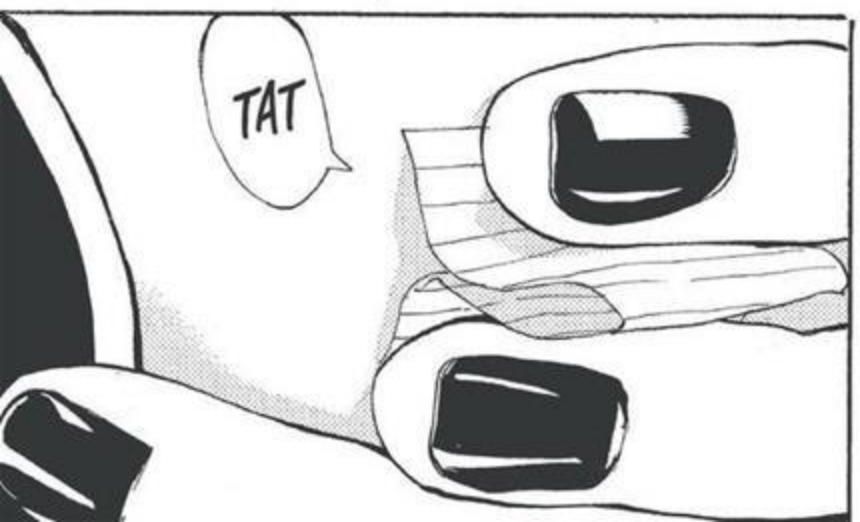




RYUK... WHY IS HE ATTACHED TO MISA?!





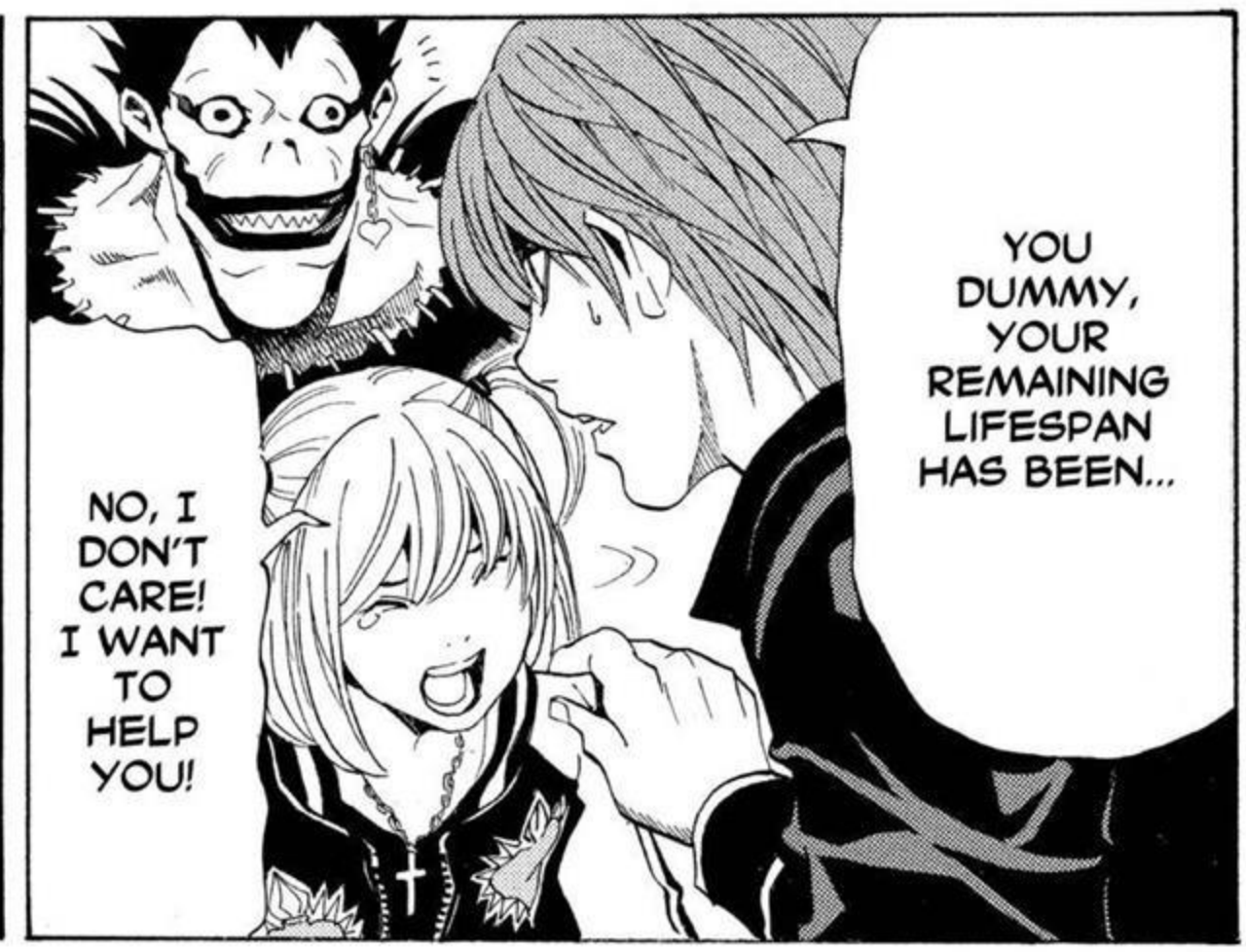


HYUK HYUK

LONG-TIME NO SEE, RYUK.

WHAT'S WITH LIGHT? I KNOW WE'RE IN THE MIDDLE OF SOMETHING BUT HE'S JUST GOING TO STAND AROUND AND TALK WITH HER...?

YEAH, THEY SHOULD BE ENJOYING THEMSELVES NOW THAT THE SUSPICION AGAINST THEM HAS FINALLY BEEN LIFTED.



SURE, BUDDY ...

LIGHT...

MISA, RIGHT NOW, RATHER THAN HAVING YOU MAKE THE EYE TRADE AND USING THAT, I WANT TO LIVE WITH YOU FOR AS LONG AS POSSIBLE IN AN IDEAL WORLD. THAT'S HOW I FEEL.

ALL THIS GIRL DOES IS HUG THINGS...

I'M SO HAPPY!

IT'S FINE, MISA...

BUT I'M NOT DOING MY PART TO CREATE THE IDEAL WORLD... IT WOULD HAVE BEEN EASY IF I HAD JUST REMEMBERED THE NAME, RIGHT? I'M REALLY SORRY...

AND THIS CURRENT ONE ISN'T TOO BAD. KIRA WILL SOON BE COMPLETELY REVIVED.

I PREPARED EVERYTHING BEFORE GOING INTO CONFINEMENT. AND THEN FOR THAT WEEK BEFORE LOSING MY MEMORY, I SPENT EVERY SECOND THINKING UP EVERY POSSIBLE SCENARIO AND HOW TO DEAL WITH IT...

MISA, LET'S CREATE A NEW WORLD WITHOUT CRIMINALS, WHERE ONLY KIND PEOPLE EXIST.

YES! ♪

SURE.

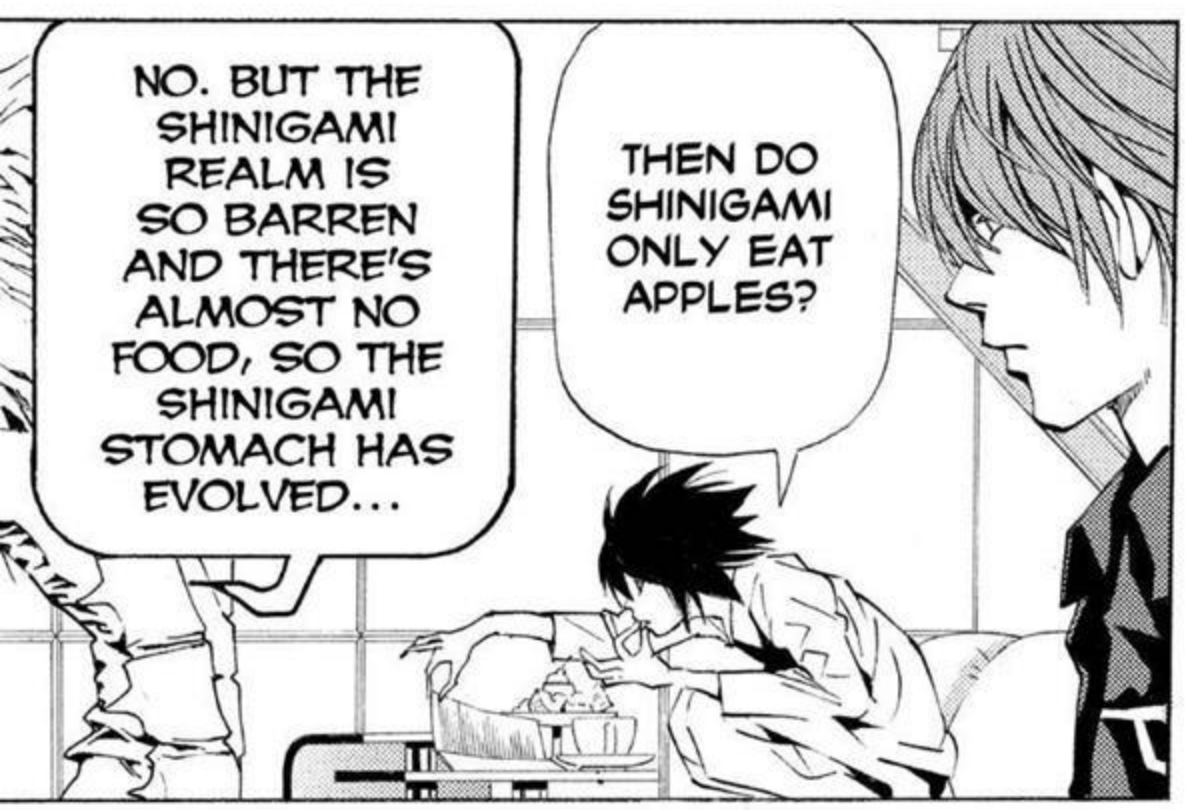
I'M NOT ABLE TO PASS JUDGMENT ON THE CRIMINALS RIGHT NOW. MISA, I NEED YOU TO DO IT.

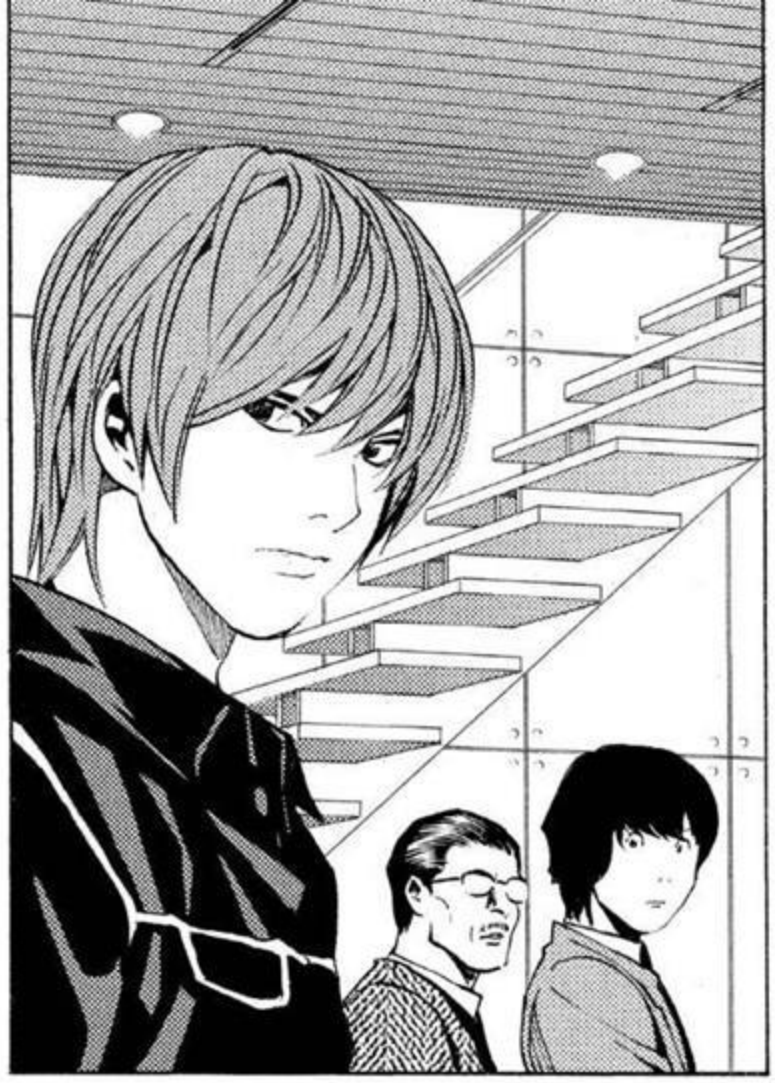
chapter 57 Two Choices

chapter 57 Two Choices

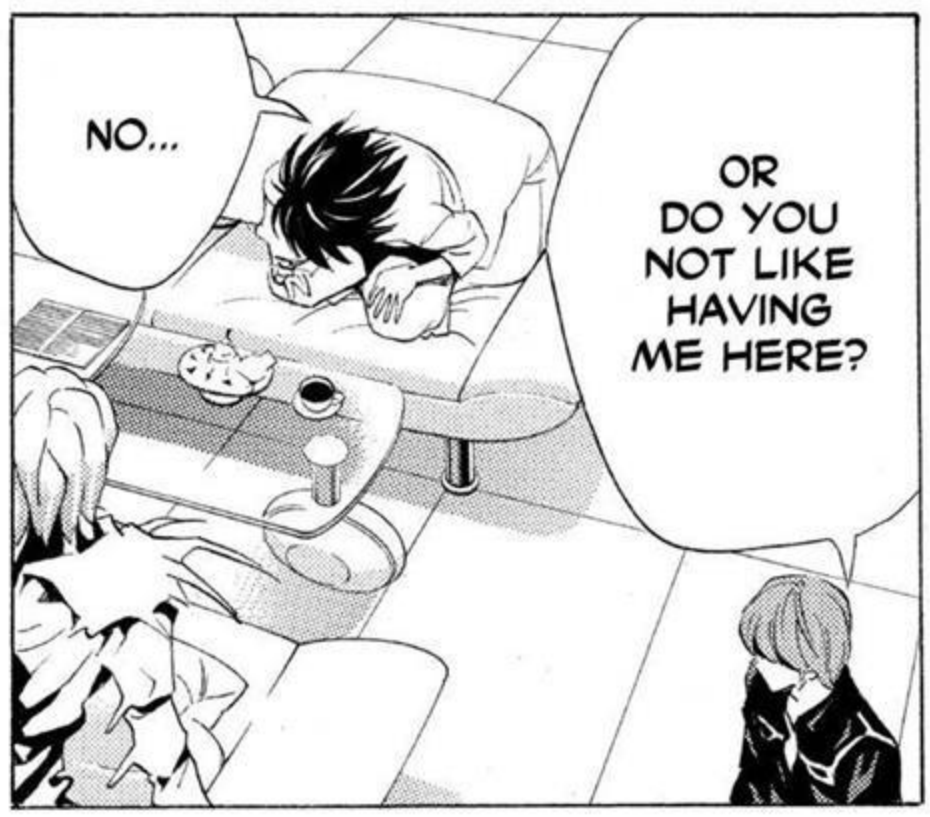
THIS PAGE OF THE MURDER NOTEBOOK HAS A PIECE RIPPED OUT. IF YOU WRITE SOMEONE'S NAME ON A PIECE THAT'S BEEN REMOVED, WILL IT KILL THE PERSON?

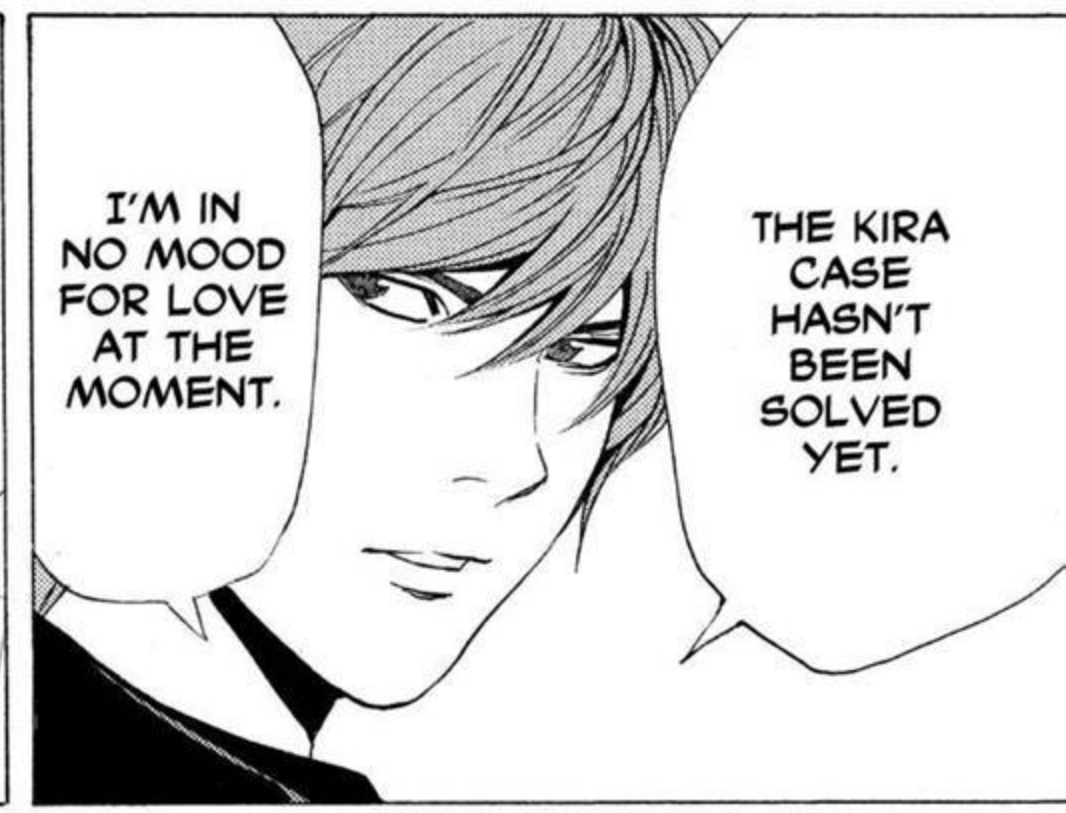
WHO KNOWS? I'VE NEVER USED IT THAT WAY, SO I WOULDN'T KNOW.





YOU'RE FREE NOW, YET YOU HARDLY EVER LEAVE HERE... MISA-SAN COMES AND YOU JUST TALK TO HER BRIEFLY IN THE LOBBY... YOU CAN GO OUTSIDE AND HAVE A LOVE LIFE, YOU KNOW?

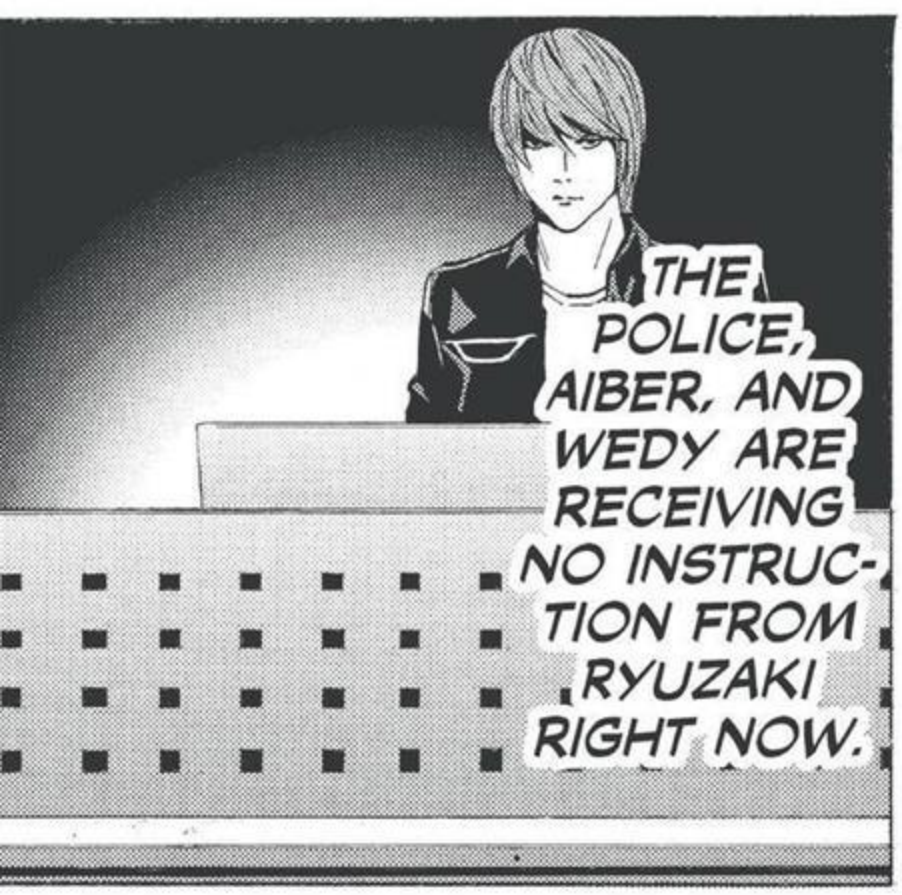

NO...
OR DO YOU NOT LIKE HAVING ME HERE?

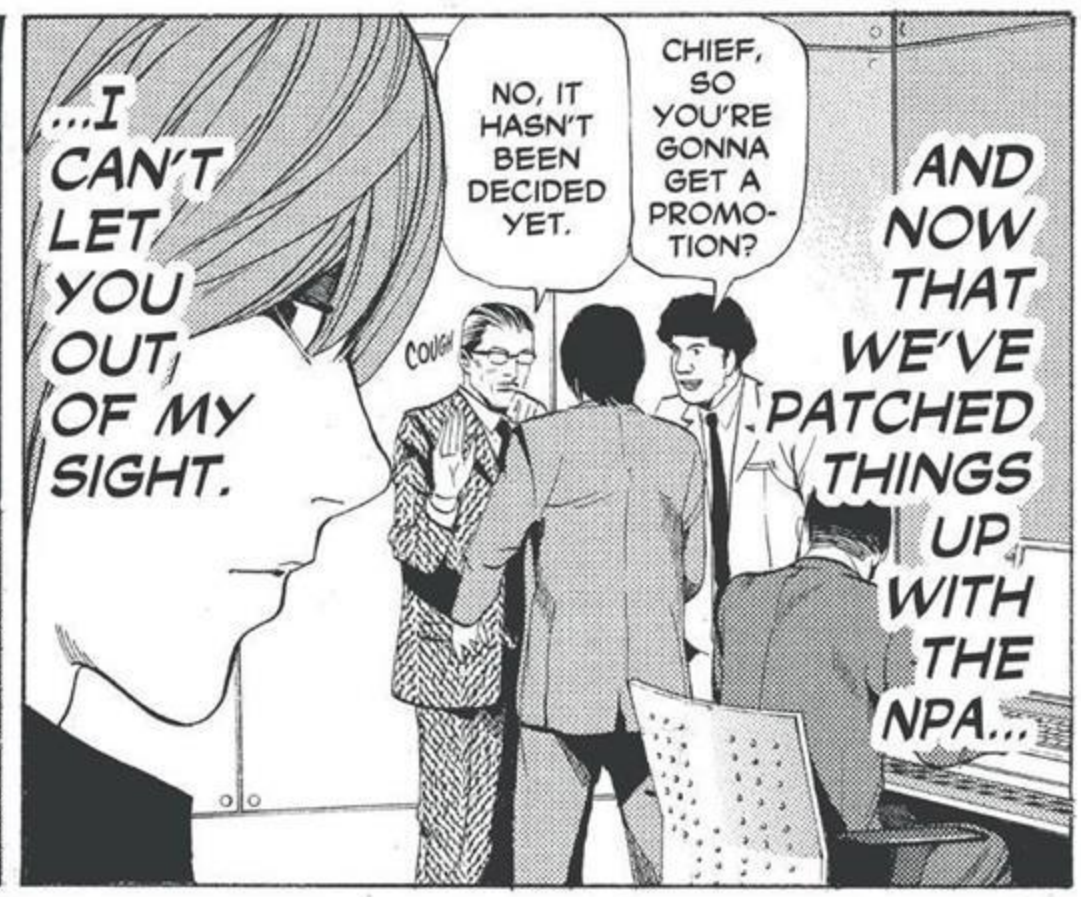

I'M IN NO MOOD FOR LOVE AT THE MOMENT.
THE KIRA CASE HASN'T BEEN SOLVED YET.

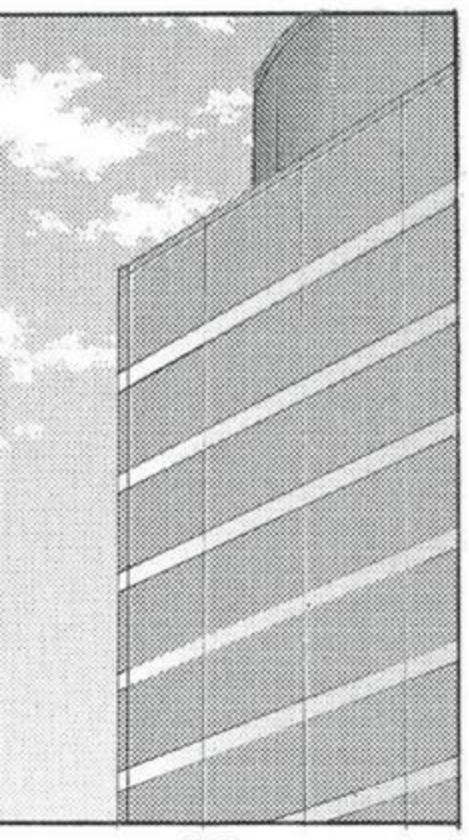
DOES HE NOT WANT ME TO LEAVE HIS SIGHT...? NOW IT'S AS IF THINGS HAVE REVERSED, I FEEL LIKE I'M THE ONE BEING WATCHED... IS IT SO I WON'T USE THE MURDER NOTEBOOK? IT'S TRUE THAT I'D LIKE TO TEST IT OUT, BUT I KNOW WE CAN'T DO THAT... IF HE'S WATCHING ME FOR ANOTHER REASON...
FOR SOME REASON LIGHT YAGAMI DOESN'T LEAVE HERE EVEN THOUGH HE'S FREE TO ...

IF YOU TAKE THE NOTEBOOK WITH YOU AND HIDE, REM WILL HAVE TO STAY HERE WITH ME EVEN THOUGH THE NOTEBOOK HAS MOVED. THAT WILL SEEM ODD.

IF YOU GO INTO HIDING RIGHT NOW, WE WON'T BE ABLE TO CONFIRM YOUR DEATH... WHAT'S IMPORTANT IS THAT THE NOTEBOOK STAY HERE AND YOU DIE WITHOUT ANYONE HAVING USED IT.





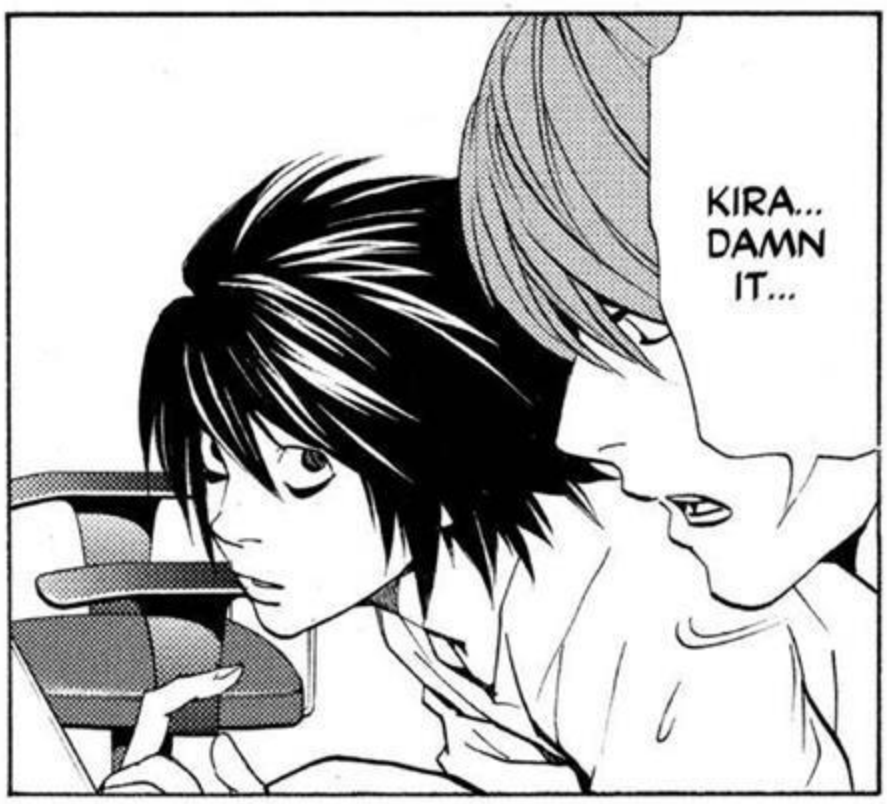


ALL AT ONCE...

SIXTEEN JUST LAST NIGHT... ALL THE PEOPLE SHOWN ON TV SINCE HIGUCHI'S DEATH...

WHAT'S GOING ON?!! THE CRIMINALS ARE BEING KILLED AGAIN...?!

The Next Day



READ THIS WAY
BUT THIS MAKES IT CLEAR THAT THERE REALLY IS ANOTHER NOTEBOOK OUT THERE.
MUNCH
NOW RYUZAKI WILL HAVE TO CONTINUE INVESTI-GATING HERE...
WHAT'S HAPPEN-ING...?
MUST BE... A SHINIGAMI WOULDN'T GO OUT OF HIS WAY TO KILL ONLY CRIMINALS ...
...
RIGHT, REM?
MISA'S LIFE-SPAN HAS BEEN REDUCED AGAIN... THAT MEANS SHE'S TAKEN POSSESSION OF THE NOTE-BOOK AND MADE THE TRADE WITH RYUK...
IT HAS TO BE MISA ...
THE OTHER NOTE-BOOK... THE CRIMI-NALS BEING KILLED ...

OF COURSE RYUZAKI WOULD SUSPECT MISA...

!

RYUZAKI, YOU'RE STILL SAYING THAT?

CRUNCH

THIS HAPPENS THE MOMENT AMANE IS FREED...

THOUGH MAYBE HE'S EXPECTING ME TO ASSUME THAT...? CAN'T BE...

THAT'S TRUE...

RUSTLE

IF YOU'RE TALKING ABOUT TIMING, THEN SAY "THE MOMENT HIGUCHI DIED."

THIS HAS NOTHING TO DO WITH MISA. SHE WAS ALREADY SUSPECTED OF BEING THE SECOND KIRA. EVEN IF SHE DID HAVE KIRA'S POWERS, SHE ISN'T STUPID ENOUGH TO USE IT AT A TIME LIKE THIS.

YES, I APOLO-GIZE...

THOSE WHO USE THE NOTEBOOK DIE UNLESS THEY KEEP WRITING PEOPLE'S NAMES. AMANE'S INNO-CENCE HAS BEEN PROVEN BASED ON THAT.

YES, YOU'RE TOO OBSESSED WITH YOUR THEORIES, RYUZAKI. YOU KEEP TRYING TO GO BACK TO THEM.

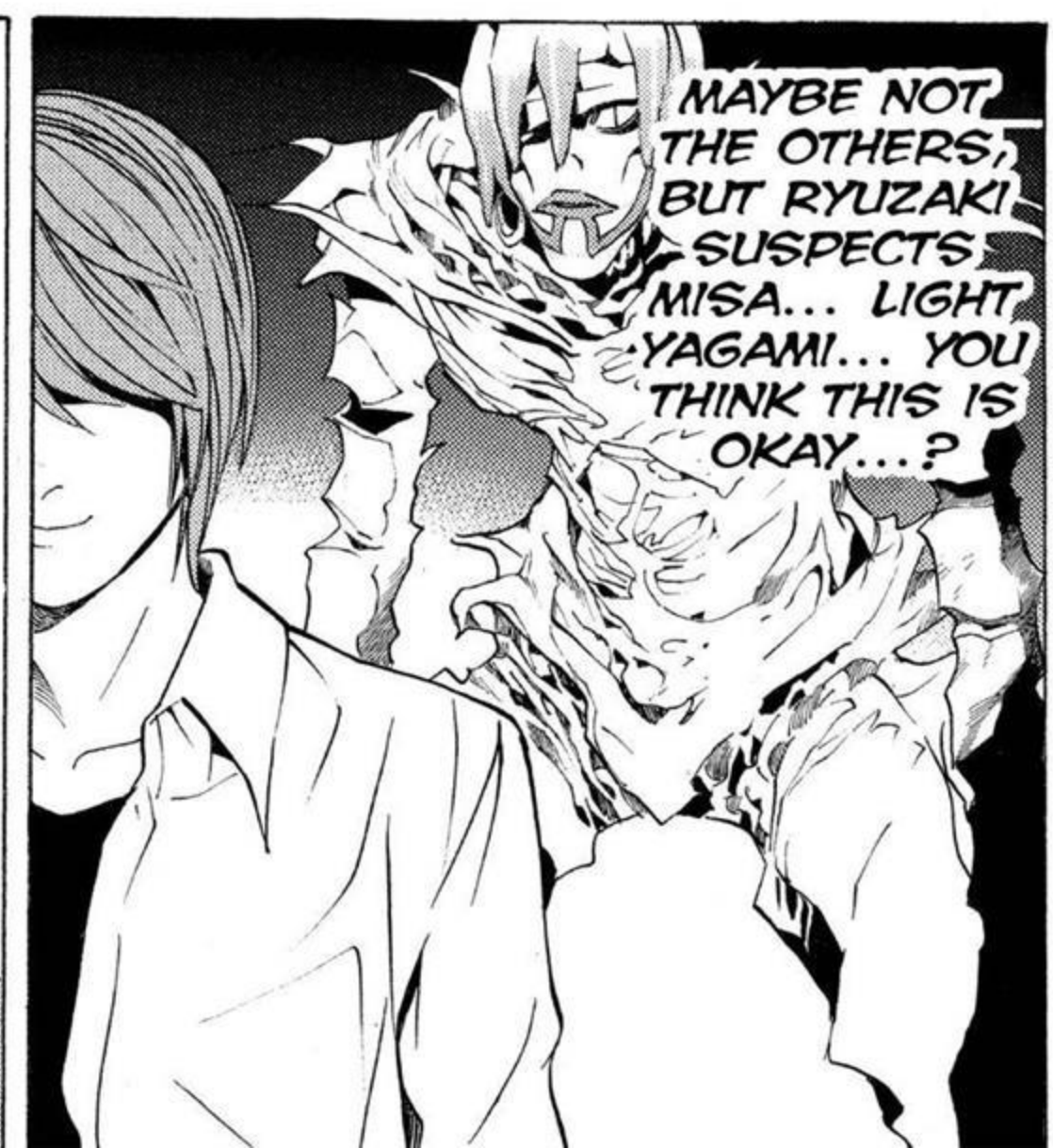
LIGHT'S RIGHT, RYUZAKI. WE NEED TO FORGET ABOUT AMANE.

...

...I'LL DEFI-NITELY CATCH THAT PERSON.
WELL, IF THERE'S ANOTHER NOTEBOOK OUT THERE THAT SOMEONE IS USING...
CRACK

WE KNOW HOW THE KILL-ING IS DONE NOW. IF WE FIND SOMEONE SUSPICIOUS, WE APPREHEND THEM AND THOROUGHLY EXAMINE WHETHER OR NOT THEY HAVE THE NOTEBOOK.
YOU'RE RIGHT...
BUT... WE'RE TALK-ING ABOUT A NOTEBOOK THAT KILLS A PERSON IF THEIR NAME IS WRITTEN INTO IT. IF ALL THIS NEW KIRA DOES IS KILL CRIMINALS, IT WON'T BE AS EASY TO LOCATE HIM AS IT WAS WITH HIGUCHI ...

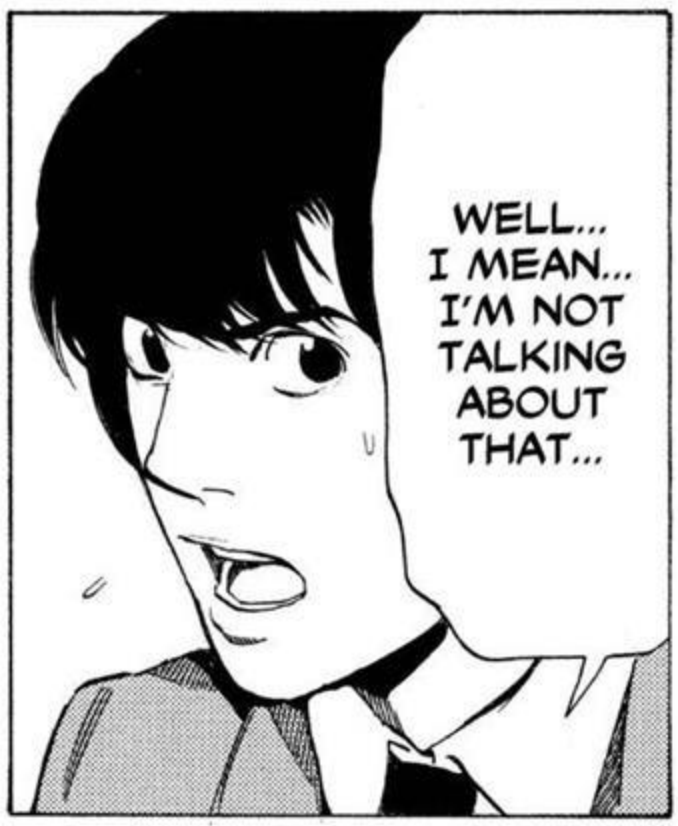
THIS IS GOING EXACTLY AS PLANNED ...
REM IS WORRY-ING ABOUT MISA.

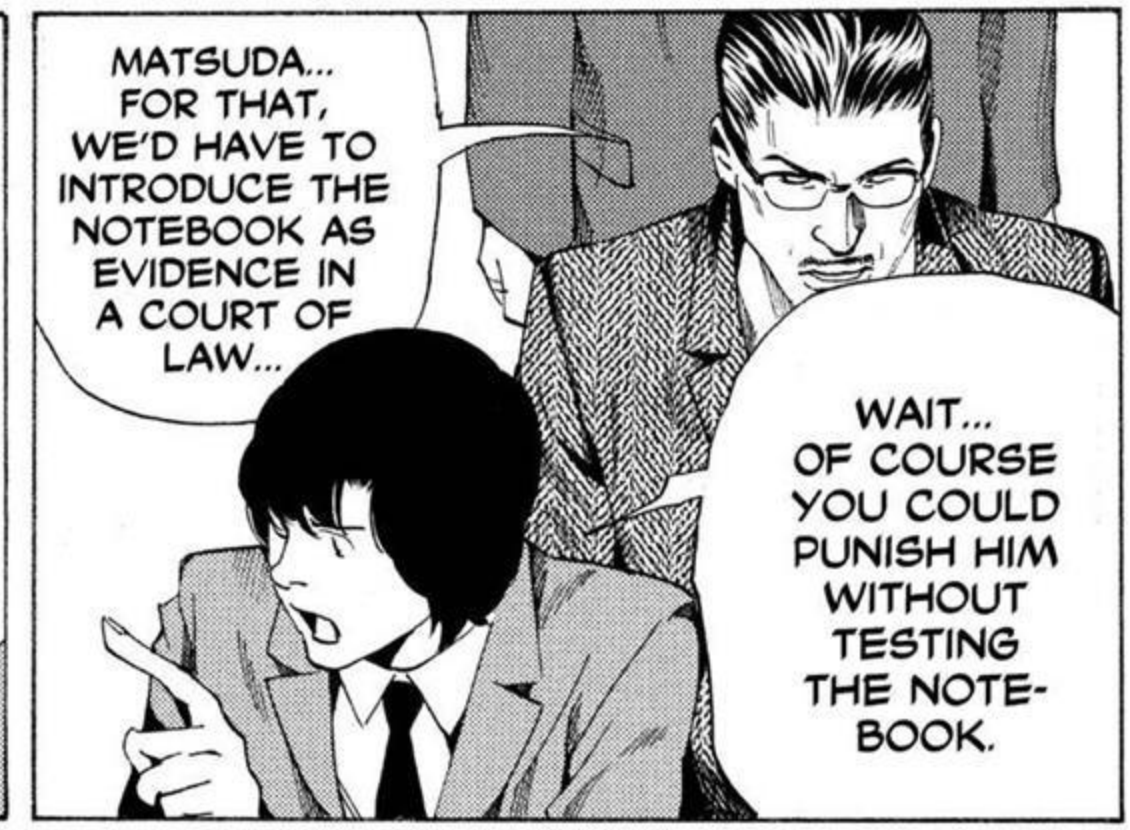

MAYBE NOT THE OTHERS, BUT RYUZAKI SUSPECTS MISA... LIGHT YAGAMI... YOU THINK THIS IS OKAY...?

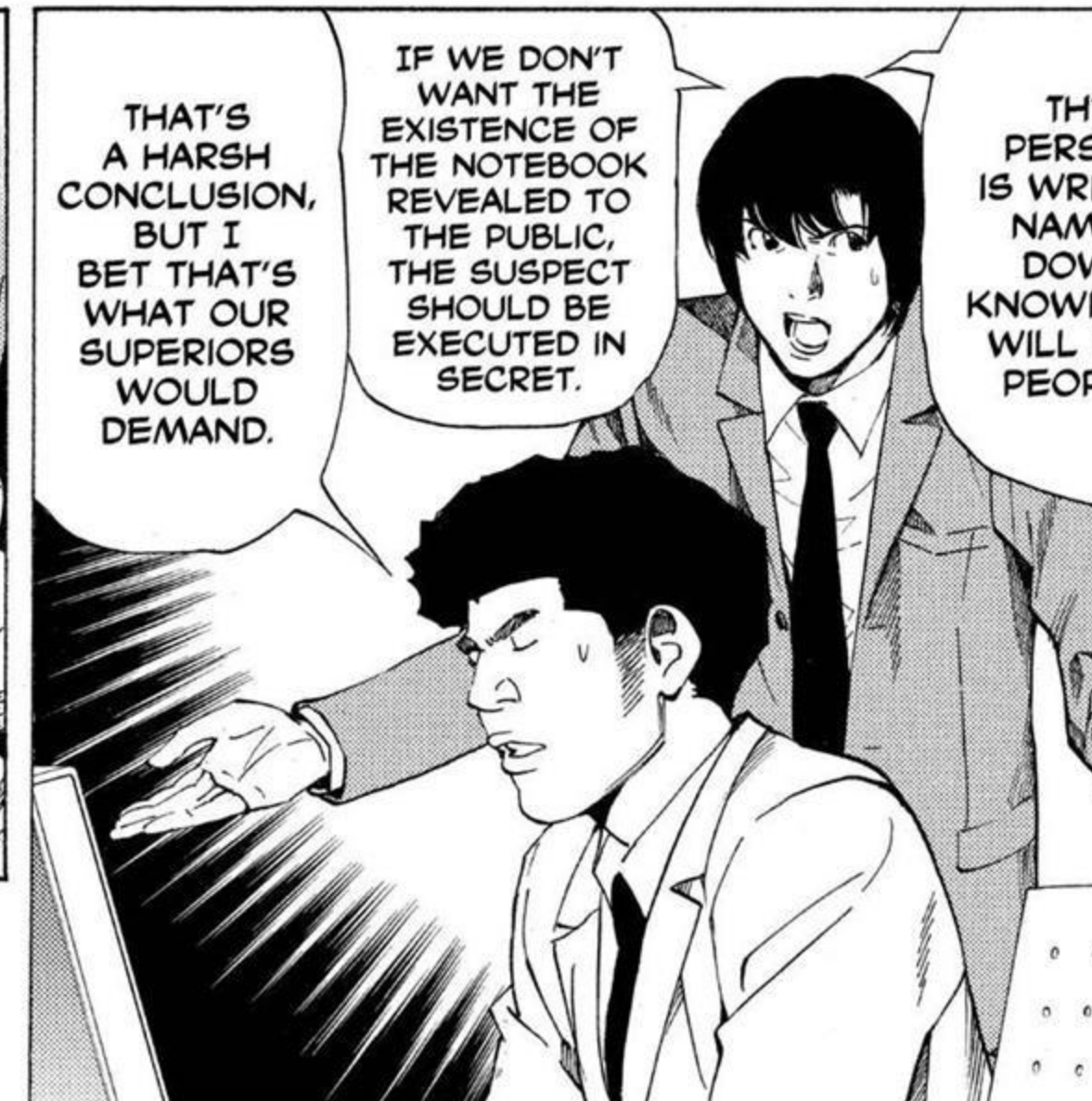
BUT THAT IS MEANINGLESS TO ME. ONCE THE CASE IS SOLVED, I'LL LET THE COURT SYSTEM WORRY ABOUT THAT.

NOT UNLESS THE MURDER NOTEBOOK'S EFFECTIVENESS IS PROVED...

BUT RYUZAKI... THIS MURDER NOTEBOOK... I BELIEVE IT'S REAL, BUT EVEN IF WE CATCH THE PERSON WRITING NAMES INTO IT, WILL WE BE ABLE TO PUNISH THEM AS A SERIAL KILLER?







WELL, THAT'S SOMETHING TO WORRY ABOUT ONCE WE CATCH HIM. NO POINT IN THINKING ABOUT IT NOW.

IF HE ACKNOWLEDGES THE KILLINGS HE'S DONE WITH THE NOTEBOOK, HE'LL GET THE DEATH PENALTY OR AT LEAST LIFE IN PRISON. IF HE DOESN'T ACKNOWLEDGE IT, THEN MAYBE FORCE HIM TO WRITE HIS NAME DOWN IN THE NOTEBOOK.

WHAT ARE YOU THINKING, LIGHT YAGAMI... IF MISA IS CAUGHT, YOU'LL ALSO...

YEAH, NO NEED TO THINK ABOUT IT NOW, BUT IT'S SOMETHING I WANTED YOU TO MENTION...

UN-BELIEVABLE...

SO THAT'S IT...!

!

THAT WON'T CHANGE ...

THE EXISTENCE OF THE NOTE-BOOK HAS ALREADY BEEN UNCOVERED. AT THIS RATE, NO MATTER HOW THINGS CONTINUE, MISA WILL BE THE ONE WHO IS EVENTUALLY CAPTURED AS KIRA.

THERE'S NO DOUBT THAT MISA IS KILLING THE CRIMINALS NOW.

I WAS WONDERING WHAT HE'D DO ABOUT THE FACT THAT THE OTHER TASK FORCE MEMBERS HAVE SEEN ME, BUT... IF I DIE... EVERYTHING WRAPS UP PERFECTLY FOR HIM...

AND UNDER THESE CIRCUM-STANCES IF I KILL RYUZAKI, IT WILL DEFINITELY AFFECT MISA'S LIFESPAN, AND I WILL DIE ...

LIGHT YAGAMI IS CERTAIN THAT I WILL ACT TO SAVE MISA'S LIFE...

UNDER THESE CIRCUM-STANCES, THE ONLY WAY TO SAVE MISA IS FOR ME TO WRITE RYUZAKI'S NAME INTO MY NOTE-BOOK...

HE KNOWS EVERY-THING... HE HAS IT ALL FIGURED OUT...

...

IF LIGHT YAGAMI DIES, MISA WILL LOSE THE WILL TO LIVE, I KNOW THAT... IN MANY WAYS, LIGHT YAGAMI HAS ALREADY BECOME A PERSON WHO IS NECESSARY FOR MISA TO LIVE...

AND NOW THERE'S NO POINT IN ME KILLING LIGHT YAGAMI. DOING THAT WILL NOT SAVE MISA!... NOT ONLY THAT, THERE WILL BE NOBODY ON MISA'S SIDE AND SHE'LL BE CAPTURED EVEN SOONER...

ACTUALLY, IF THAT HAPPENS... HE AND MISA MAY ACTUALLY TAKE OVER THE WORLD

...

AND ON THE OTHER SIDE, IF RYUZAKI IS GONE FROM THE TASK FORCE, LIGHT YAGAMI WILL BECOME THE ONE WITH THE POWER TO CONTROL THE INVESTIGATION. HE'LL THEN MAKE SURE THAT MISA IS NEVER CAPTURED...

WHAT'S CERTAIN RIGHT NOW IS THAT IF THINGS DON'T CHANGE, RYUZAKI WILL EVENTUALLY CATCH MISA...

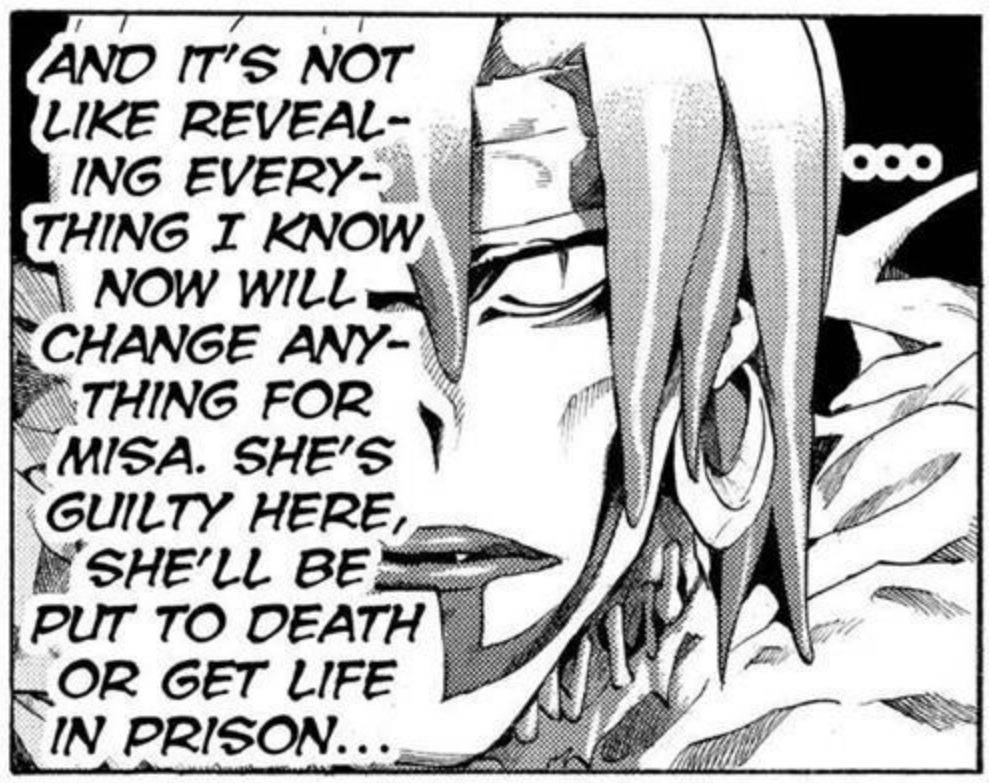
AT THIS POINT, THE ONLY PERSON WHO SUSPECTS MISA IS RYUZAKI, AND UNLESS SOMETHING CRAZY HAPPENS, THE OTHER MEMBERS WILL NOT ALLOW HIM TO FOCUS ON HER. AND RYUZAKI REALIZES THIS, TOO...

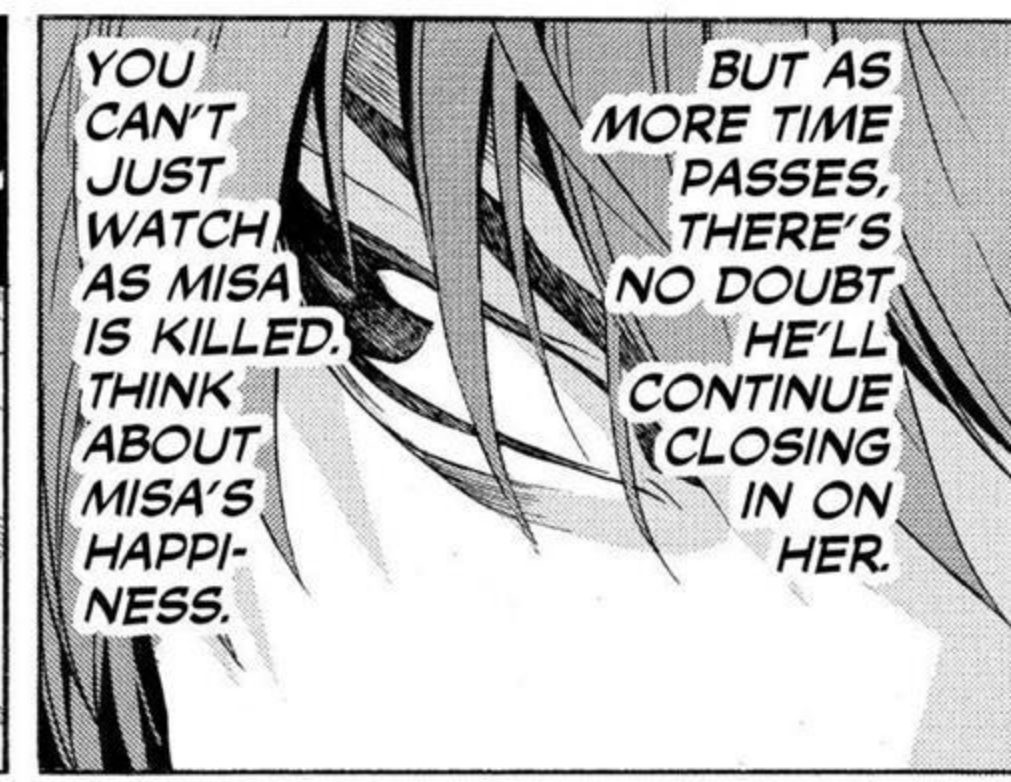
DON'T YOU WANT HER TO LIVE OUT THE REST OF HER LIFE AS SHE WISHES? YES... JUST AS SHE WISHES.

AND MISA'S LIFESPAN HAS BEEN REDUCED. YOU MUST HAVE SEEN THAT.

YOU MAY BE A SHINIGAMI, BUT I ALREADY KNOW YOU CARE ABOUT MISA.

WHAT WILL YOU DO, REM?



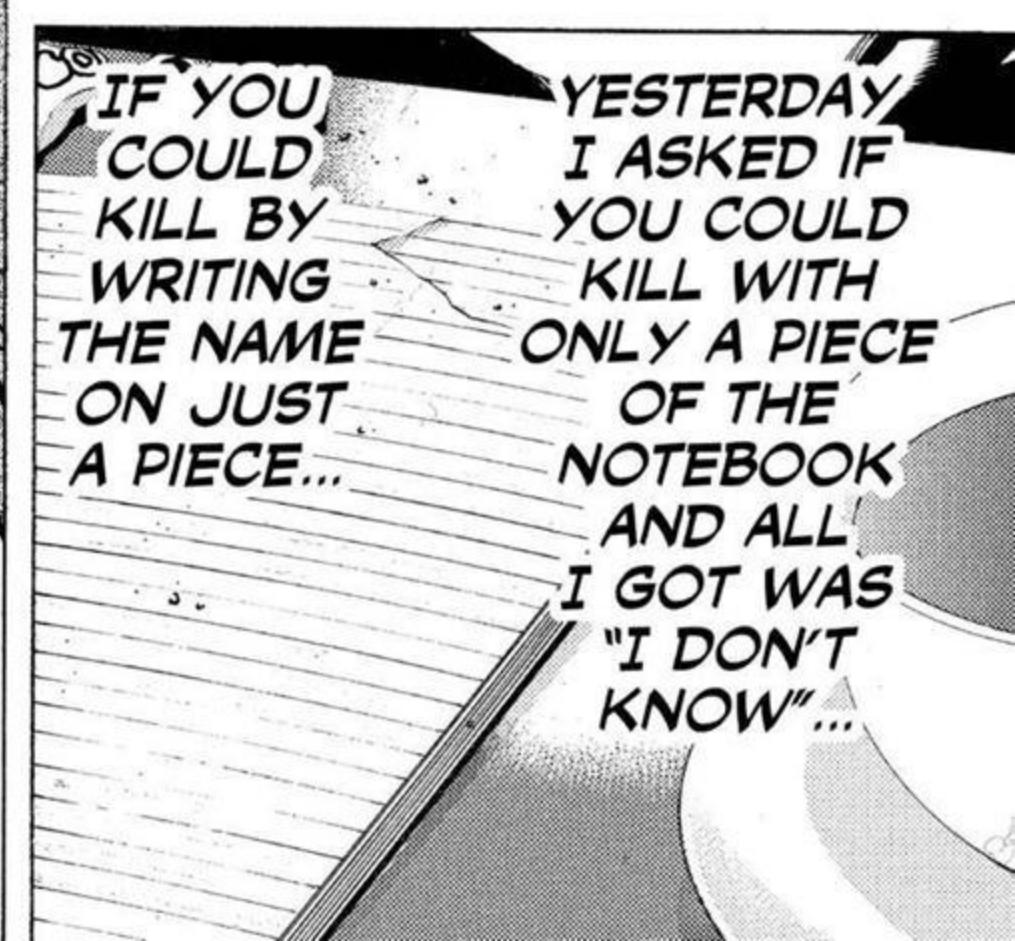


READ THIS WAY
AND THEN WAIT AWHILE AND RESTART THE PUNISHING OF CRIMINALS AND REIGN IN THE NEW WORLD. THAT WOULD HAVE BEEN THE IDEAL SITUATION.
IF THAT WAS THE CASE, I COULD KILL RYUZAKI ANY TIME I WANTED TO. I COULD SUSPEND THE KILLING OF CRIMINALS FOR A WHILE AND THEN ONCE THE CASE RAN OUT OF STEAM, KILL RYUZAKI.
OBVIOUSLY, IT WOULD HAVE BEEN BEST IF MISA HAD REMEMBERED HIDEKI RYUGA'S REAL NAME.
RYUZAKI AND REM DIE... ...THAT'S THE PERFECT SCENARIO!
...IT WOULD HAVE TAKEN AWHILE TO GET BY THE SECURITY SYSTEM HERE. (AND WITH DAD AND THE OTHERS (ABLE TO SEE REM...
I ALSO COULD HAVE HAD MISA SEE RYUZAKI'S NAME WITH HER SHINIGAMI'S EYES, BUT...

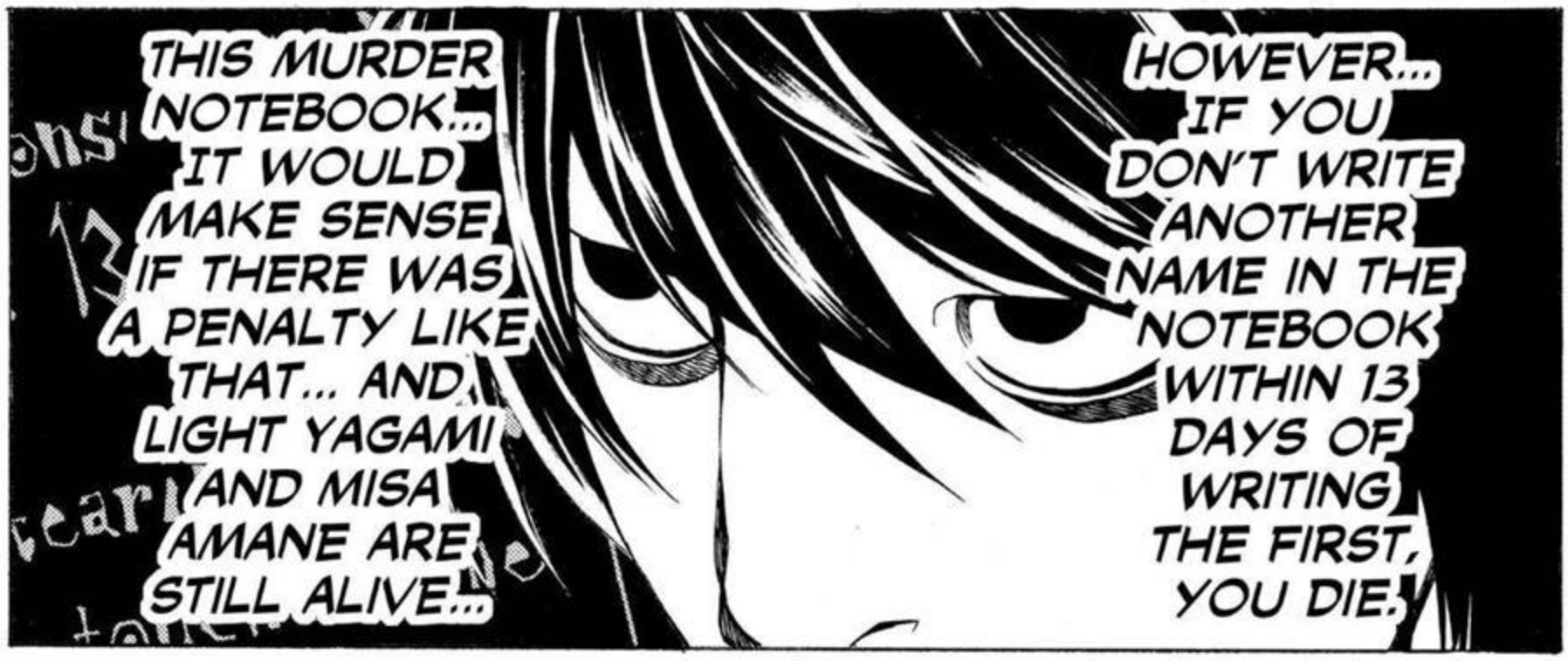
KILL HIM WHILE MY DAD AND THE OTHERS STILL BELIEVE MISA IS COMPLETELY INNOCENT.

DO IT BEFORE RYUZAKI CATCHES MISA SLIPPING UP.

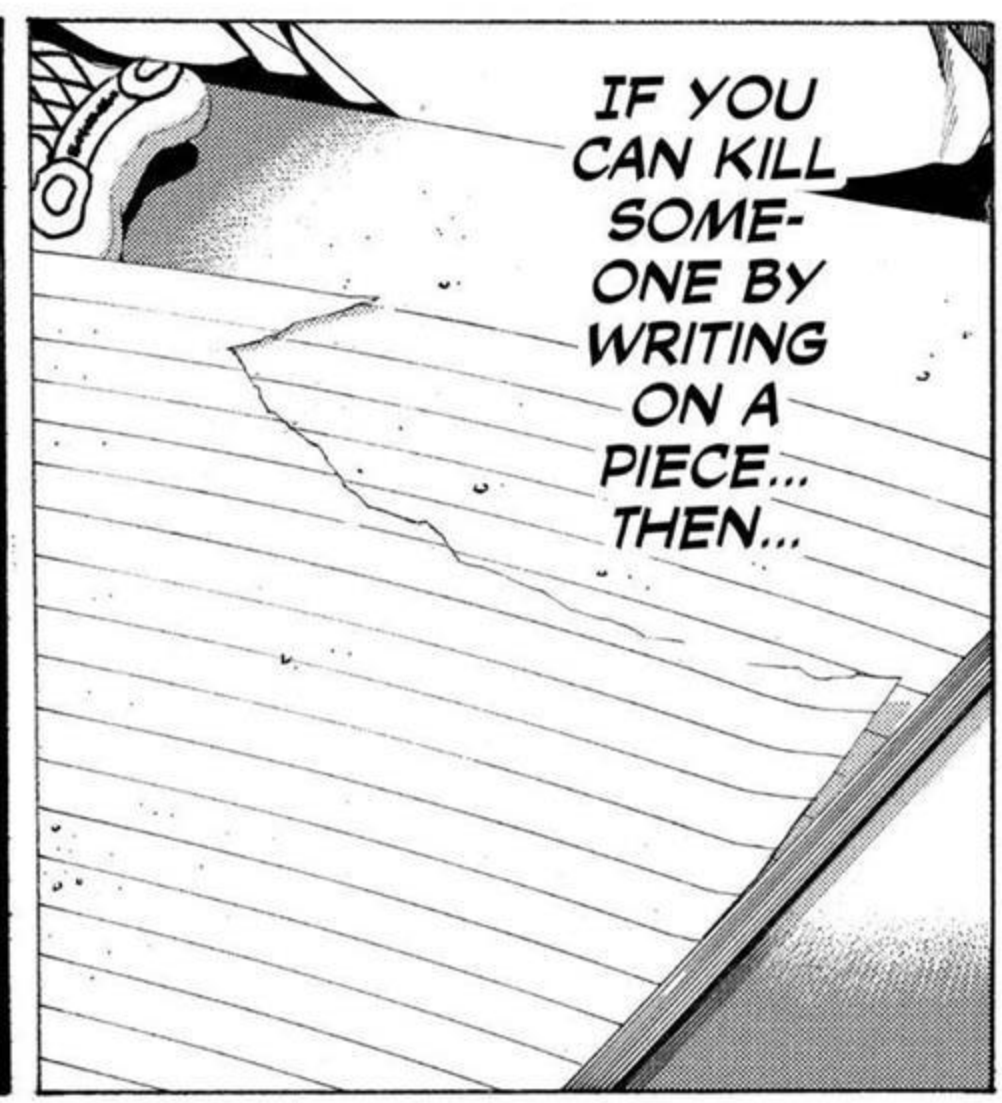
NOW REM, KILL RYU-ZAKI!



ACTUALLY, IF THAT COULD BE DONE, THEN KIRA COULD KILL SOMEONE AT ANY TIME... EVEN HIGUCHI THAT TIME...


THIS MURDER NOTEBOOK... IT WOULD MAKE SENSE IF THERE WAS A PENALTY LIKE THAT... AND LIGHT YAGAMI AND MISA AMANE ARE STILL ALIVE...
HOWEVER... IF YOU DON'T WRITE ANOTHER NAME IN THE NOTEBOOK WITHIN 13 DAYS OF WRITING THE FIRST, YOU DIE.

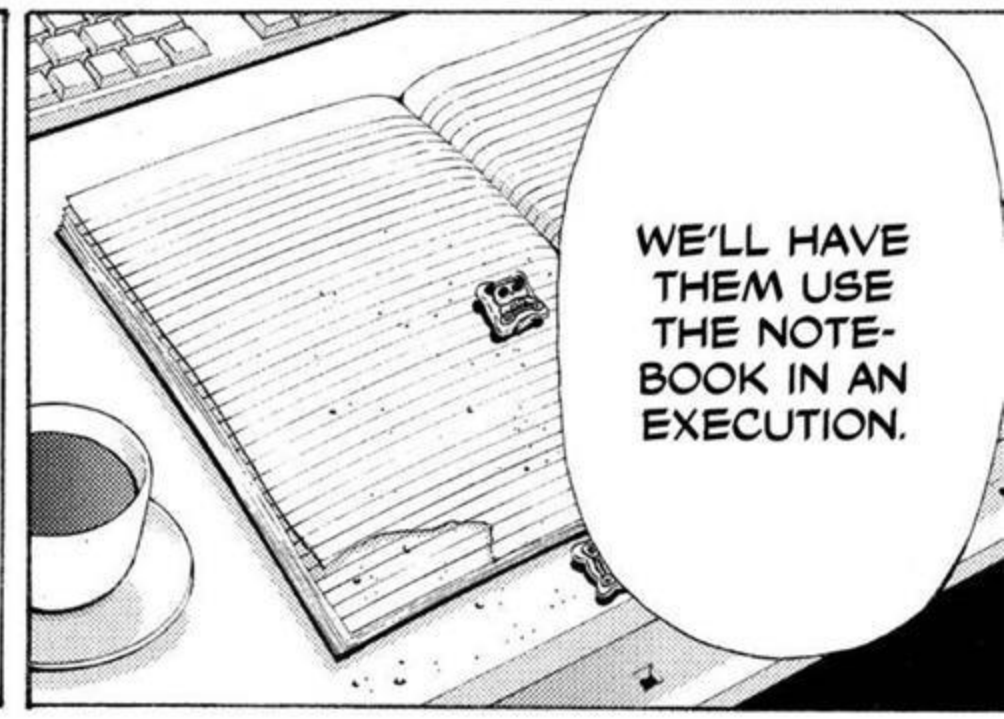
BUT THE 13 DAYS... IT'S JUST NOT...


IF YOU CAN KILL SOME-ONE BY WRITING ON A PIECE... THEN...

?

!

I DON'T CARE WHAT COUNTRY, LET'S CONTACT THEM. THERE SHOULDN'T BE A PROBLEM IF WE'RE UP-FRONT ABOUT IT.



YEAH, AND WHO'S GONNA WRITE THE NAME DOWN? ONCE YOU START, YOU HAVE TO CONTINU-OUSLY WRITE NAMES IN IT EVERY 13 DAYS, OR YOU DIE!

NO WAY! WE DON'T NEED TO DO THAT. THE POWER OF THE NOTEBOOK IS CLEARLY REAL!

YOU MEAN TO TEST IT?!

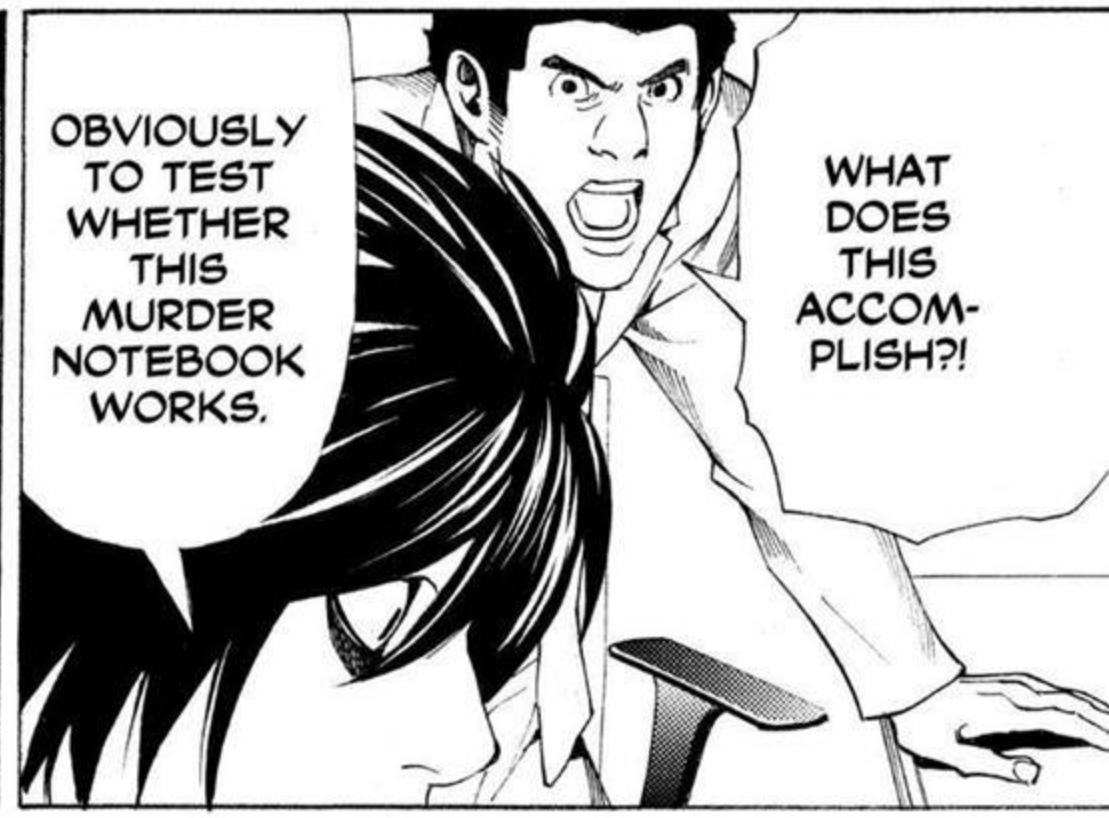
READ THIS WAY
RYUZAKI
...
THIS MEANS YOU STILL SUSPECT MISA AND ME...
...
WE'LL HAVE A CRIMINAL SCHEDULED FOR EXECUTION WITHIN 13 DAYS WRITE THE NAME DOWN. THE DEAL WILL BE THAT IF THE PERSON LIVES PAST 13 DAYS, THEN HIS DEATH SENTENCE WILL BE COMMUTED...
BUT THAT'S PERFECT ...
AND WITH THAT GONE, THE VIDEO EVIDENCE... THE NOTEBOOK... THE TALKING ABOUT THE EYES AND SHINIGAMI... MISA WILL IMMEDIATELY BE SUSPECTED... AS I THOUGHT, RYUZAKI IS TRYING TO MOVE THE INVESTIGATION BACK TO MISA...
DEATH NOTE
IF HE DOES THIS, THE 13-DAY LIE WILL BE EXPOSED AND MISA'S INNOCENCE BASED ON THE CONFINEMENT WILL BE OVERTURNED.

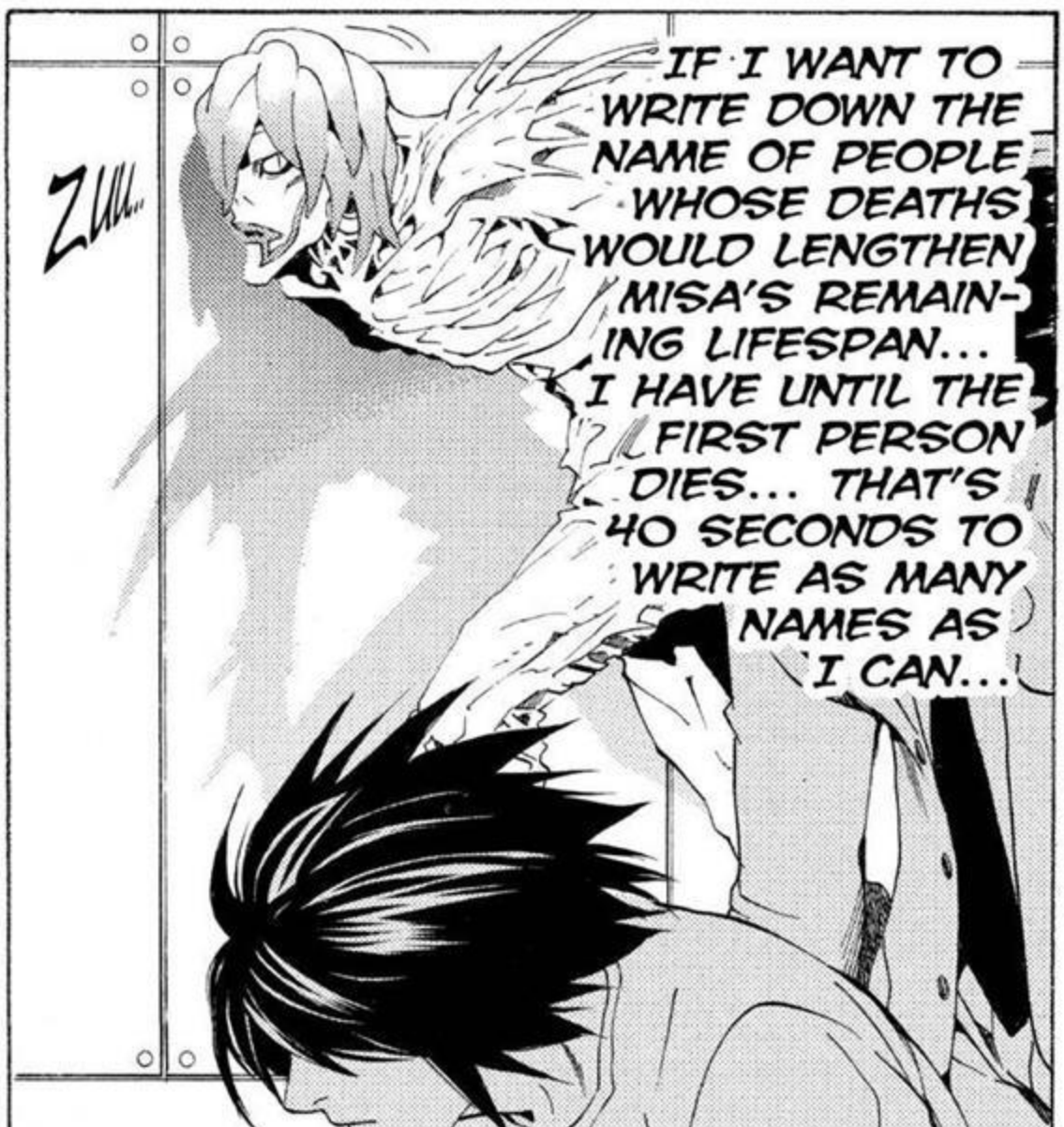
WAIT! THIS IS CRAZY!

CLACK

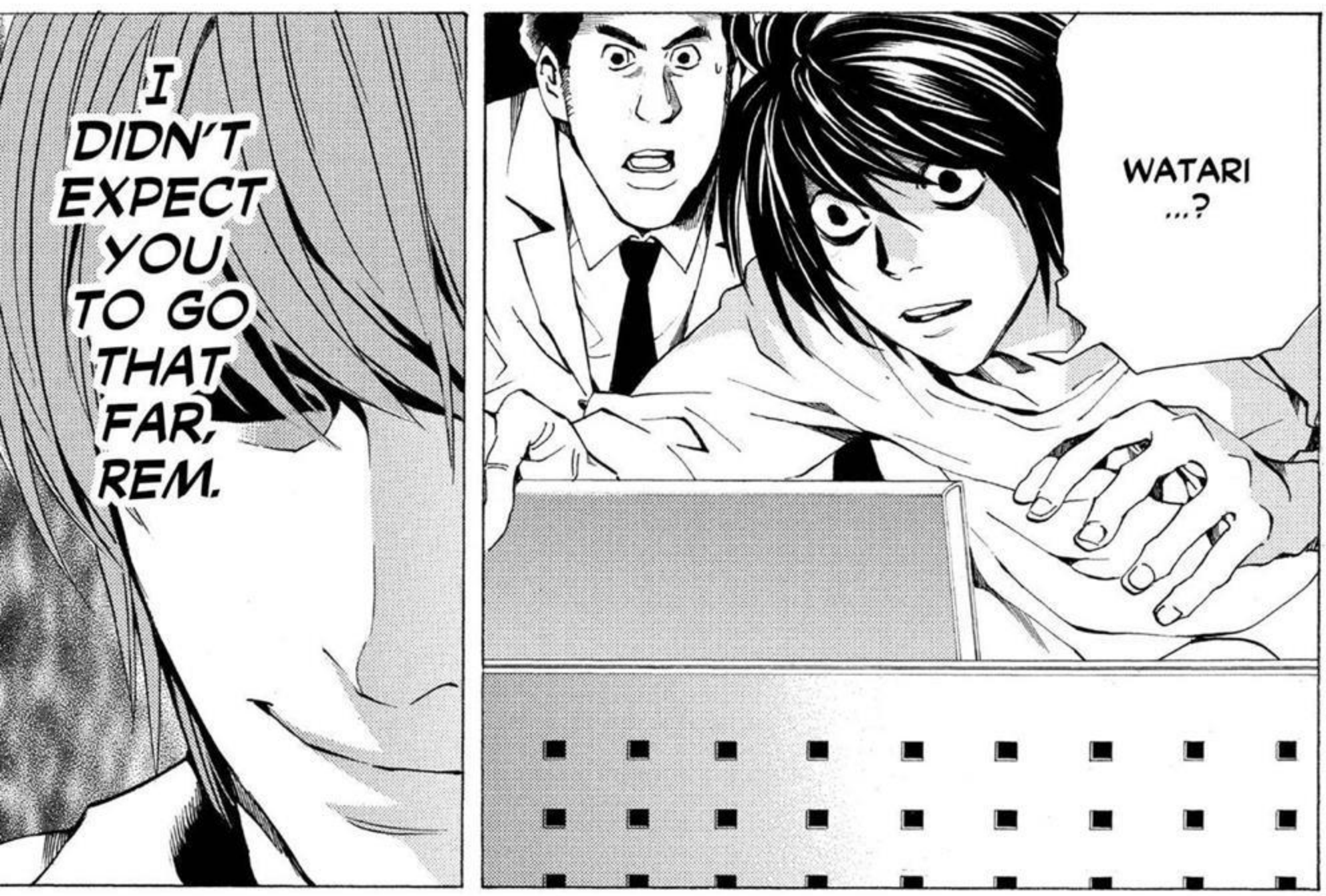
RYU-ZAKI!

WATARI, CONTACT THE LEADER OF A COUNTRY WHO WOULD AGREE TO THIS.





WHAT'S WRONG, WATARI?
CRASH


I DIDN'T EXPECT YOU TO GO THAT FAR, REM.
WATARI ...?

DEATH NOTE

How to use it

XXXIX

- Humans that have traded for the eye power of a god of death cannot see the name or life-span of humans who have already passed away by looking at their photos.

死神の目を取引した人間は、写真等で既に死んでいる人間の顔を見ても、名前も寿命も見えない。

WHAT'S WRONG, WATARI?

?!

CRASH

WATARI ...?

DH

chapter 58 Feelings Within

chapter 58 Feelings Within

BEEEEEEEEEEEEP

DATA DELETED...? WHAT'S GOING ON?

All data deleted

!

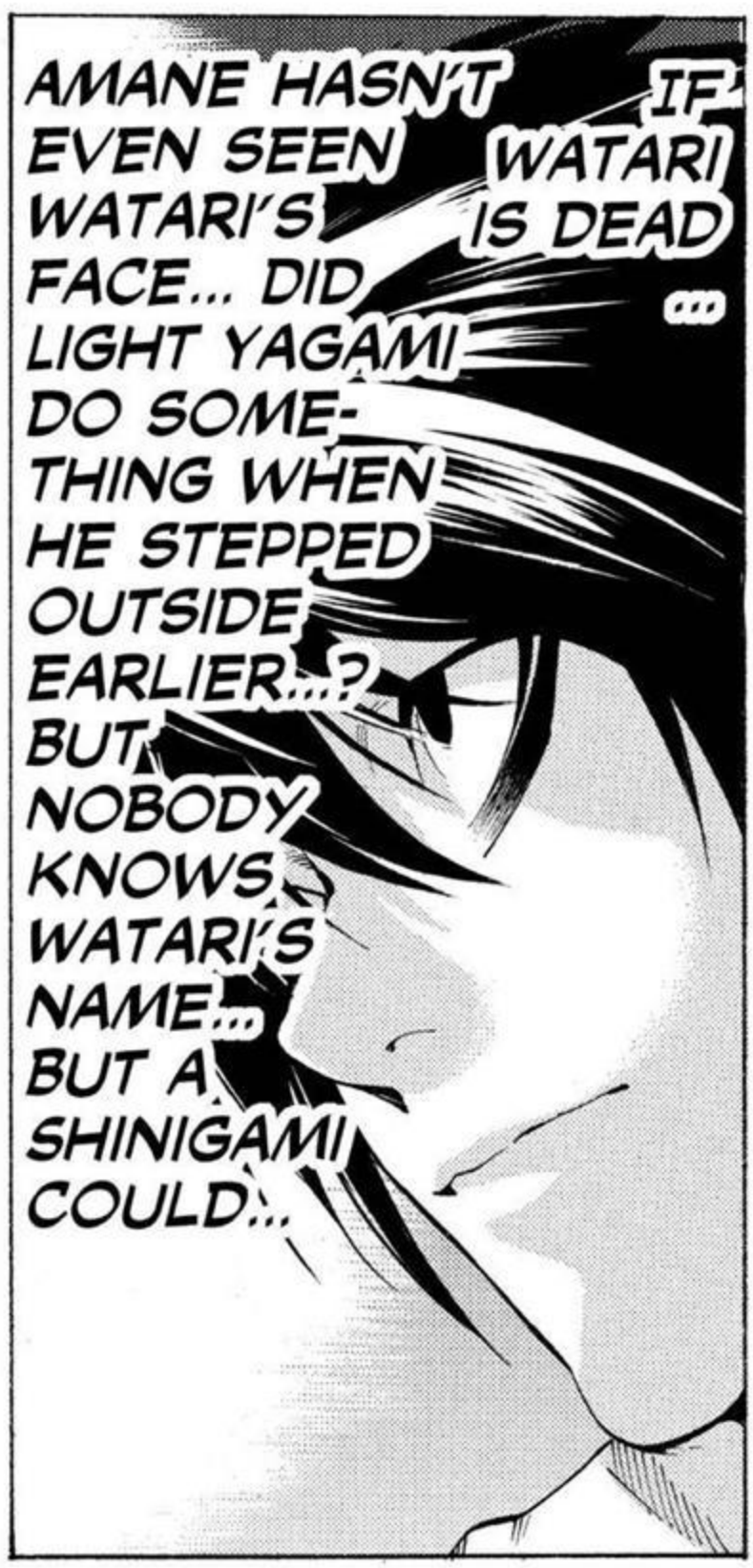
YOU MEAN... LIKE DEATH ...?

IF SOME-THING HAP-PENED TO HIM ...?

I TOLD WATARI THAT IF SOME-THING EVER HAPPENED TO HIM, HE SHOULD ERASE ALL THE DATA HE CAN. AND TO SET HIS SYSTEM UP TO ERASE AUTOMATICALLY AFTER A CERTAIN AMOUNT OF TIME.

WHERE'S THE SHINI-GAMI?!

OH YEAH, WHERE DID...



?
HUH? WHAT'S WRONG, RYUZAKI?

data
EVERY-ONE, THE SHINIGA...
...

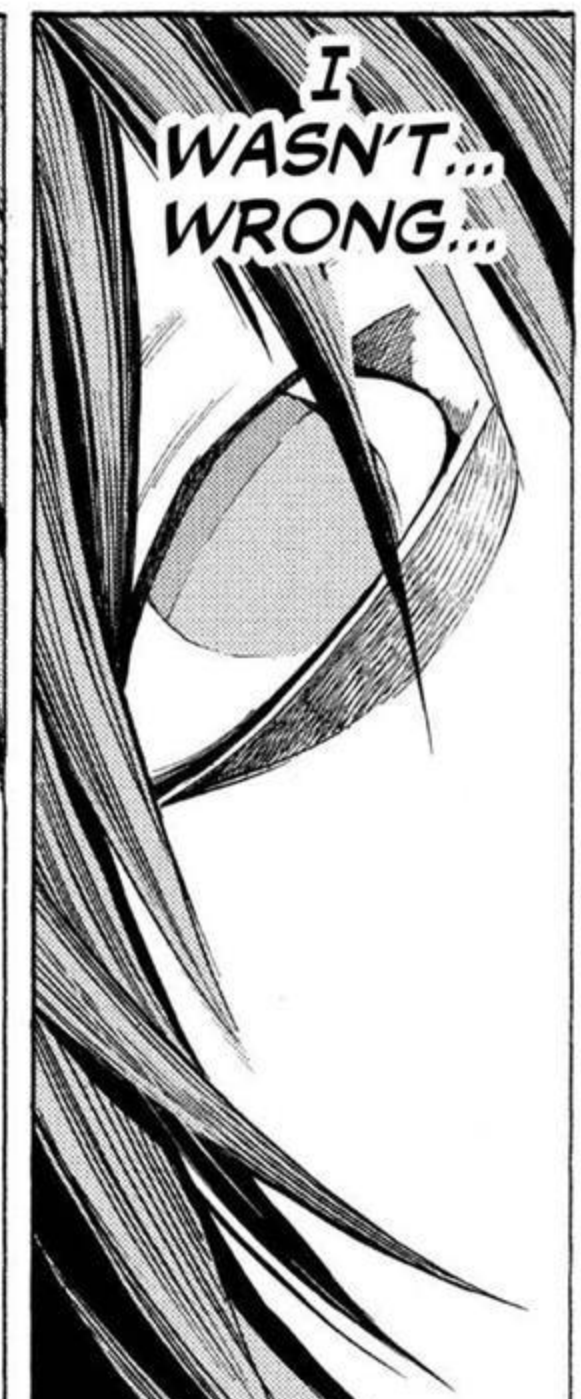
FLUTTER

CRASH

GU

LIGHT
YAGAMI
...

I... BUT...


I WASN'T... WRONG...

I KNEW IT...

HEY, RYU-ZAKI!!

RYU-ZAKI!!

AHHHHHHHH!!!

All data deleted

All data deleted

AHHHHHH!!!

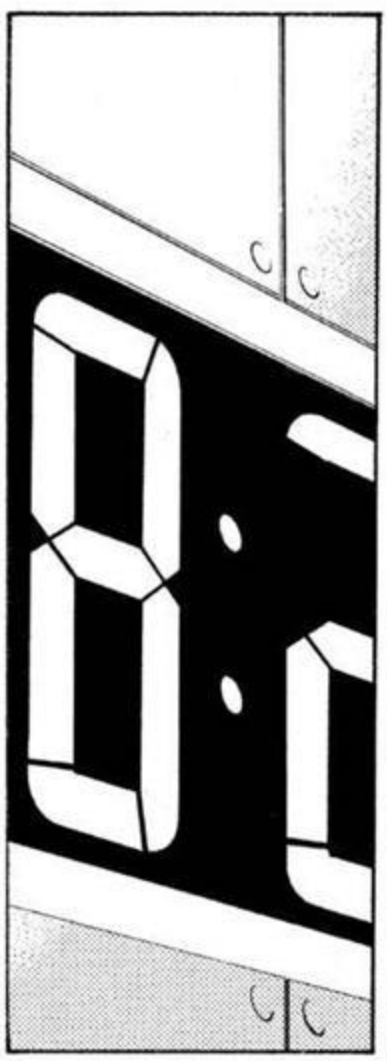
CALM DOWN, LIGHT!!

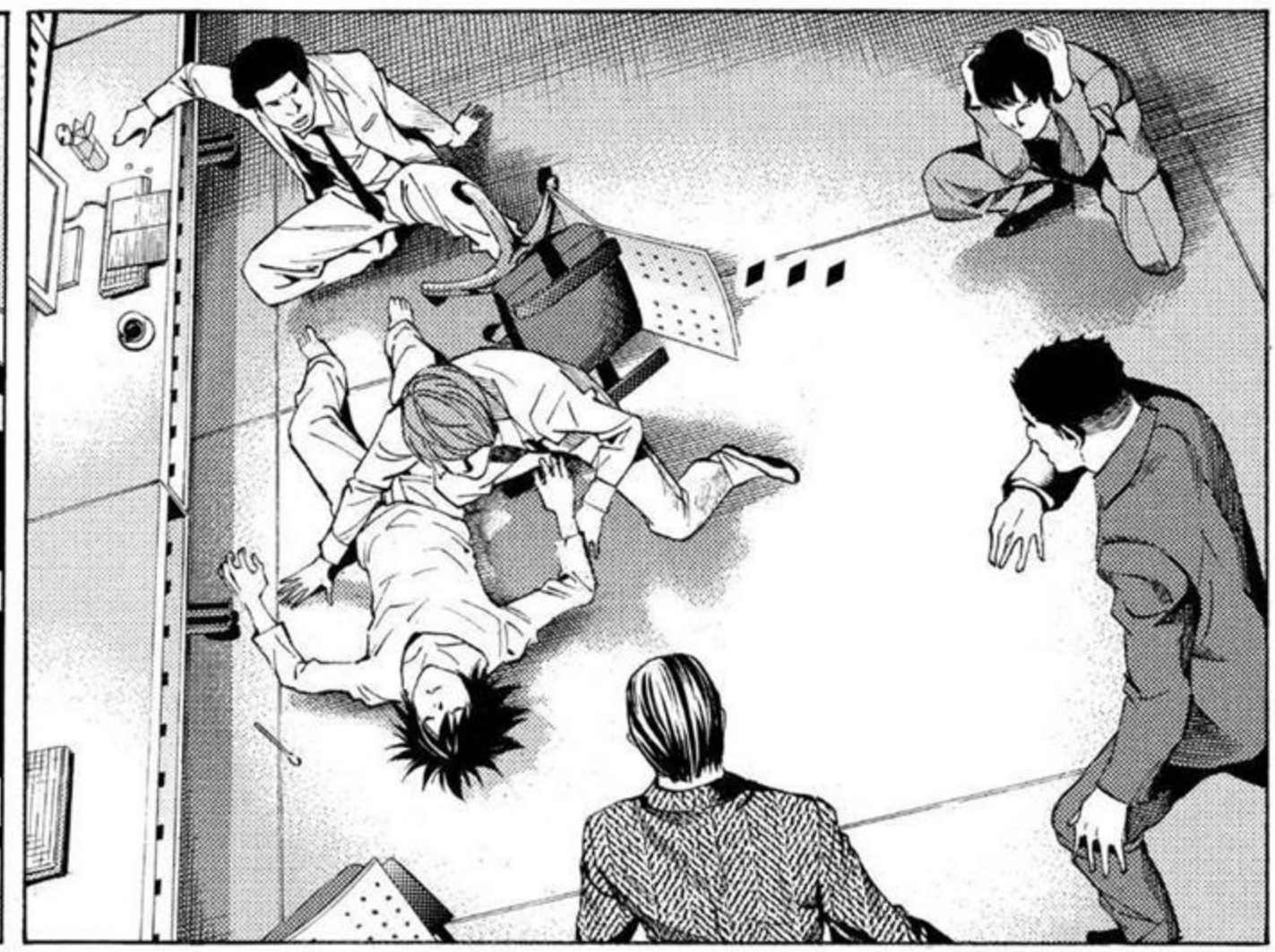
WATARI... RYUZAKI... AND NOW US...

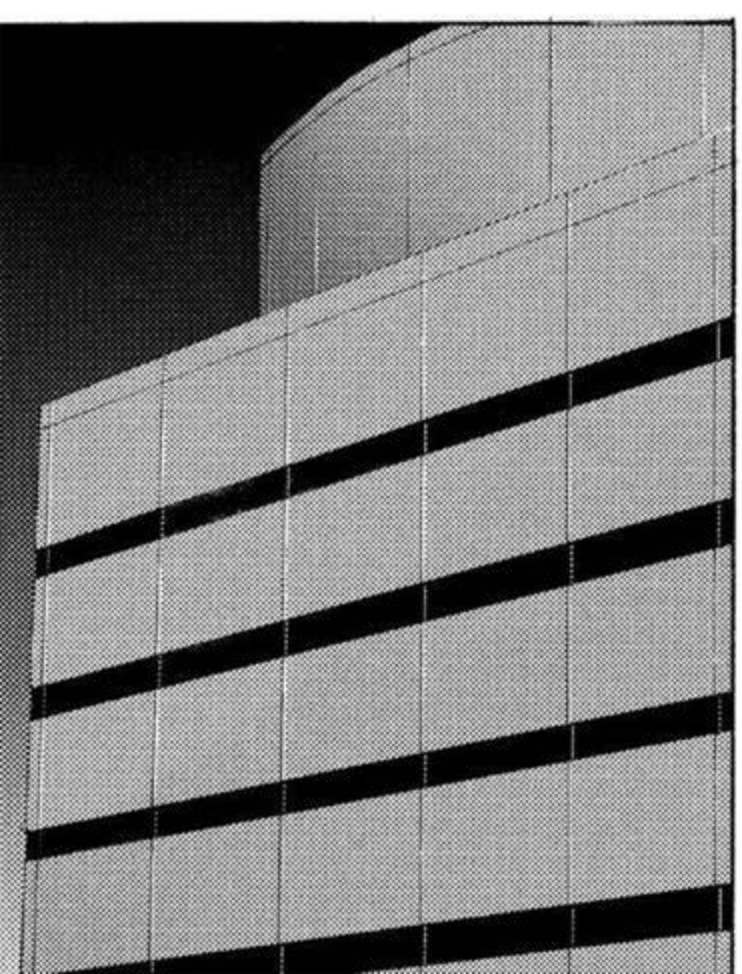
WE'LL ALL BE KILLED!!

AHH!

!!

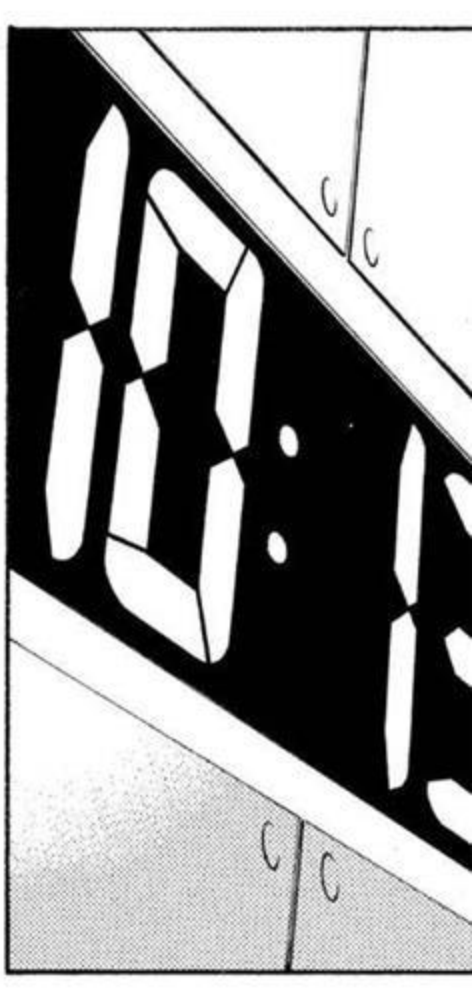






WHAT ABOUT A FAMILY MEMBER ...?
L-LET'S GET AN AMBULANCE ...
...?
THAT'S NOT A PROBLEM, I'LL ACCOMPANY HIM...

...
WHY ARE WE STILL ALIVE?



RYUZAKI IS DEAD.
!

TWITCH
SIGGH

BANG

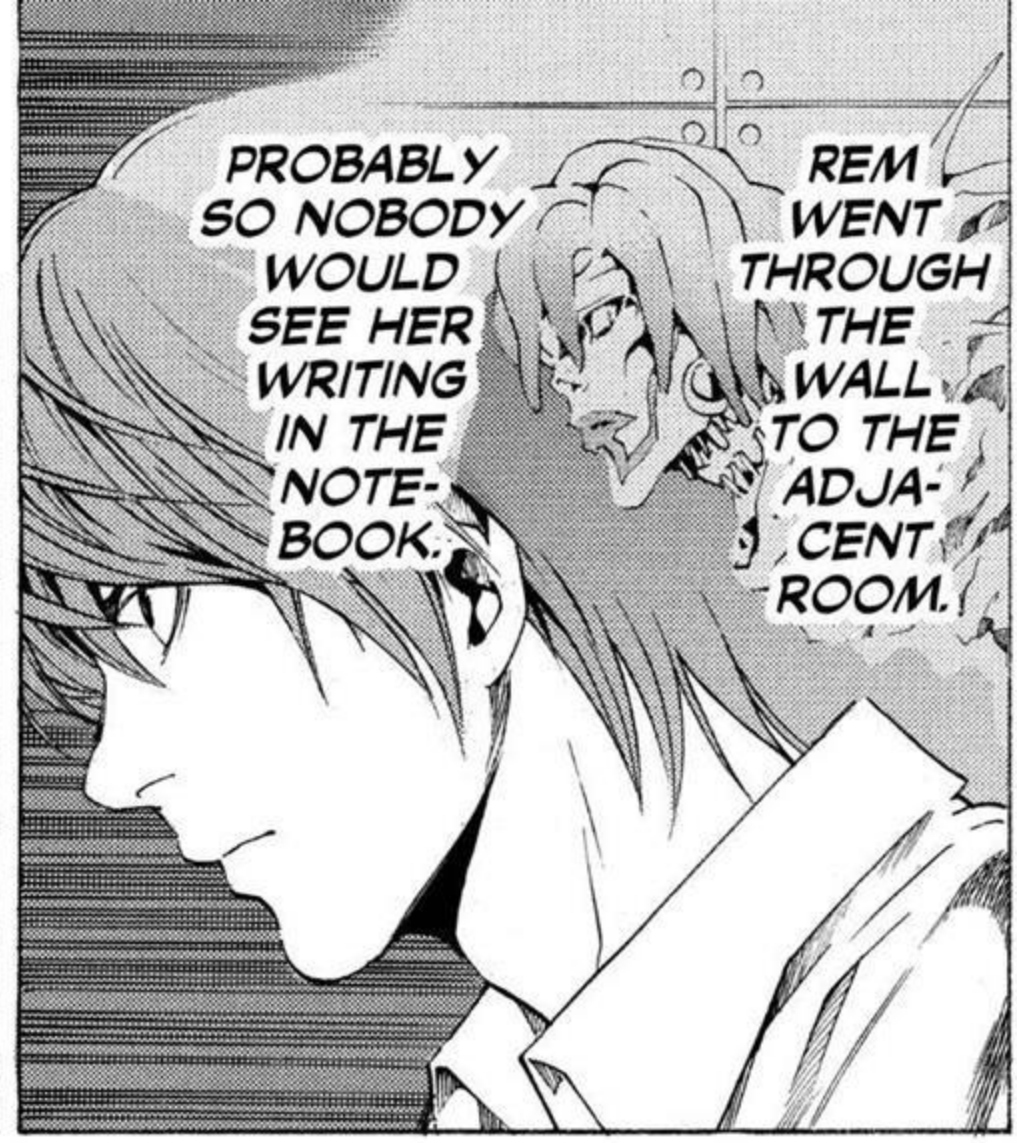
DAMN IT!!!!

YOU MUST KNOW SOME-THING!!!
WHERE ARE YOU, SHINI-GAMI?! GET OUT HERE!!

Y-YES.
LET'S SEARCH TOO...

WHERE ARE YOU GOING, LIGHT...?
SHUP

CLICK
I MUST GET THERE BEFORE THE OTHERS...


PROBABLY SO NOBODY WOULD SEE HER WRITING IN THE NOTE-BOOK.
REM WENT THROUGH THE WALL TO THE ADJA-CENT ROOM.

YES! NOW I DON'T EVEN NEED TO USE THE OTHER NOTE-BOOK.

THE SURVEILLANCE CAMERAS IN EACH ROOM ARE TURNED OFF UNLESS THERE'S A SPECIFIC NEED FOR THEM...

WHAT'S THIS...?

WHAT'S GOING ON...?

SAND ...?

EVERY-ONE, COME HERE!!

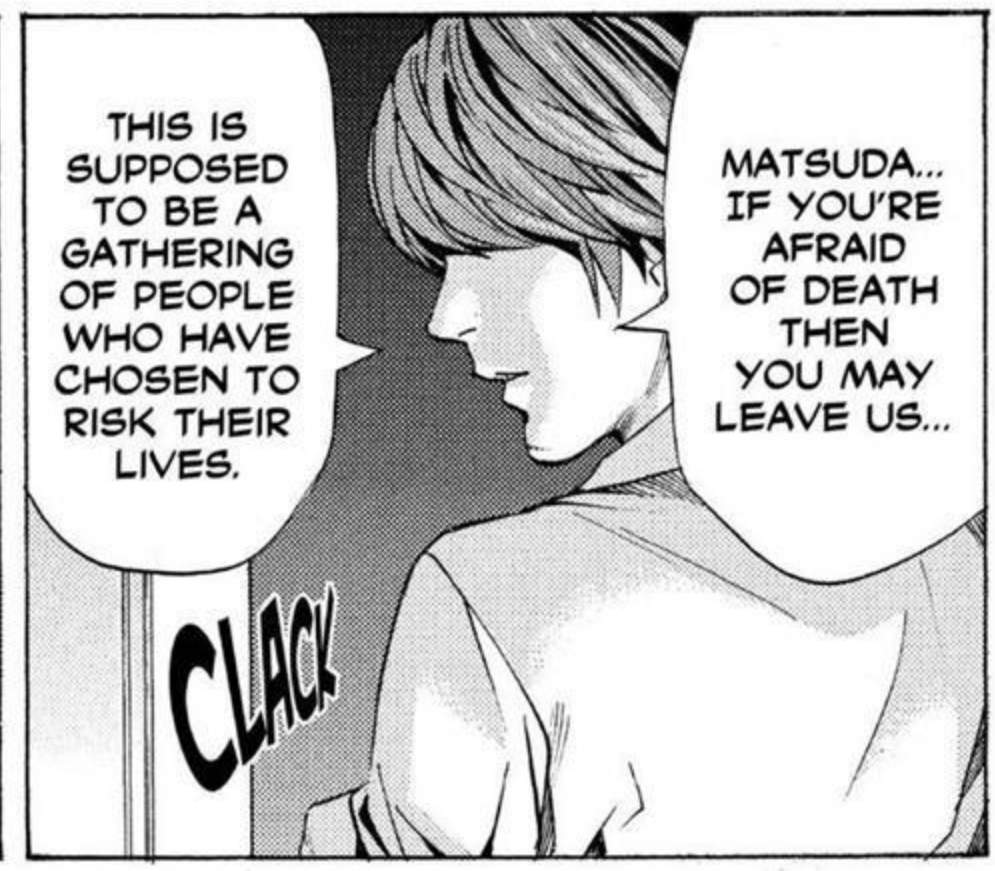
WHAT-EVER HAP-PENED...

WHAT-EVER IT IS...

DASH

I SWEAR TO AVENGE RYUZAKI'S DEATH...

WHETHER A SHINIGAMI, A HUMAN, OR KIRA KILLED RYUZAKI...



THIS NEW WORLD WILL HAVE ITS GOD.

FROM THIS POINT ON, IT WILL ONLY BE A MATTER OF TIME BEFORE I CONTROL THE POLICE...

AND THE REST OF THEM ARE CONFUSED, BUT TRUST ME COMPLETELY.

RYUZAKI, WATARI, REM... EVERYONE IN MY WAY IS GONE.

DEATH NOTE

How to use it

XL

- Whenever a god of death who had been in the human world dies and the DEATH NOTE is left behind and is picked up by a human, that person becomes the owner.

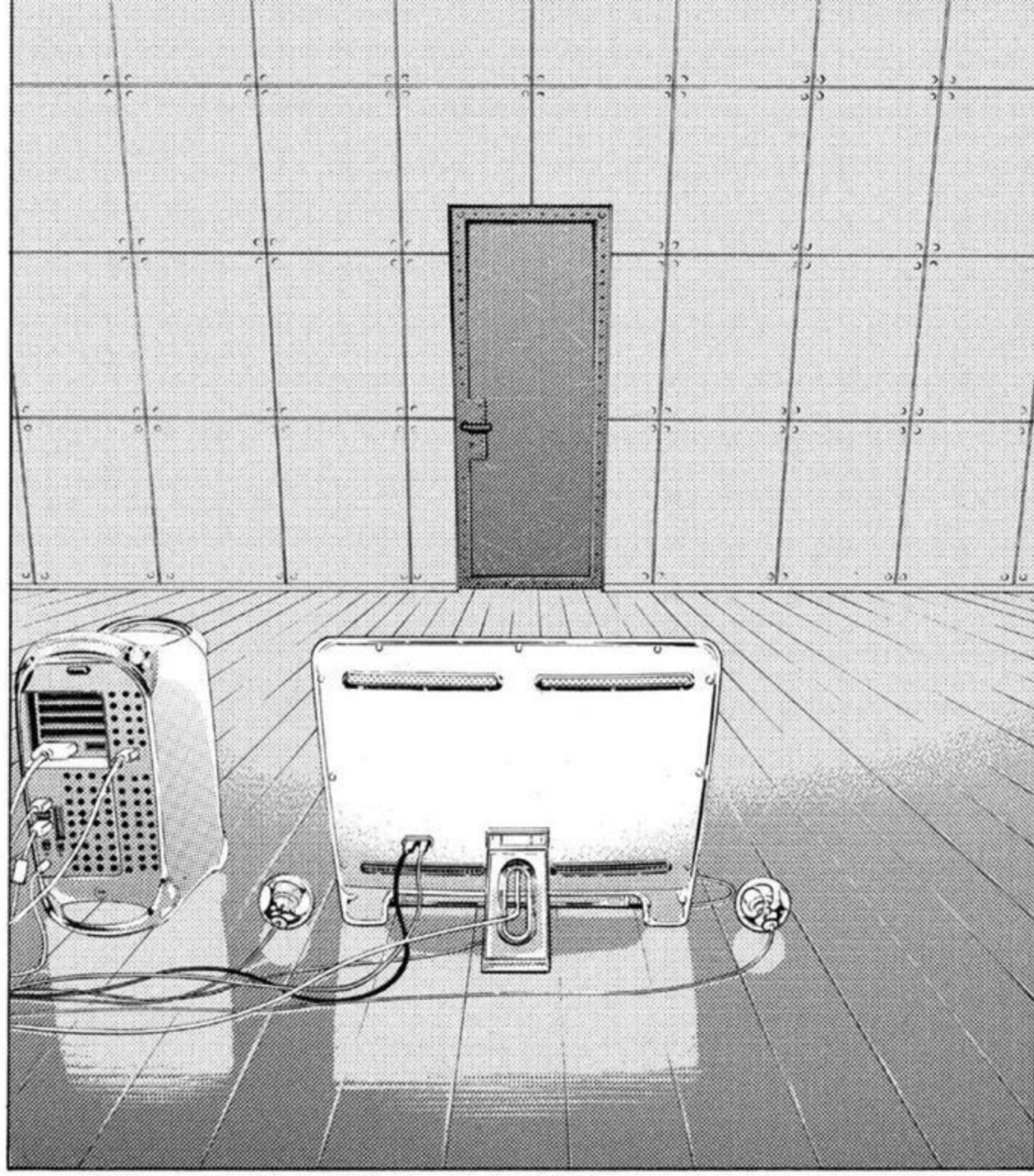
人間界にいた死神が死に、人間界に残されたデスノートは、
人間が拾えばその人間のものとなる。

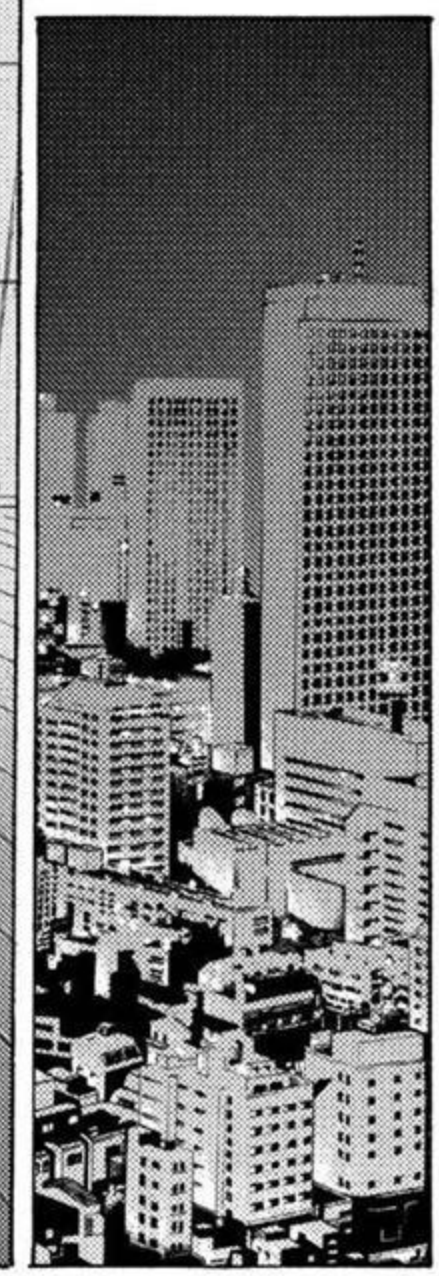
- However, in this case, only the human that can recognize the god of death and its voice is able to see and touch the DEATH NOTE.

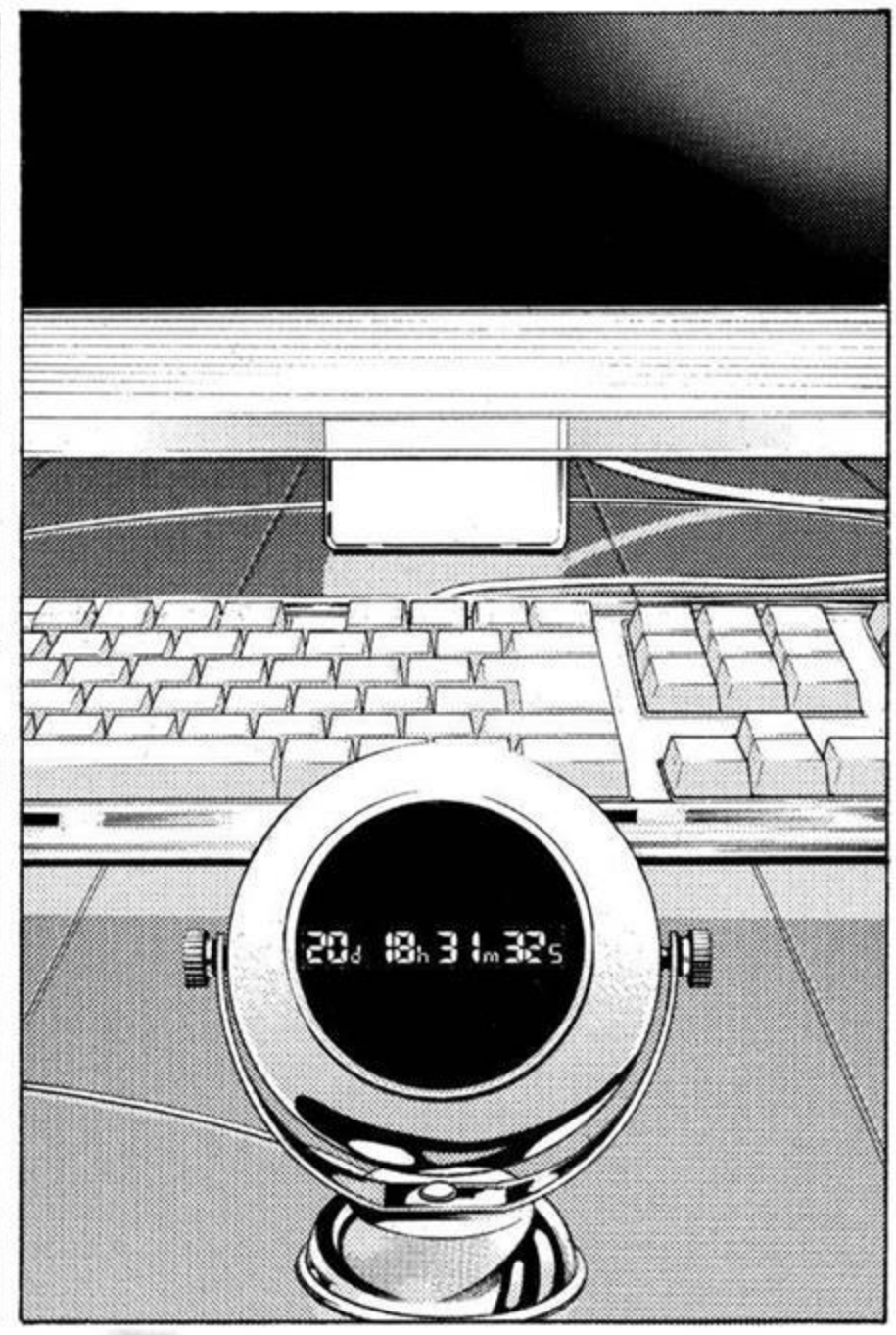
しかしこの場合、その死神の姿や声を認知できていた人間でなければ、
ノートを見る事も触る事もできない。

- It is very unlikely, but if by any chance a god of death picks up the DEATH NOTE, that god of death becomes the owner.

可能性として極めて低いが、死神が拾えばその死神の物となる。







chapter 59 Zero

chapter 59 Zero

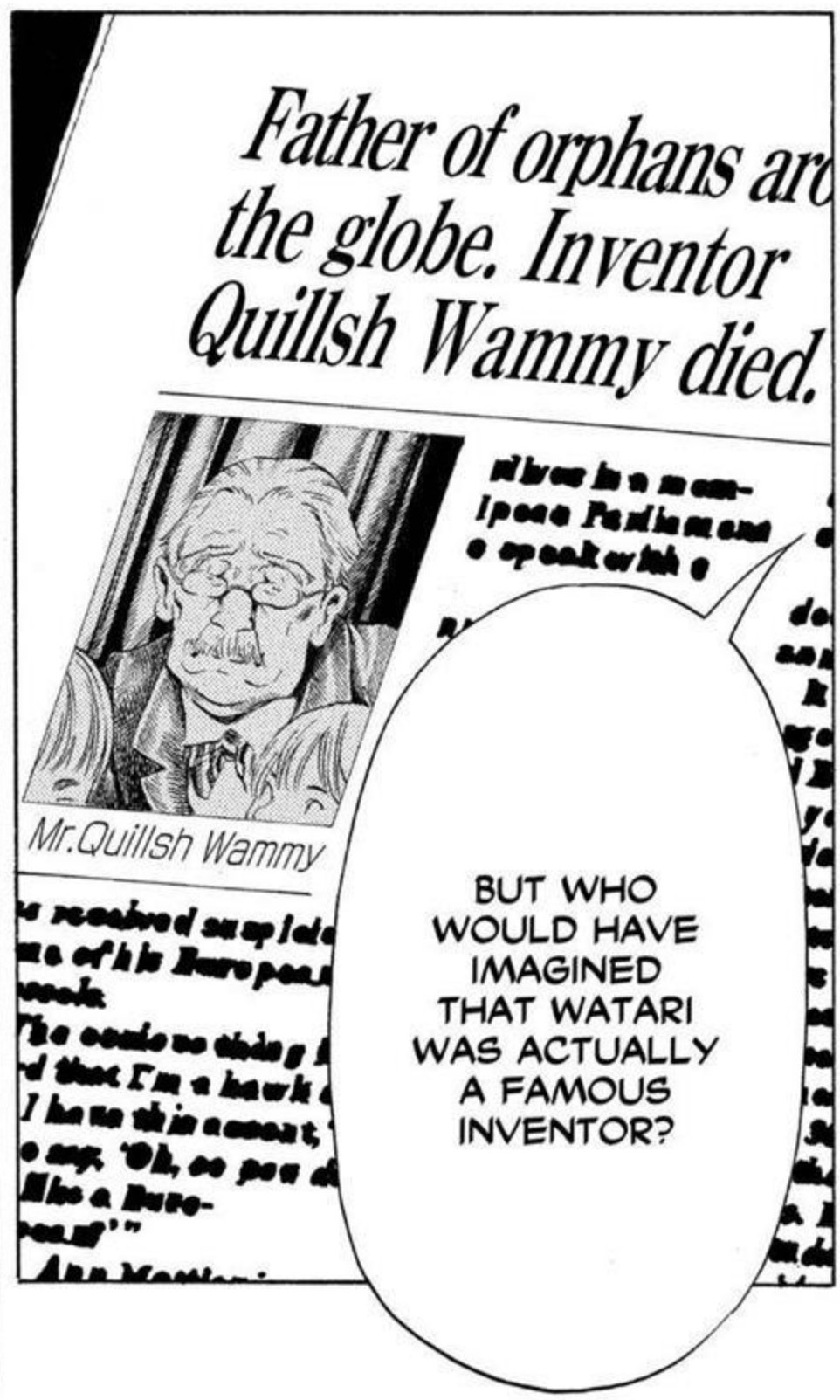
IT'S NOW BEEN TEN DAYS SINCE RYUZAKI WAS SECRETLY PUT TO REST. LOOKS LIKE WE AREN'T GOING TO BE KILLED...

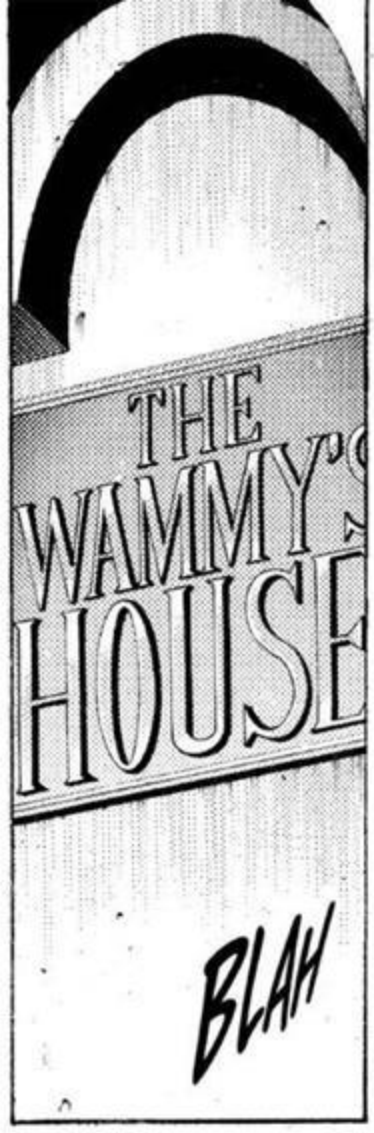
WE NOW KNOW WHO WATARI WAS, BUT STILL NOTHING ABOUT RYUZAKI...

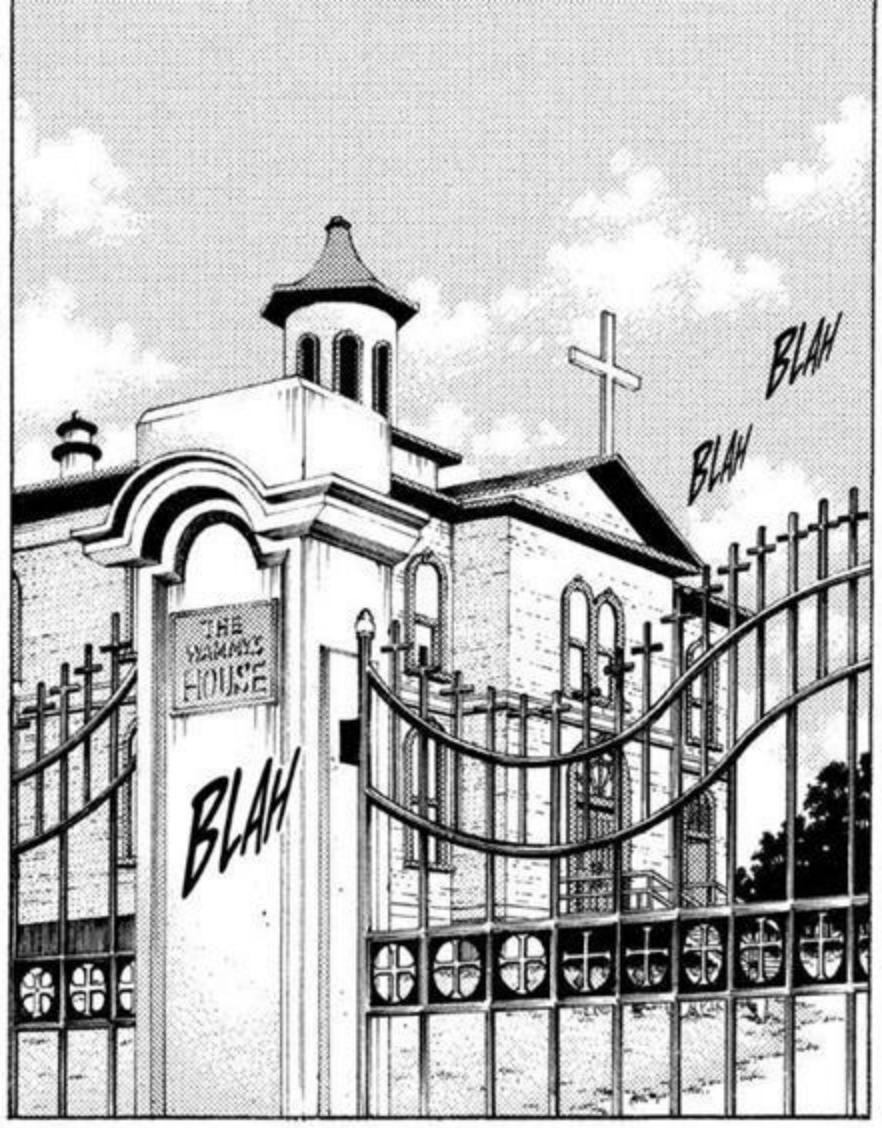
CLACK CLACK

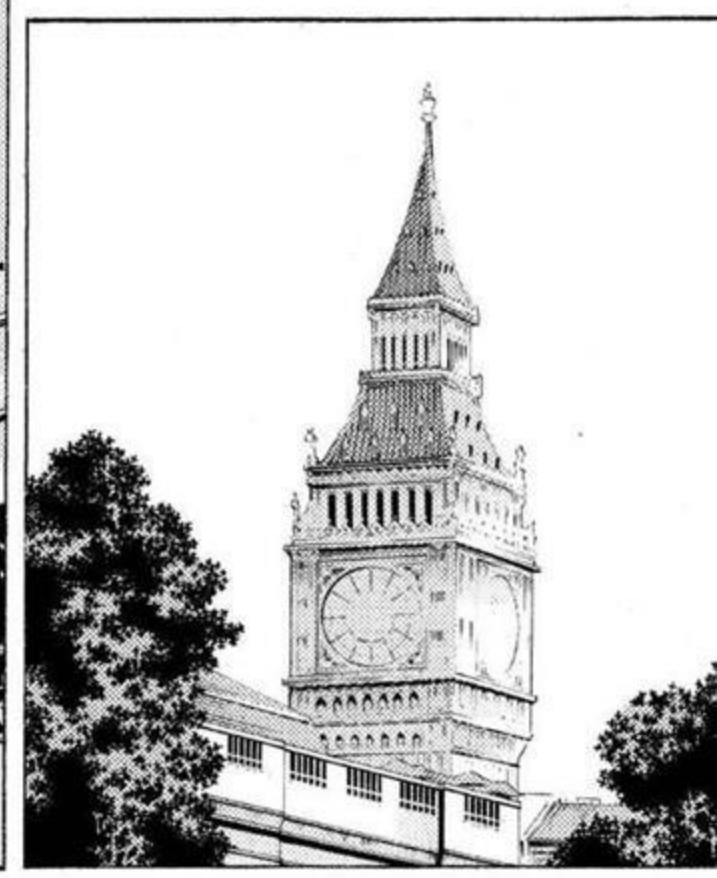
WITH A FORTUNE BUILT ON NUMEROUS PATENTS, HE OPENED ORPHANAGES AROUND THE WORLD...

HE WAS WORLD-RENOWNED!

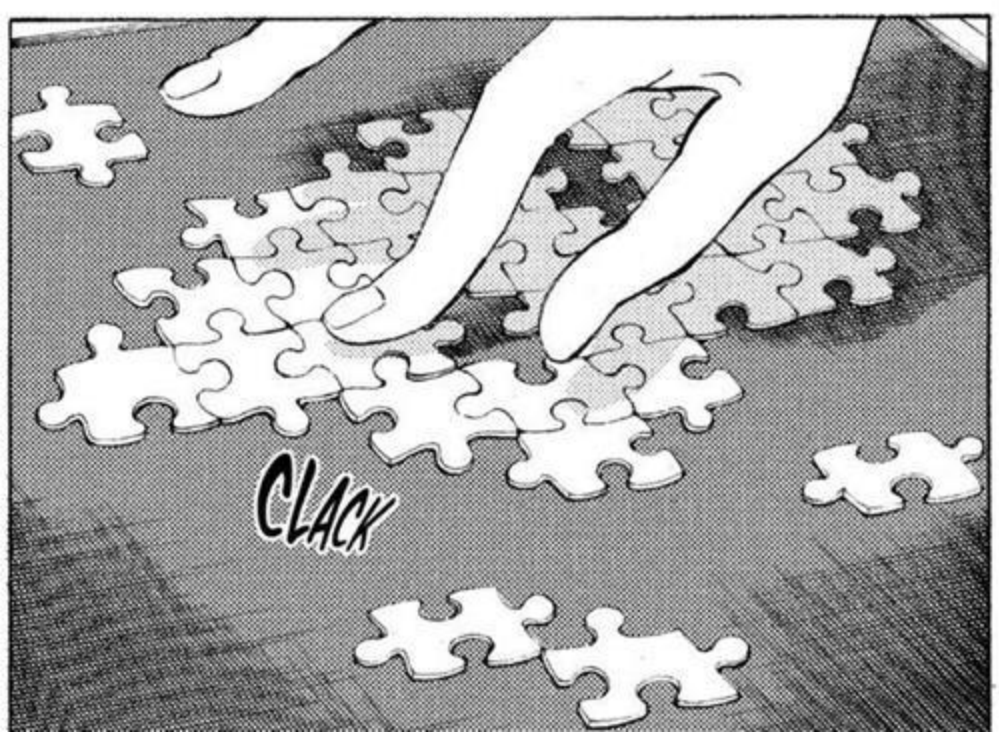



THE
WAMMY'S
HOUSE
BLAH


THE WAMMY'S HOUSE
BLAH
BLAH
BLAH



FORGET HIM, LINDA.
NEAR, WHY DON'T YOU COME OUTSIDE FOR ONCE?
NO THANK YOU.


CLACK

HA HA!
THAT HURT, MELLO!!

BLAH
BLAH
HA HA HA

WHAT WAS THE REACTION FROM THE TOP?

WELCOME BACK, CHIEF.

SO...? WHAT DID YOU TELL THEM?

"L CAPTURED HIGUCHI AS A KIRA SUSPECT AND THE KILLING OF CRIMINALS STOPPED, BUT FOR ONLY FOUR DAYS... THAT MUST MEAN HE WASN'T KIRA." THEY WERE ALL OVER ME.

PHEW ...

...THERE WAS NO WAY I COULD TELL THEM EVERY-THING...

I TOLD THEM THAT WE'RE GETTING CLOSER TO THE TRUTH... I CONVINCED THEM TO LET US CONTINUE WITH THE INVESTIGA-TION, BUT...

...

THE WAY THINGS ARE GOING, IF I HAD REVEALED THAT L WAS DEAD, THEY WOULD HAVE TOLD US TO STOP THE INVESTIGATION AGAIN...

FORTUNATELY, WE'RE THE ONLY ONES WHO KNOW WHAT WATARI AND L LOOKED LIKE.

WELL, YOU KNOW HOW PEOPLE ARE, ALWAYS LOOKING OUT FOR NUMBER ONE.

IT'S SO PATHETIC.

EITHER THAT, OR HAVE YOU PROMOTED TO THE DIRECTOR'S CHAIR.

YEAH...

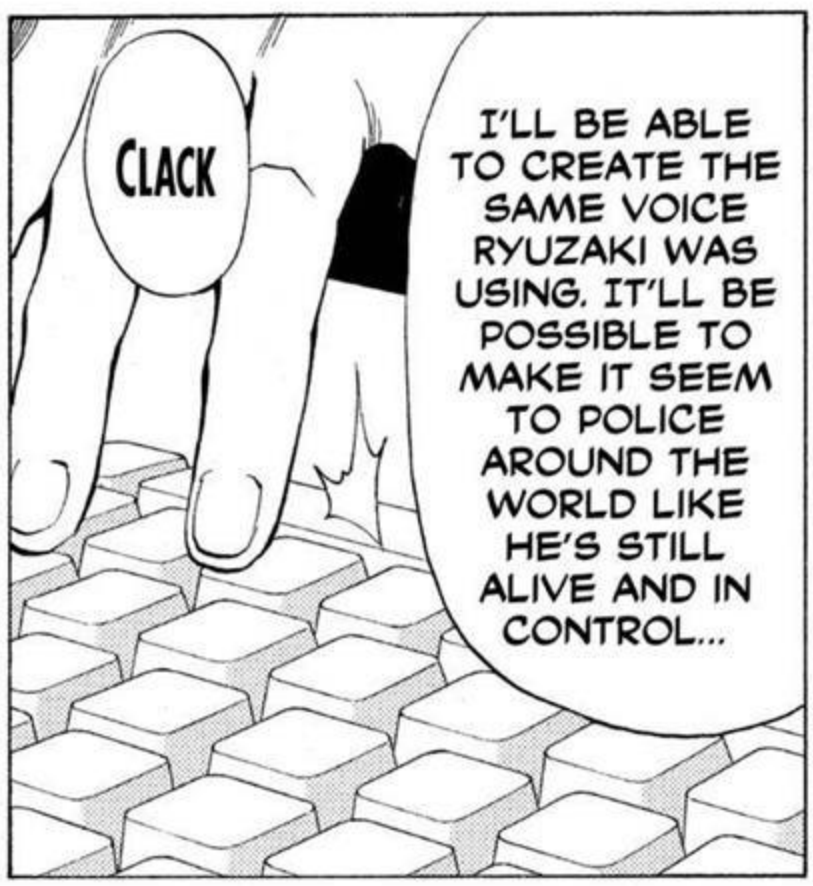
SO IF WE SERIOUSLY WANT TO CONTINUE THE INVESTIGATION, WE WILL AT THE VERY LEAST HAVE TO KEEP L'S DEATH A SECRET AND ACT LIKE WE ARE STILL WORKING UNDER HIM...

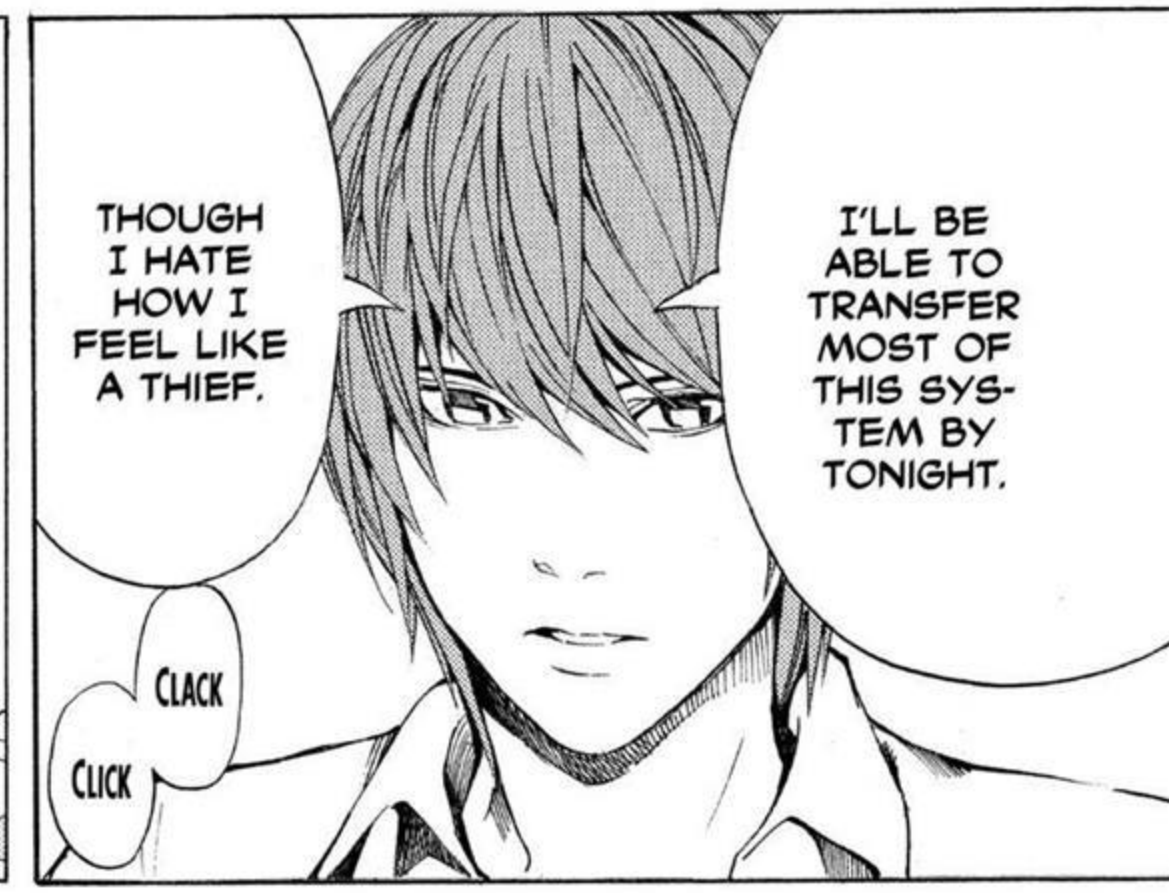
YEAH.

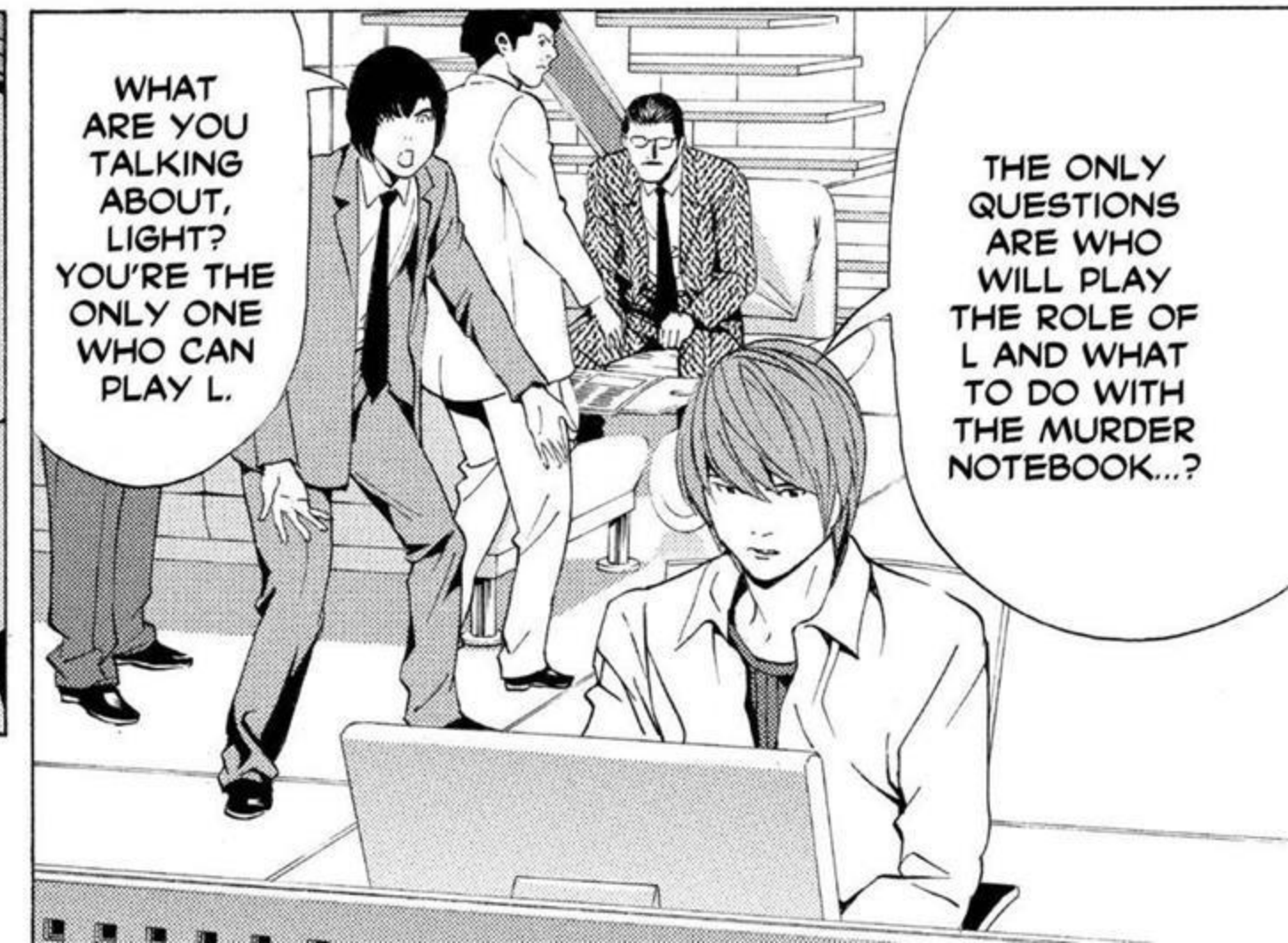
CLACK CLACK

WILL YOU MAKE IT, LIGHT?

BUT WITH L AND WATARI GONE, WE CAN'T EXACTLY CONTINUE OPERATING FROM HERE... THIS IS A TOUGH ONE...







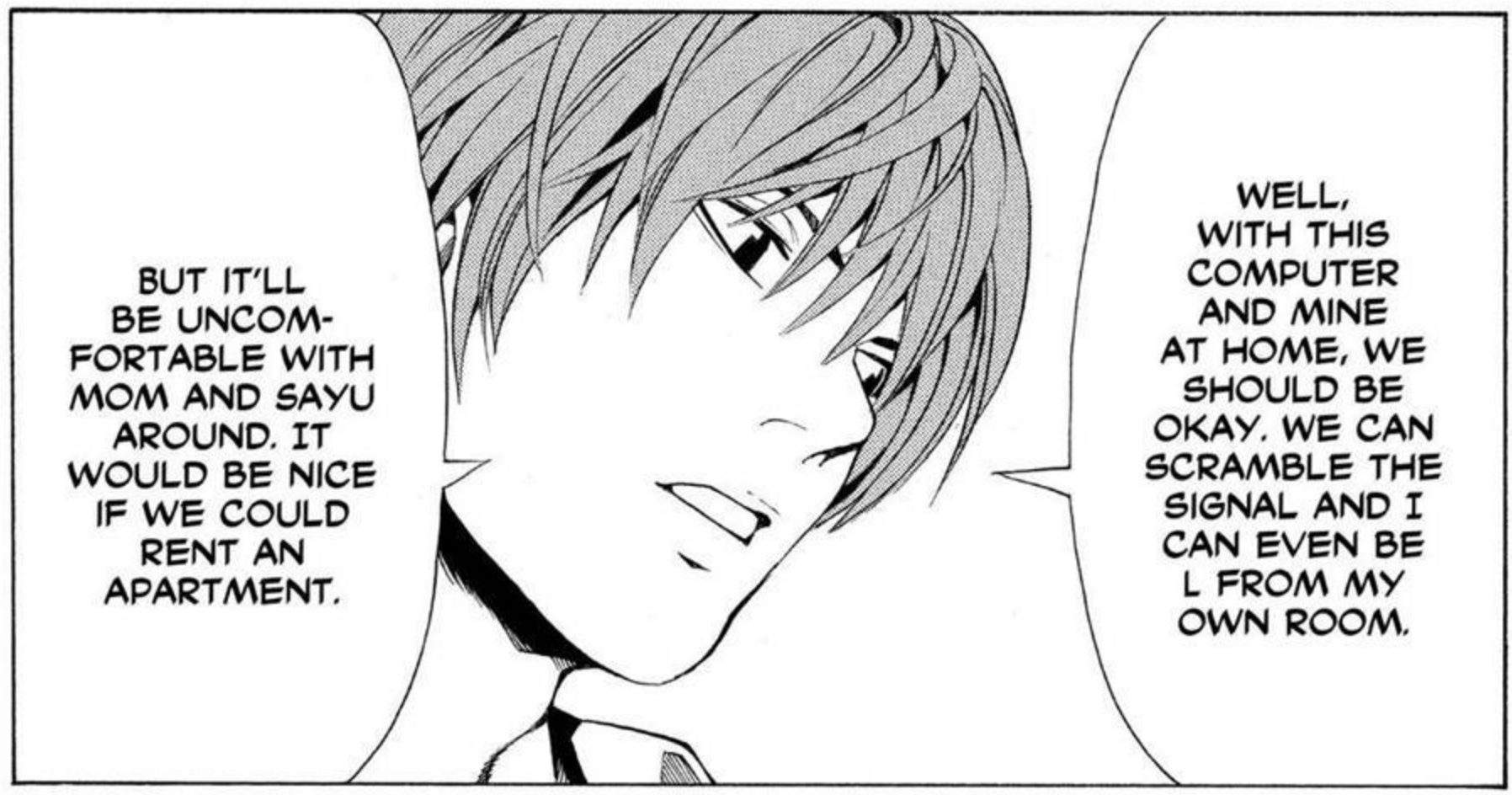
CLATTER

IF WE ASSUME THAT RYUZAKI WAS KILLED BECAUSE HE CHALLENGED KIRA, THEN I CAN'T SAY I'M THRILLED WITH THAT IDEA...

AND I'D BE TRICKING ALL THE PEOPLE OF THE WORLD...

...

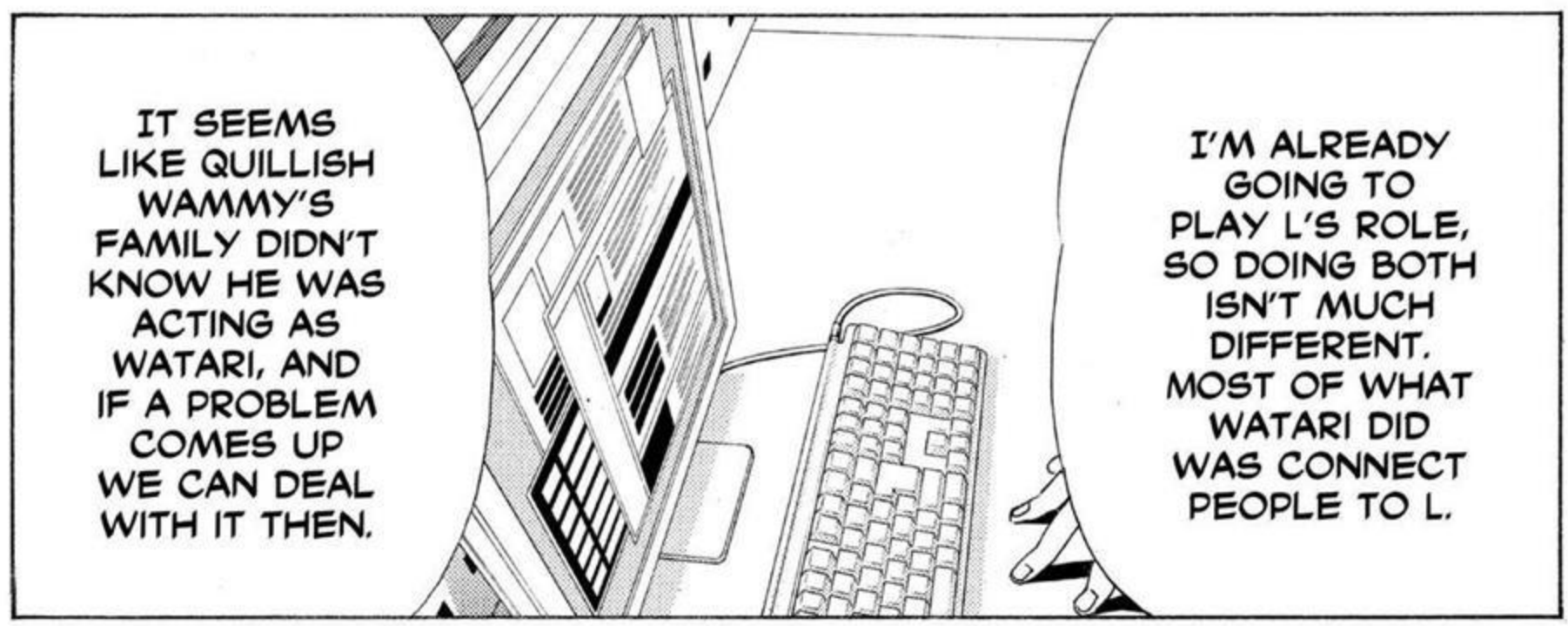
YES, BETTER TO BE CAREFUL. RYUZAKI MAY HAVE BEEN TOO CONFRONTA-TIONAL...
YEAH... ALL RIGHT, I'LL DO IT... BUT I'M NOT GOING TO BE LIKE RYUZAKI AND DIRECTLY CHALLENGE KIRA IN ORDER TO GAIN CLUES. I JUST WANTED TO SEE IF YOU GUYS WERE OKAY WITH THAT.

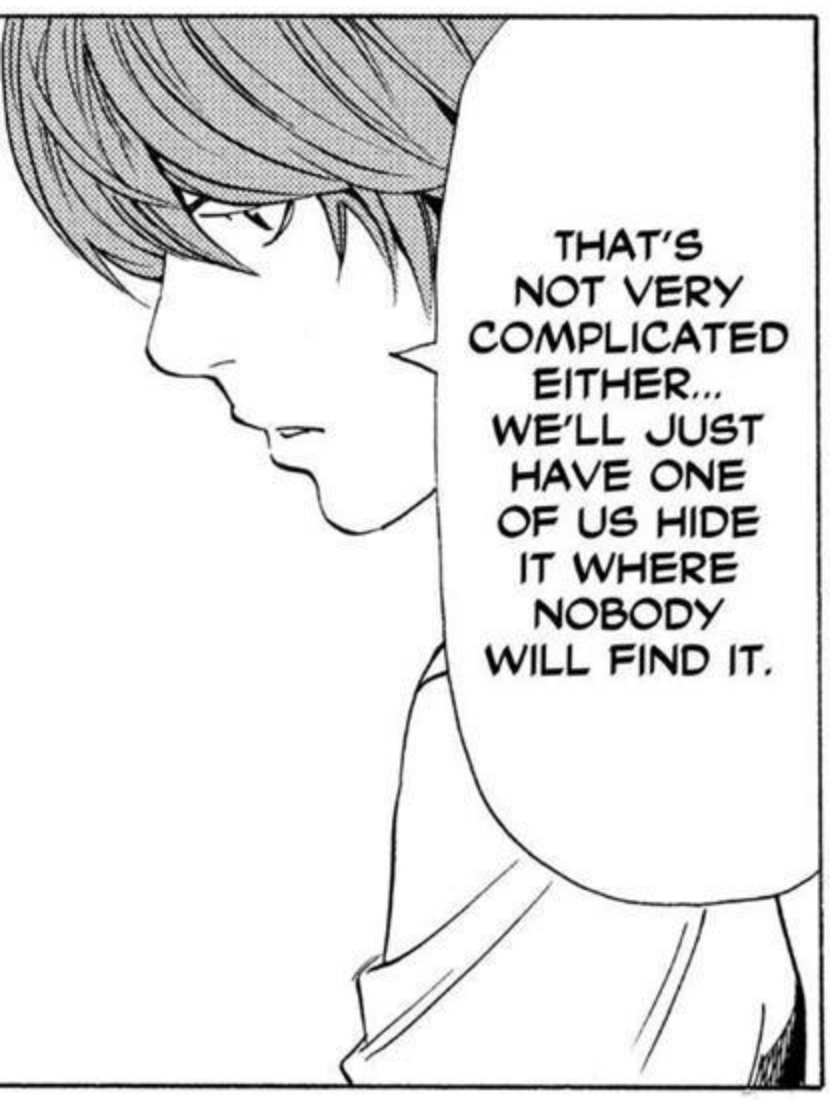

BUT IT'LL BE UNCOM-FORTABLE WITH MOM AND SAYU AROUND. IT WOULD BE NICE IF WE COULD RENT AN APARTMENT.
WELL, WITH THIS COMPUTER AND MINE AT HOME, WE SHOULD BE OKAY. WE CAN SCRAMBLE THE SIGNAL AND I CAN EVEN BE L FROM MY OWN ROOM.

YEAH, SO THEN LIGHT'S NEW APART-MENT WILL BE THE TASK FORCE HEAD-QUARTERS.
THERE WOULD BE NOTHING SUSPICIOUS IN ME RENTING A ROOM FOR MY SON.

HUH?
I'LL DO THAT, TOO.

WHAT ABOUT WATARI?


IT SEEMS LIKE QUILLISH WAMMY'S FAMILY DIDN'T KNOW HE WAS ACTING AS WATARI, AND IF A PROBLEM COMES UP WE CAN DEAL WITH IT THEN.
I'M ALREADY GOING TO PLAY L'S ROLE, SO DOING BOTH ISN'T MUCH DIFFERENT. MOST OF WHAT WATARI DID WAS CONNECT PEOPLE TO L.

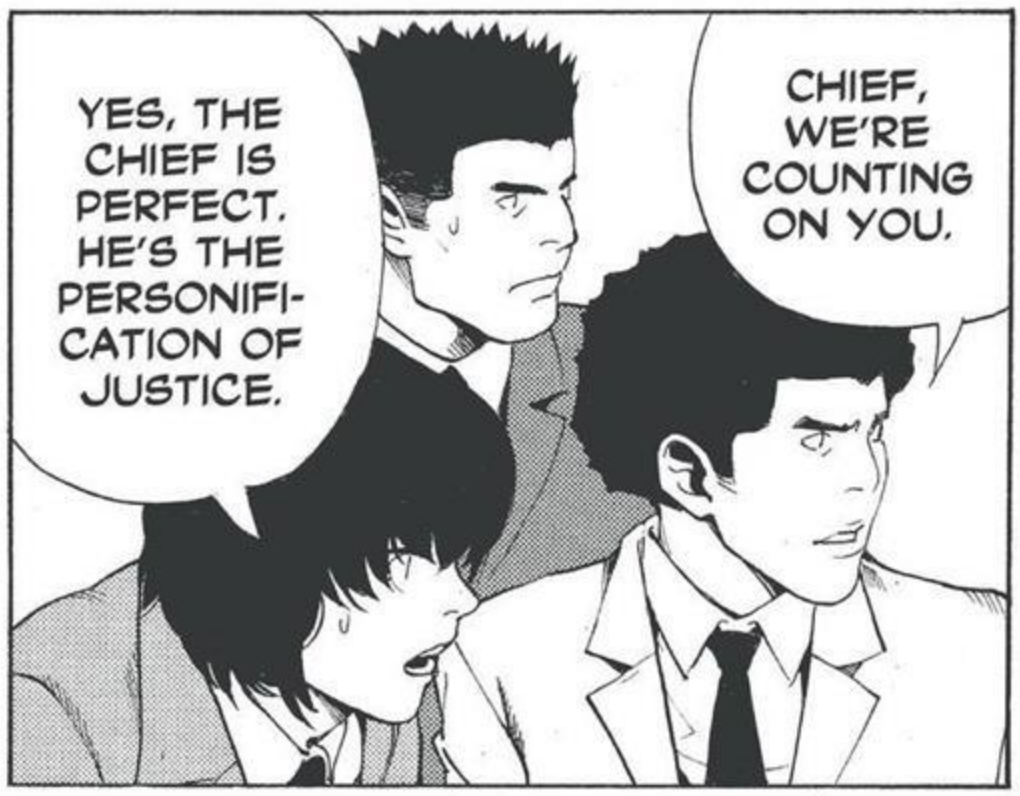

THAT'S NOT VERY COMPLICATED EITHER... WE'LL JUST HAVE ONE OF US HIDE IT WHERE NOBODY WILL FIND IT.

NOW WHAT DO WE DO ABOUT THE NOTE-BOOK...?
YEAH.

YEAH, I DON'T NEED THAT NOTE-BOOK NOW ANY-WAY...

SOMEONE FROM THE FIVE OF US WHO WE CAN TRUST TO NEVER USE IT... WE JUST NEED TO HAVE HIM HIDE IT IN A PLACE WHERE NOBODY WILL UNCOVER IT IN THE EVENT THAT SOMETHING HAPPENS TO HIM.

BUT LIGHT, THE PROBLEM IS *WHO* HIDES IT?



YES.

TOO MANY THINGS CONTRADICT THIS MERELY BEING THE ACT OF A SINGLE SHINIGAMI.

BUT EVEN THAT SHINIGAMI MENTIONED THAT THERE IS PROBABLY ANOTHER NOTEBOOK IN THE HUMAN WORLD. IT MUST BE TRUE.

IT'S TOUGH TO KNOW, NOW THAT THE SHINI-GAMI IS GONE.

HE TRADED FOR THE SHINIGAMI EYES AND SAW RYUZAKI'S FACE AT SOME POINT...?

THAT MEANS KIRA GAINED INFORMATION ON L FROM SOME SOURCE...?

YES, KIRA EXISTS AND WE'LL DEFINITELY CAPTURE HIM.

WHAT WE DO KNOW IS THAT WHILE A SHINIGAMI IS THE ORIGINAL SOURCE OF THIS TROUBLE, THERE'S AT LEAST ONE KIRA ON EARTH WHO RECEIVED A MURDER NOTEBOOK FROM THAT SHINIGAMI...

FRENCH QUARTER

ISN'T THAT MISA MISA?

NO WAY ...

READ THIS WAY
THERE'RE A LOT OF IDIOTS OUT THERE. IT'S NOT LIKE EVERYONE IS ON KIRA'S SIDE JUST BECAUSE L'S GONE. NOW THE SECOND BATTLE BEGINS...
I'LL SHOW YOU THE CREATION OF A NEW WORLD.
OH...?
PFF!!
WHA ?!!
LET'S LIVE TOGETHER.
WHAT?
MISA...

MISA WINS!

YAY! LIVING TOGETHER!

YUP.

WINS?

AGAINST WHAT?

AGAINST KIYOMI AND YURI AND MAYU...

...

R- REALLY?!

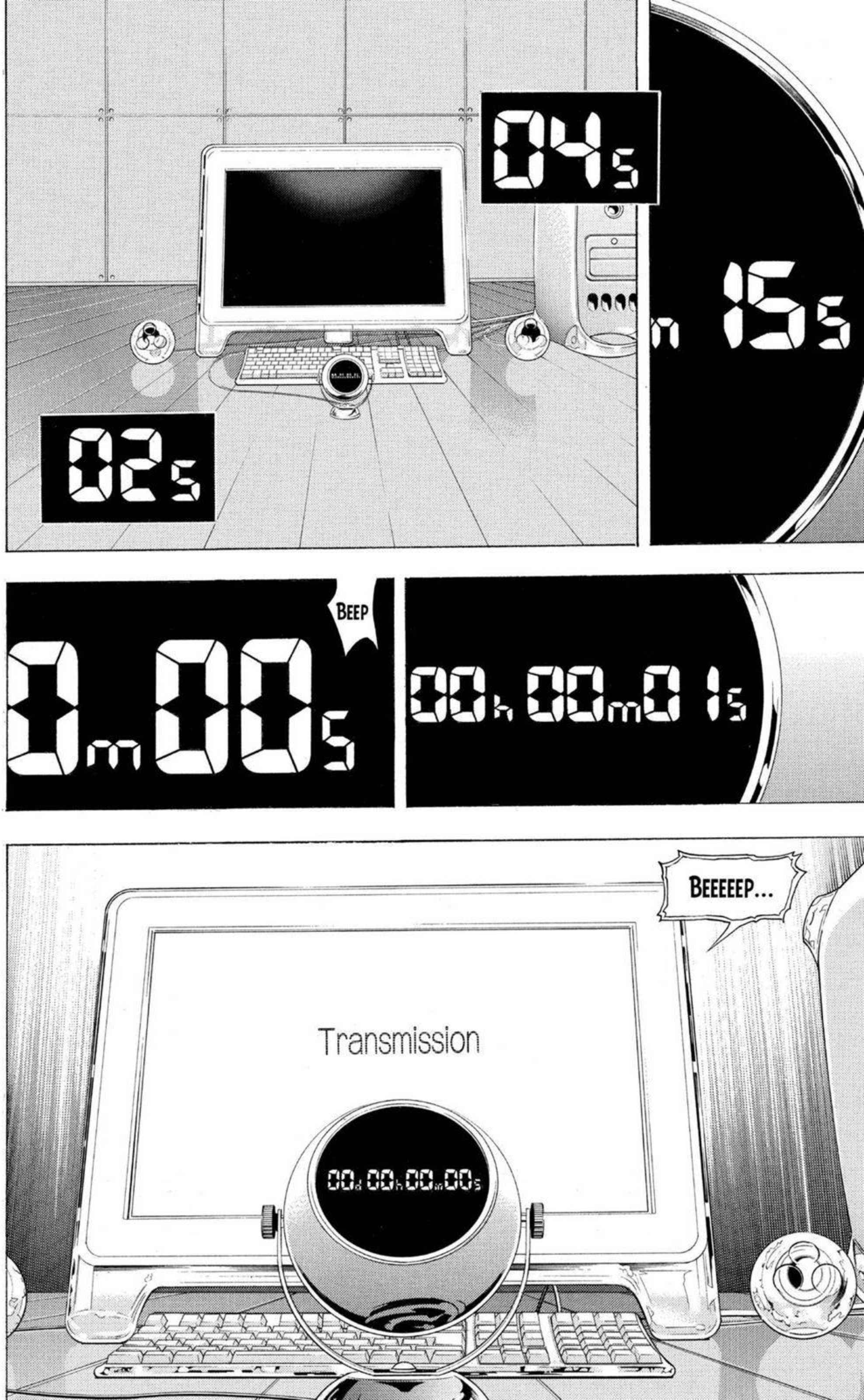
YEAH, I'VE ALREADY RENTED AN APART-MENT.

YEAH...

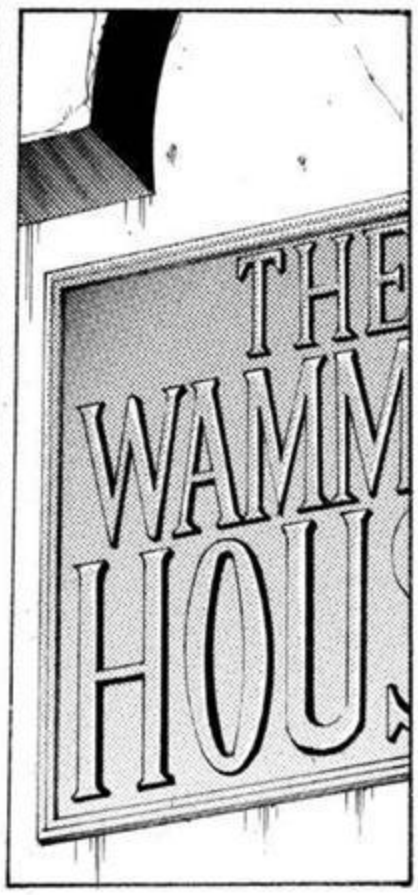
I KNOW YOU WERE JUST USING THEM TO TRICK L. AND YOU WON'T BE SEEING THEM ANYMORE, RIGHT?
DON'T WORRY, LIGHT. I WON'T KILL THOSE OTHER GIRLS.

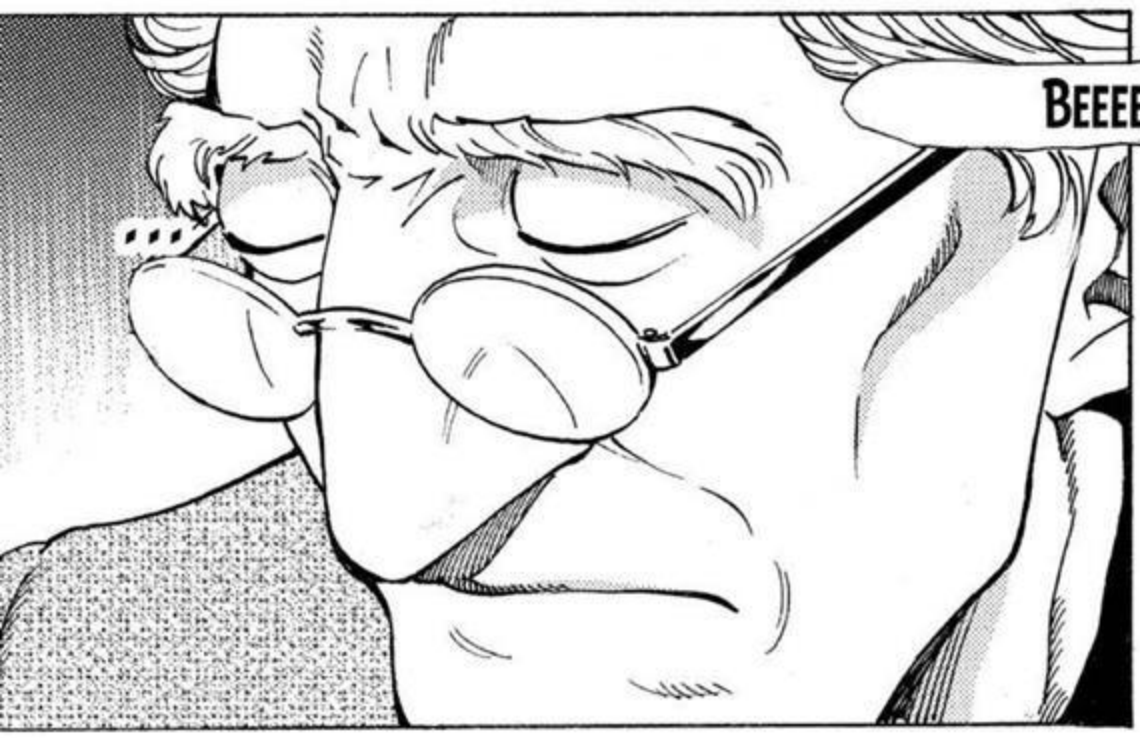
SHOULD I HOLD A PRESS CONFERENCE TO ANNOUNCE YOU AS MY BOYFRIEND?
I DON'T THINK SO...
BUT NOBODY WOULD SUSPECT THAT SOMEONE LIKE THAT WOULD BE KIRA.
...

OH WELL, THAT'S WHAT MAKES THIS ENTERTAINING.
HOW COME SHE NEVER CONSIDERS THAT SHE'S BEING USED, TOO...?


04s
15s
02s
BEEP
0m00s
00h00m01s
BEEEEEP...
Transmission
00d00h00m00s

00d00h00m00s


THE
WAMM
HOU


BEEEEEEP...
...

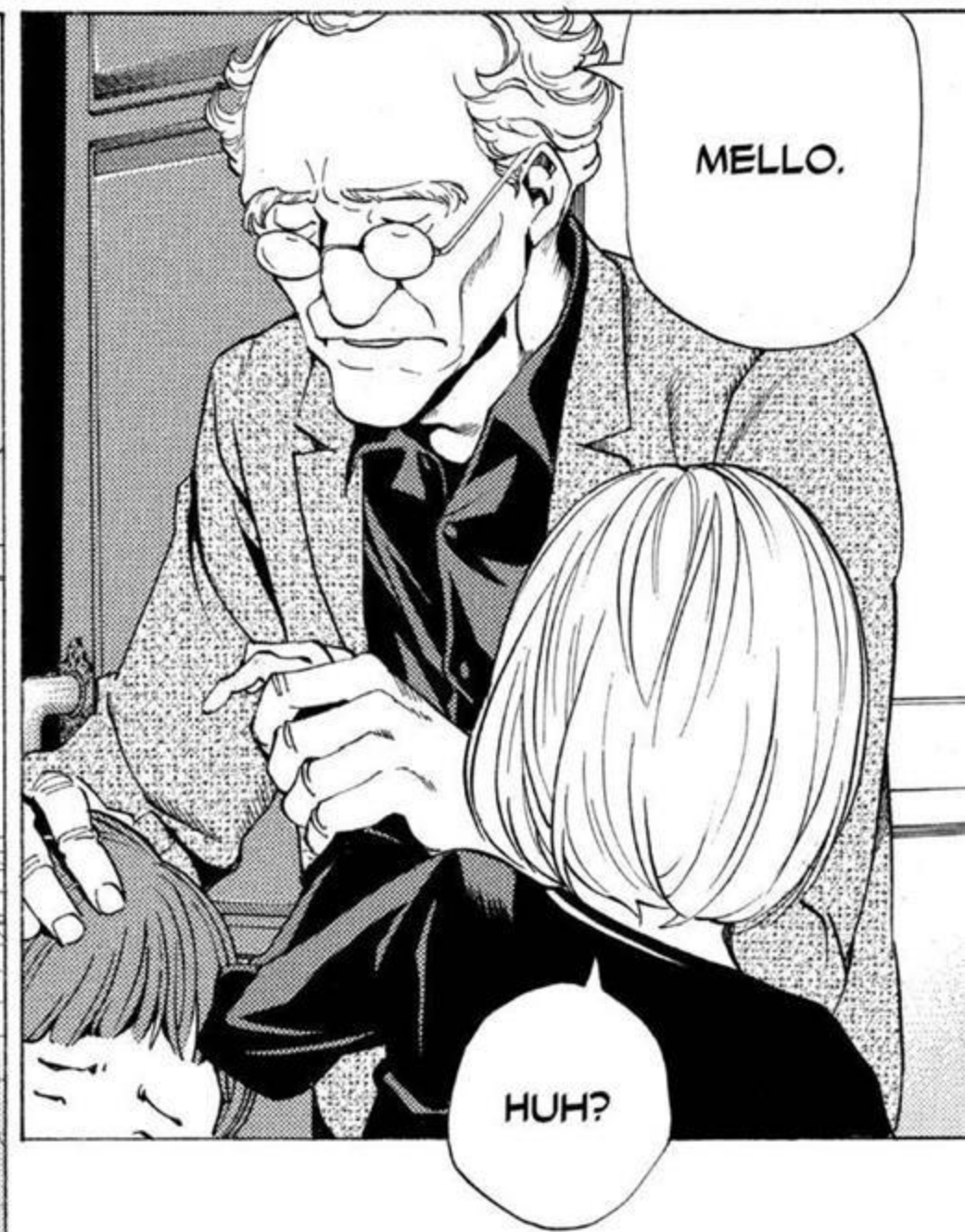
L is dead.

clack
HA HA HA
BLAH

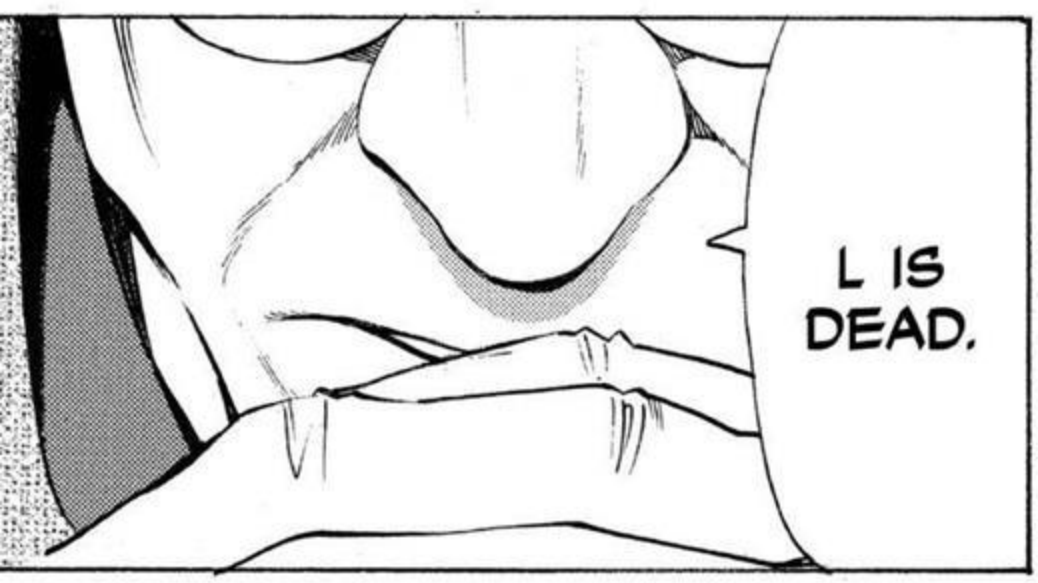
CLATTER

OH, MR. ROGER.

AH HA HA



WHAT IS IT, ROGER?



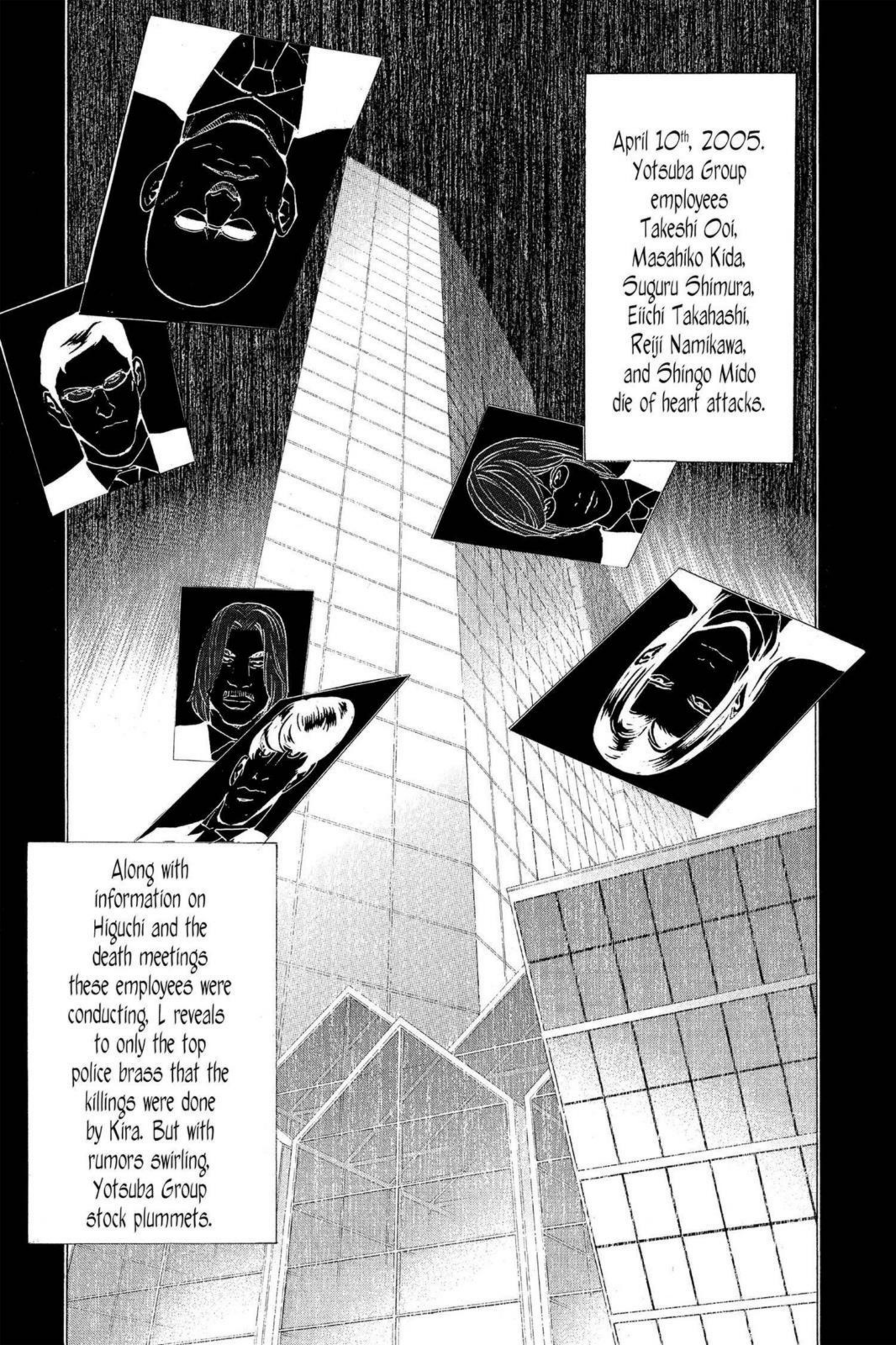
January 10th, 2005. Mary Kenwood, the second Kenwood daughter, dies in a motorcycle accident in Colorado, USA.

chapter 60 Kidnapping

Mary Kenwood and Thierry Morello, along with their alter egos, Wedy and Aiber, are vanquished to the darkness.

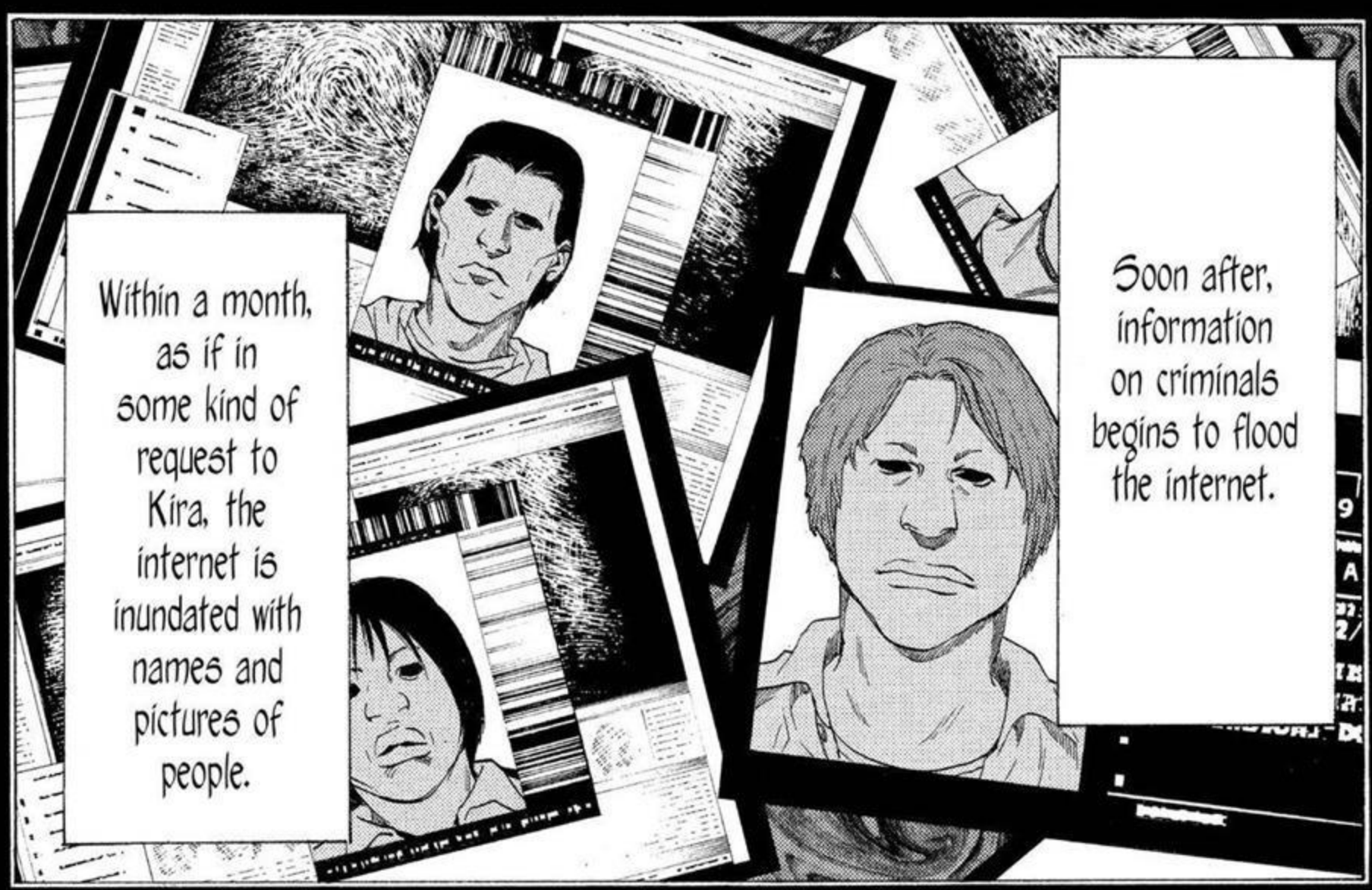
April 7th, 2005. With his family at his side, Thierry Morello succumbs to liver cancer in a hospital in Paris, France.

chapter 60 Kidnapping

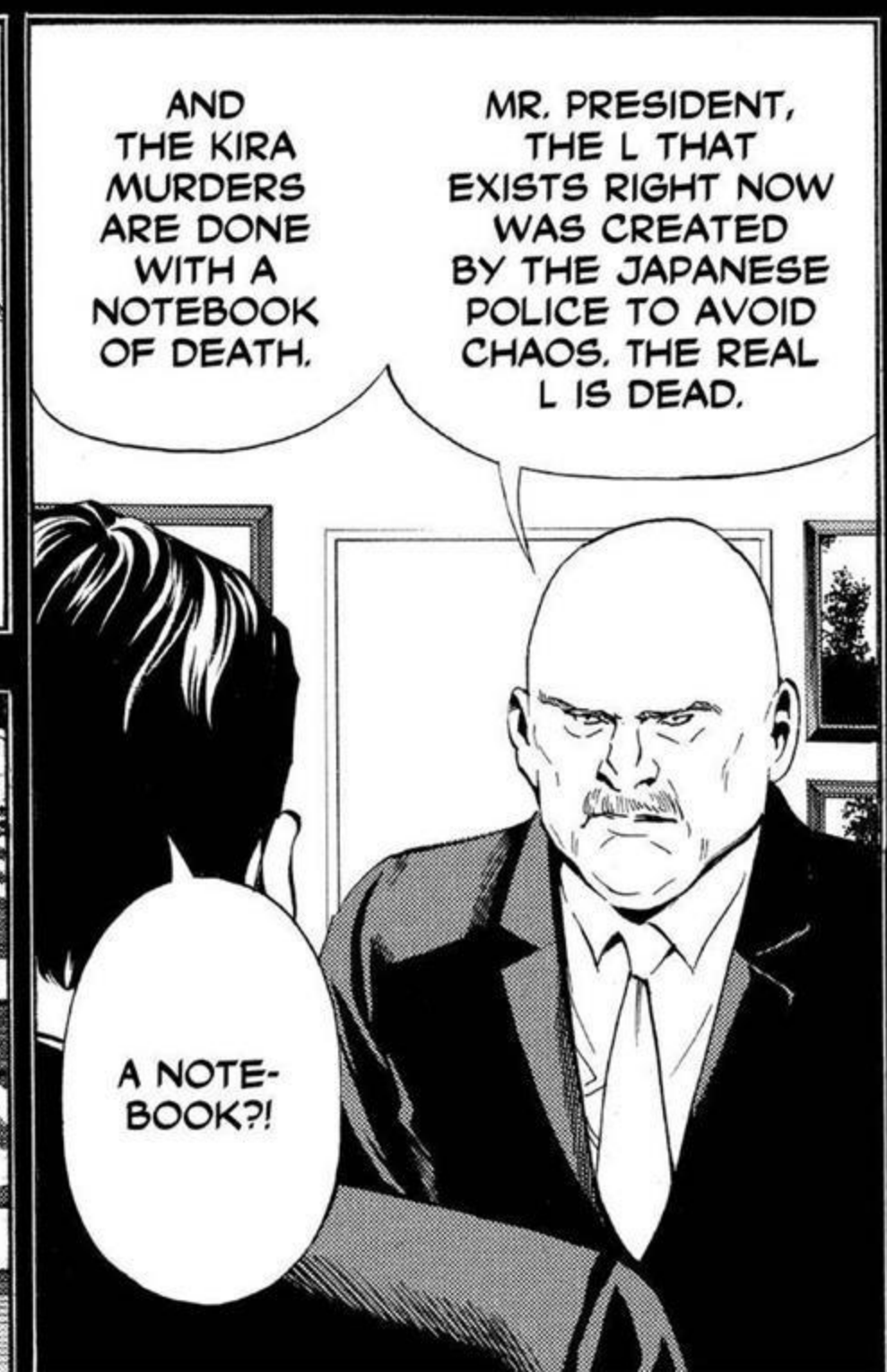

April 10th, 2005. Yotsuba Group employees Takeshi Ooi, Masahiko Kida, Suguru Shimura, Eiichi Takahashi, Reiji Namikawa, and Shingo Mido die of heart attacks.
Along with information on Higuchi and the death meetings these employees were conducting, L reveals to only the top police brass that the killings were done by Kira. But with rumors swirling, Yotsuba Group stock plummets.

Within two weeks this is put into effect almost worldwide.

May 1st, 2005. L requests that all police and media refrain from making suspected criminals' faces public.

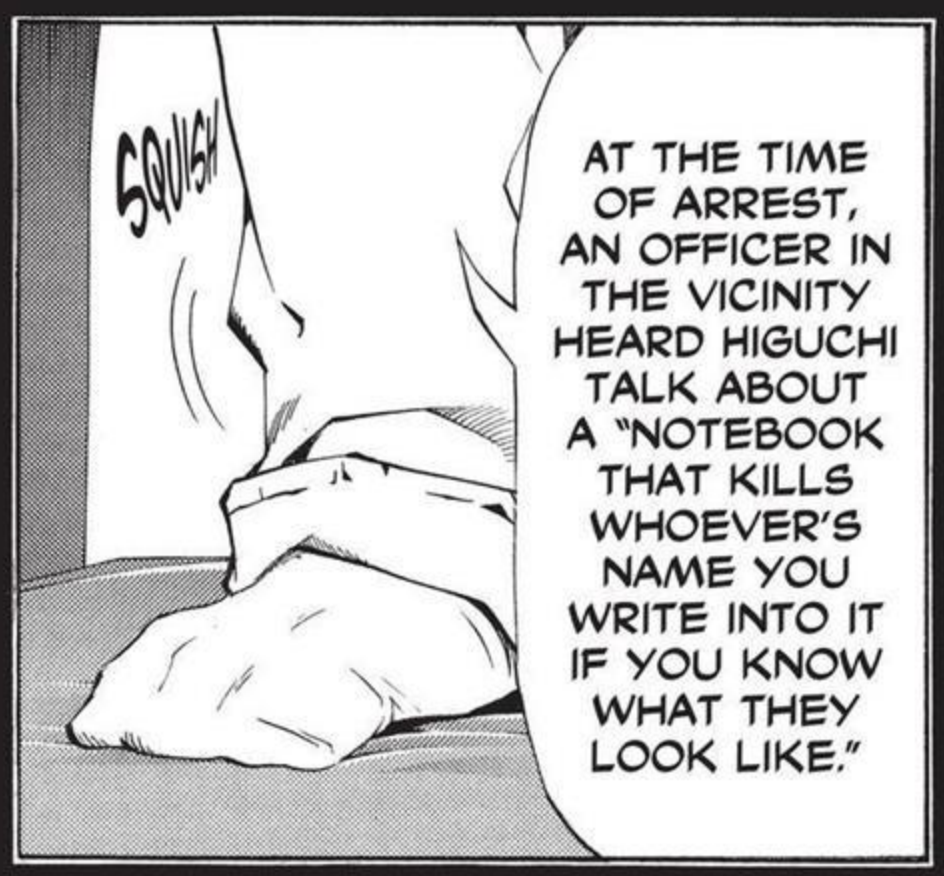


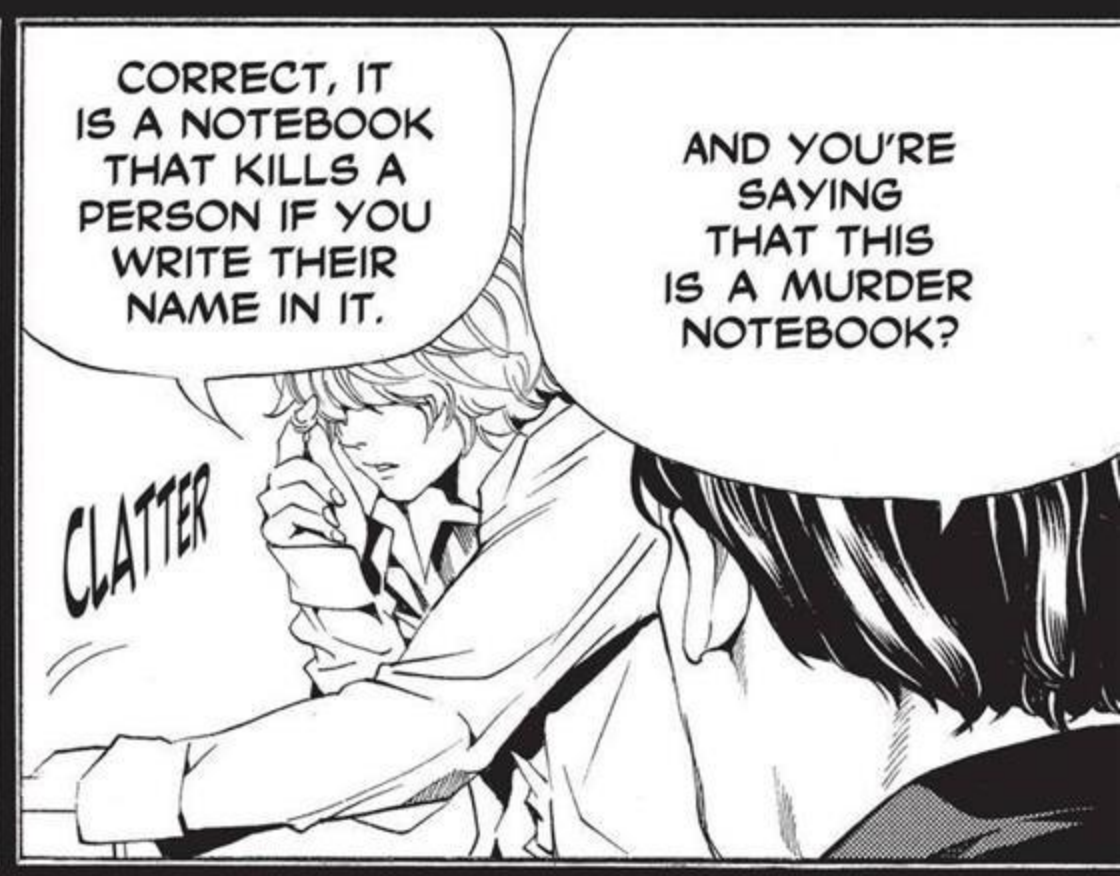
March 5th, 2009. A young man calling himself Near, accompanied by the director of the FBI, meets with the President of the United States and presents evidence on the Kira case that he has been collecting over the last three years...

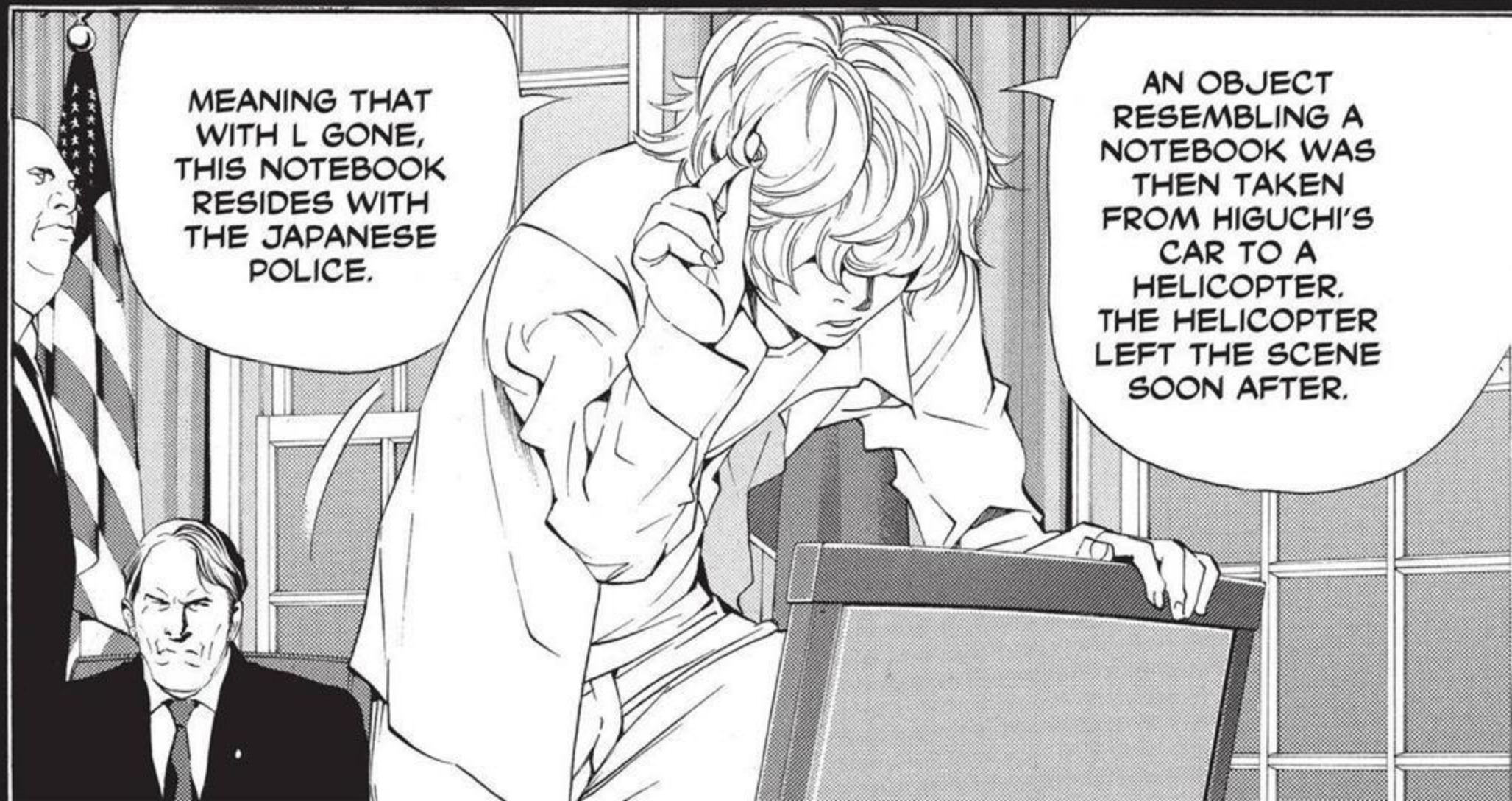


HIGUCHI DIES ON THE SCENE, BUT IT'S CLEAR HE HAD THE POWERS TO KILL PEOPLE.

ON OCTOBER 28TH, 2004, L ANNOUNCED TO THE JAPANESE POLICE THAT HE "LOCATED A KIRA SUSPECT" AND TO "NOT APPROACH A RED PORSCHE." APPROXIMATELY 40 MINUTES AFTER THAT, KYOSUKE HIGUCHI IS SURROUNDED BY POLICE VEHICLES AND CAPTURED.







YOU SHOULD REALIZE THIS IS THE TRUTH FROM THE MATERIALS I ALREADY SENT YOU.

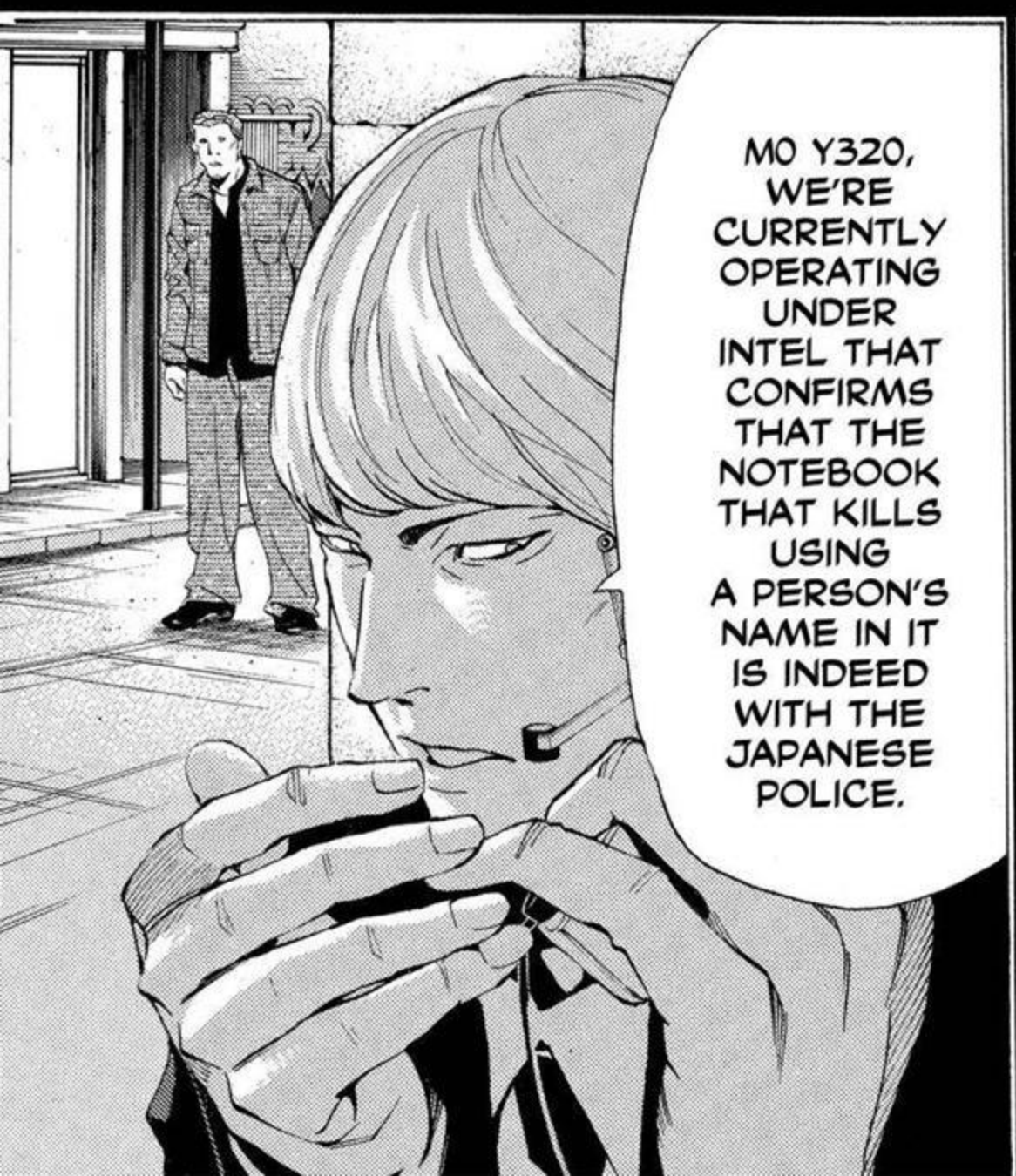
NEAR HAS BEEN ABLE TO COLLECT THIS MUCH EVIDENCE ALL BY HIMSELF WITHOUT ANY PREEXISTING DATA.

DIRECTOR MASON... WHO EXACTLY IS HE?

LET'S JUST SAY... HE'S L'S TRUE SUCCESSOR.

WELL...

March 12th, 2009. The United States of America creates a new investigation team independent of L to go after Kira. The SPK (Special Provision for KIRA) is founded and is composed of FBI and CIA agents, along with Near.


MO Y320, WE'RE CURRENTLY OPERATING UNDER INTEL THAT CONFIRMS THAT THE NOTEBOOK THAT KILLS USING A PERSON'S NAME IN IT IS INDEED WITH THE JAPANESE POLICE.

UH... SURE?
HEY, I'M CIA AGENT RATT. I NEED TO REQUISITION YOUR CELL PHONE FOR A MINUTE TO MAKE AN OFFICIAL CALL.

April, 2009. Light Yagami, age 23, enters the National Police Agency and is assigned to the Intelligence and Information Bureau.

Summer, 2009. Kira's judgment starts gaining momentum.

The world's reaction to Kira is divided among those who scream in fear and those who cheer him on. More and more, the latter are emerging.

...but some countries even express their acceptance of Kira.

And finally, not only do many publicly proclaim that "Kira is justice" ...

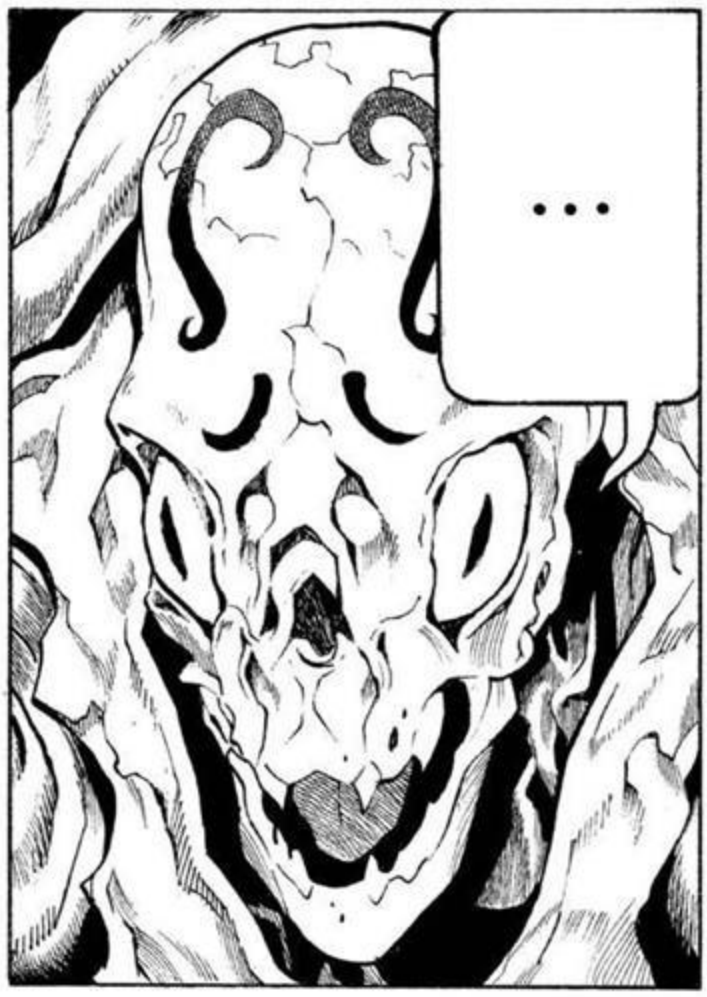
The world continues towards a dark era where Kira is the law.

The Shinigami realm

HEY, I JUST TOOK A PEEK INTO THE HUMAN WORLD. IF PEOPLE KEEP DYING AT THAT RATE, WILL THERE BE ANYBODY LEFT FOR US?

REALLY, THAT MANY?

OF COURSE. UNLIKE US, THERE'S BILLIONS OF HUMANS.

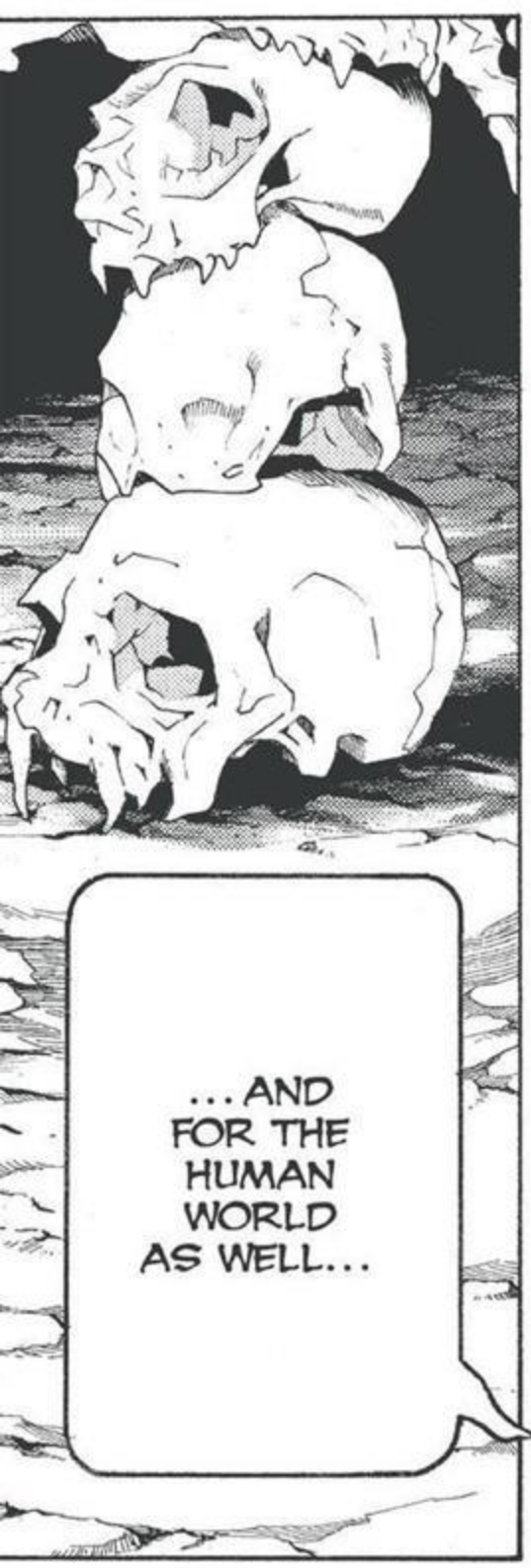


HEH HEH

THAT IDIOT...

OH, I BETTER KILL A HUMAN SOON...

HUH ?!



I CAN'T BELIEVE THESE GUYS WHO PUT PEOPLE'S PICTURES ON THE NET SO THEY CAN BE KILLED. THOSE ARE THE PEOPLE WHO SHOULD DIE! BUT KIRA DOES SEEM TO BE USING SOME OF THIS INFO ON THE NET, SO HE DOESN'T KILL THEM.

UNFORTU-NATELY WE CAN'T STOP WHAT'S ON THE INTERNET. THE KIRA CASE SURE IS RUNNING COLD LATELY...

HA HA, YOU'RE SO CONTRA-DICTORY, MATSU.

YAGA

SOON EVERY-ONE WILL THINK IN THAT WAY...

HYUK HYUK, LOOK WHO'S TALK-ING.

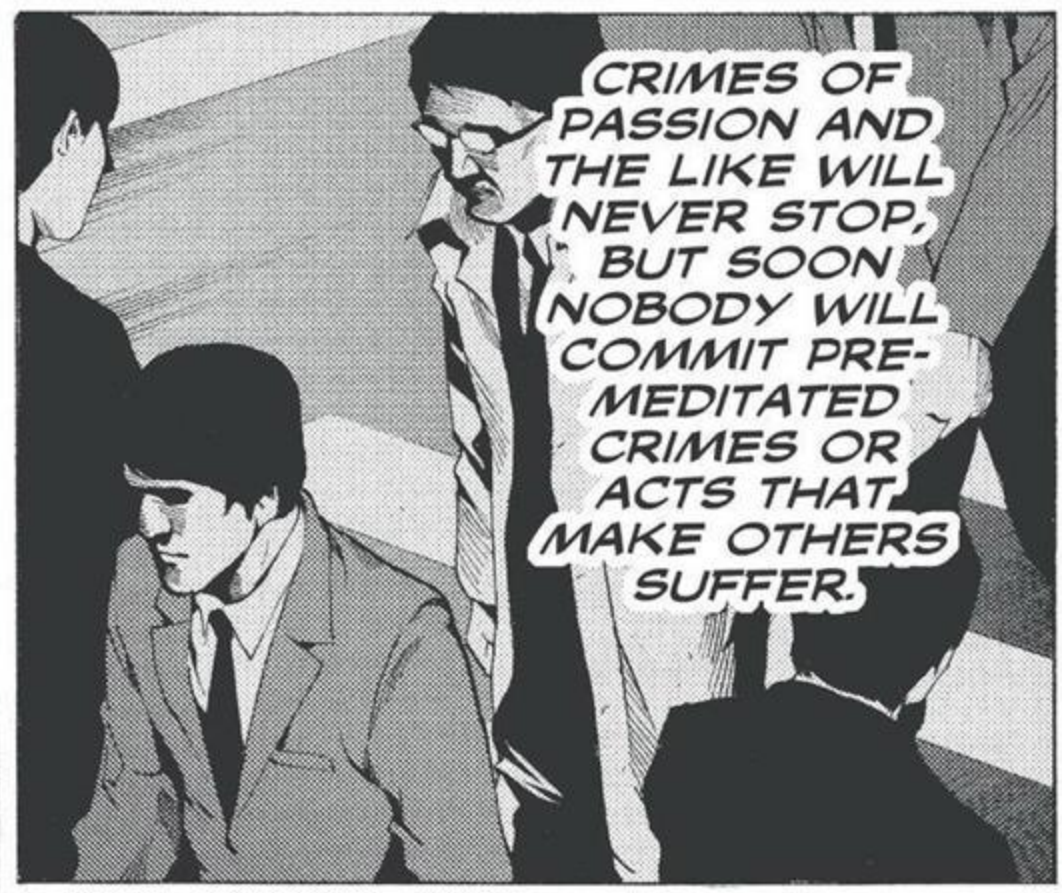
SOME MIGHT BELIEVE THAT THE WORLD HAS CHANGED INTO A BETTER PLACE FOR THOSE WHO DON'T DO BAD--I MEAN, FOR GOOD PEOPLE.

YOU GUYS ARE DISCUSSING THIS AGAIN? PLEASE STOP, DEAR. YOU TOO, LIGHT.

READ
THIS
WAY

IT'S NOT JUST KIRA ANYMORE. PEOPLE ARE AFRAID OF THEIR NEIGHBORS WITNESSING THEIR EVIL ACTIONS AND HAVE BEGUN TO TREAT EACH OTHER BETTER.
THE REALITY IS THAT THE WORLD IS HEADING IN THAT DIRECTION FASTER THAN EVEN I ANTICIPATED.

THE NEW WORLD WHERE EVERYONE ACKNOWLEDGES KIRA AS THEIR GOD IS JUST AROUND THE CORNER.
THE IDEAL WORLD ...


CRIMES OF PASSION AND THE LIKE WILL NEVER STOP, BUT SOON NOBODY WILL COMMIT PREMEDITATED CRIMES OR ACTS THAT MAKE OTHERS SUFFER.

THE DAY IS COMING.
IT'S SO CLOSE.

HELLO.
OH, LIGHT AND MISA. IT'S RARE THAT YOU BOTH COME OVER TOGETHER.

I'M HOME.
CLACK

THANK YOU FOR ALWAYS TAKING CARE OF MY FATHER.
MATSUDA, WAS IT? LONG TIME NO SEE.
OH... SURE!

OH YEAH, YOU WERE STILL IN ELEMENTARY SCHOOL OR JUNIOR HIGH BACK THEN...
S-SAYU ... YOU'VE GROWN UP TO BE SO PRETTY... LAST TIME I SAW YOU, YOU WERE LIKE THIS...

H-HEY... I'M NOT... I...

KYA HA HA HA!! YOU'RE BRIGHT RED, MATSU!!

HA HA

SHE'S MORE OF AN ADULT THAN MATSU.

HA HA, GOOD ONE, SAYU.

URK

YUP, IF ONLY YOU WEREN'T SO OLD, I MIGHT HAVE THOUGHT ABOUT GOING OUT WITH YOU. TOO BAD.

BUT LIGHT, YOU'RE AS WONDERFUL AS WHEN I FIRST MET YOU.

HYUK HYUK, HEART-WARMING SCENES WITH THE MOST UNFORTUNATE FAMILY IN THE WORLD... WHAT A RIOT!

...

GOOD QUES-TION!

YOU HAVE A CAREER NOW, LIGHT. WHEN ARE YOU GOING TO THINK ABOUT MARRIAGE?

YEAH.

RIGHT, LIGHT?

BUT SAYU, LIGHT'S TOO NICE FOR THAT. HE DOESN'T WANT MY CAREER AS AN ACTRESS DERAILED BY RUMORS ABOUT MY LOVE LIFE, JUST AS I'M ABOUT TO GO GLOBAL.

YES! I'LL DO MY BEST.

S-SO MISA ... I HEARD YOU'RE GOING TO BE IN A HOLLY-WOOD MOVIE NEXT...? GOOD LUCK.

HYUK HYUK

THOUGH I WOULDN'T MIND RETIRING AT ***ANY TIME*** IF IT MEANT GETTING MARRIED.

WELL, I HAVE A PAPER DUE TOMORROW SO... ENJOY YOUR STAY, MISA AND MATSUDA.

OF COURSE SHE DOESN'T!
WHOA...
HYUK HYUK, THIS OLD GUY...

I WONDER IF SHE HAS A BOY-FRIEND YET...?
SHE REALLY HAS GROWN UP.
CLACK

WHAT IS IT, AIZAWA?
MR. DEPUTY DIRECTOR, THE DIRECTOR HAS BEEN...

BEEP BEEP BEEP

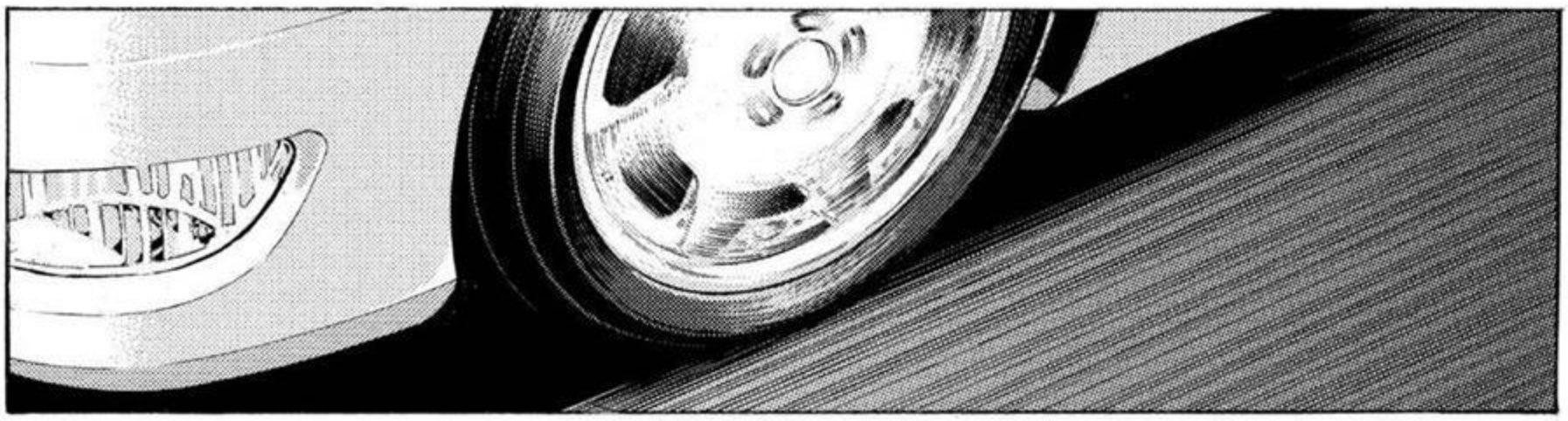
NO, WE SHOULDN'T TALK HERE... BUT IF THAT'S TRUE, THEN IT CALLS FOR THE ENTIRE FORCE TO ACT...

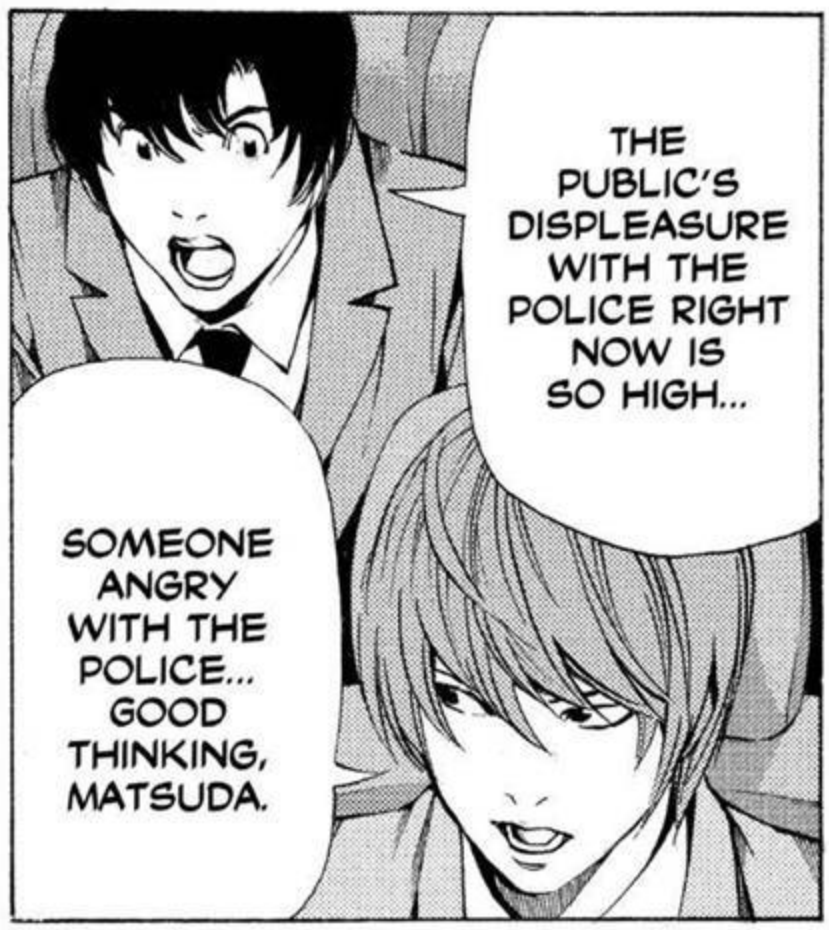
KIDNAP-PED?!
!

DASH
YES SIR!
MATSUDA, LIGHT, COME WITH ME.

I UNDER-STAND. WE'RE ON OUR WAY.
CLATTER

...




THE PUBLIC'S DISPLEASURE WITH THE POLICE RIGHT NOW IS SO HIGH...
SOMEONE ANGRY WITH THE POLICE... GOOD THINKING, MATSUDA.

IT'S NPA DIRECTOR TAKIMURA... WE DON'T KNOW WHO THE PERPETRATOR IS. DAMN, AS IF THE SITUATION WITH KIRA WASN'T BAD ENOUGH...
DAD, A KIDNAPPING? OF WHO, BY WHO?

DASH

WE GOT THE CALL AT 6:12, ABOUT 45 MINUTES AGO, AND WE'VE DETERMINED IT WAS FROM THE DIRECTOR'S CELL PHONE.

YOU SURE?

TY DIRECTOR

THE DIRECTOR FOR THE MURDER NOTEBOOK.

A TRADE...

NOBODY'S BEEN ABLE TO CONTACT HIM SINCE 3 PM THE DAY BEFORE YESTERDAY.

BUT THEY'VE MADE IT SO WE CAN'T TRACE THE LOCATION OF HIS CELL PHONE, AND WE HAVE NO WAY OF CONTACTING THE DIRECTOR.

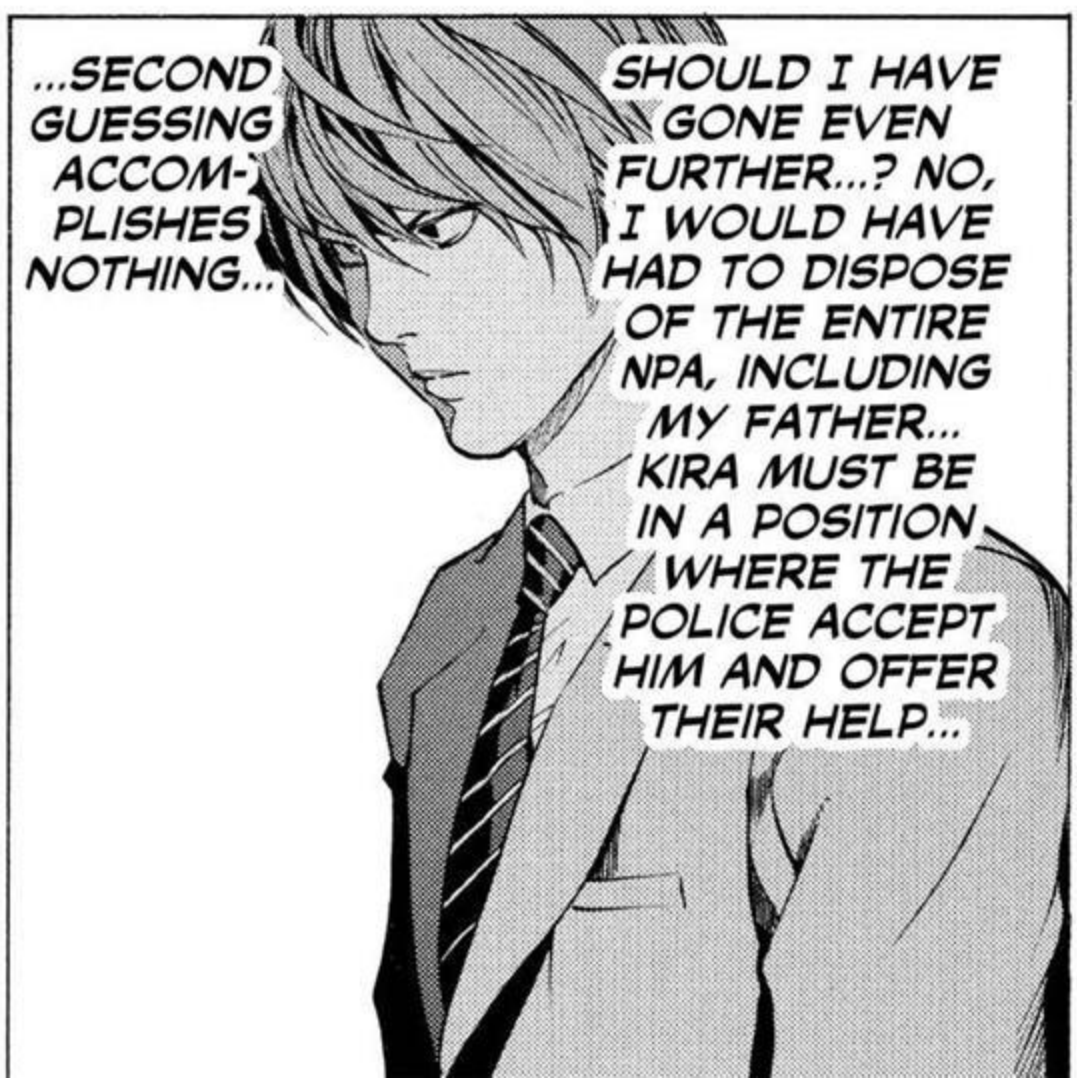
YES...

DID THE KIDNAPPERS MAKE ANY DEMANDS?

WHO...? AND WHY...?

WELL, IF THE EXISTENCE OF THE NOTEBOOK LEAKED TO THE OUTSIDE, COUNTLESS PEOPLE WOULD WANT TO GET THEIR HANDS ON IT...

COULD IT BE KIRA?



BUT THE DIRECTOR WOULD KNOW WHO'S WORKING WITH L... IF THEY MAKE HIM REVEAL THAT AND THEY CONCLUDE THAT ONE OF THOSE MEMBERS HAS IT... NO... L IS THOUGHT TO BE ALIVE, THEY WOULD ASSUME THAT L HAS IT...

SOMEONE OUT THERE KNOWS OF THE EXISTENCE OF THE DEATH NOTE AND THAT THE NPA HAS POSSESSION OF IT... THOUGH THE FACT THAT THE DIRECTOR WAS KIDNAPPED MEANS THAT THEY DON'T KNOW THAT MY FATHER IS HOLDING IT...

CLANG
CLANG

HE SAY ANYTHING YET?

CREEEK

CONTACT ME AGAIN SOON, Y320.

CLANG

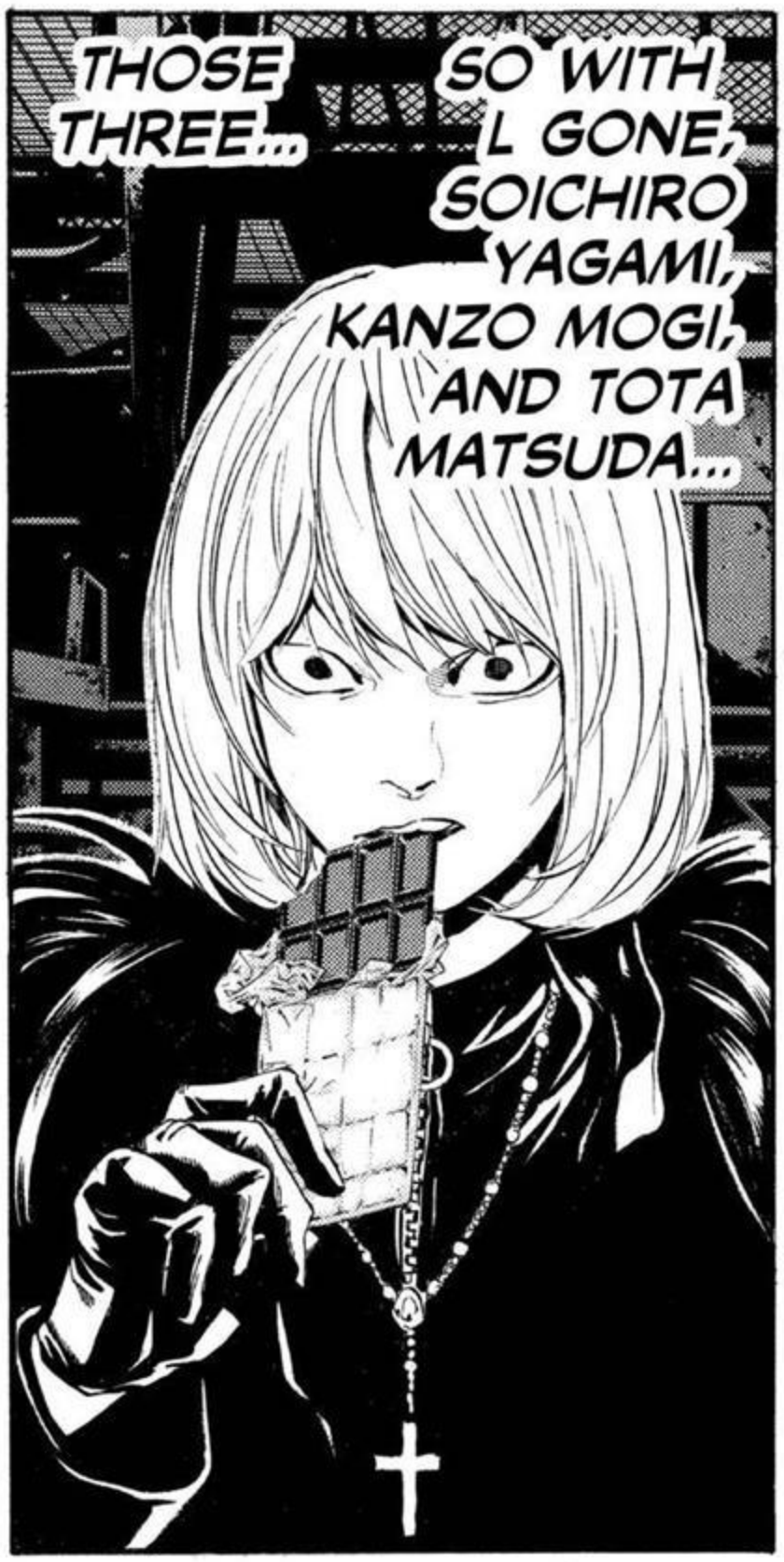
CLANG

YEAH... ALL RIGHT...

YEAH... THERE WAS ANOTHER GUY NAMED UKITA, BUT HE DIED...

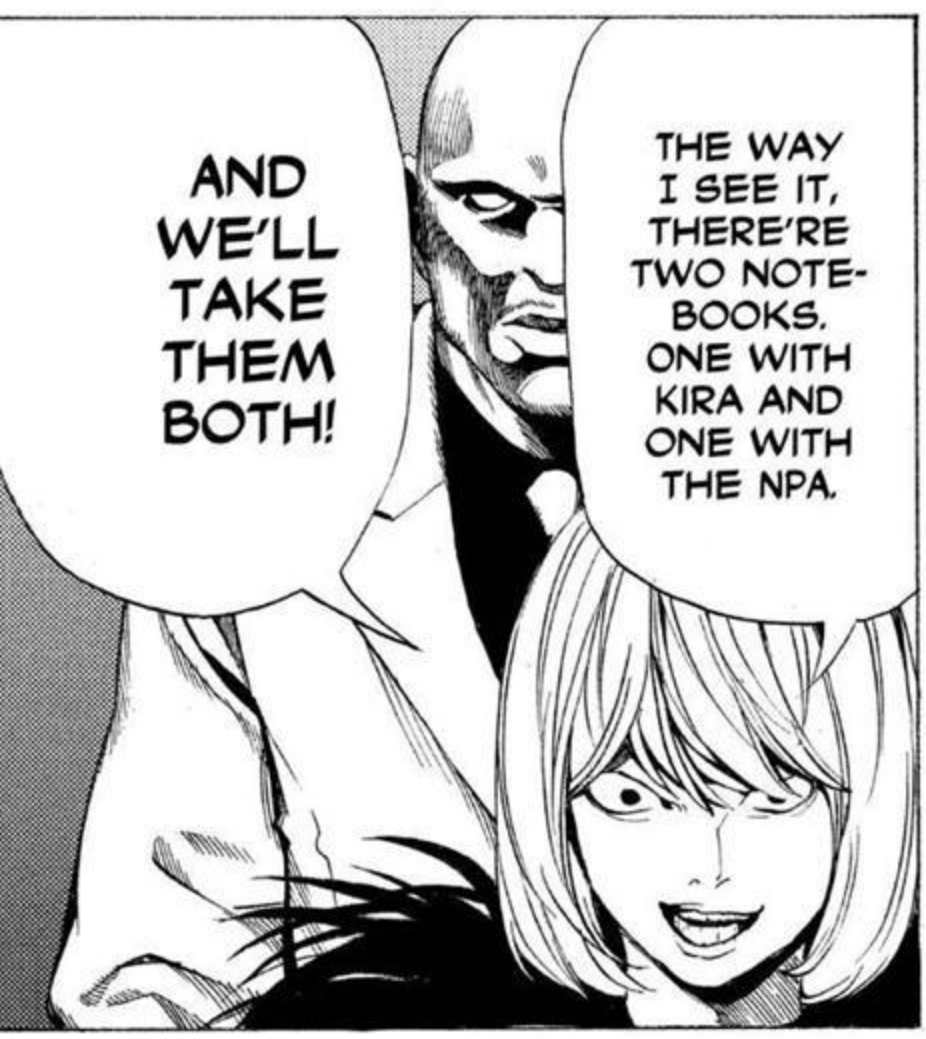
SO THE JAPANESE POLICE ARE SO AFRAID OF KIRA THAT THE ONLY ONES ACTUALLY WORKING WITH L ARE SOICHIRO YAGAMI, KANZO MOGI, AND TOTA MATSUDA...

...THAT RIGHT?

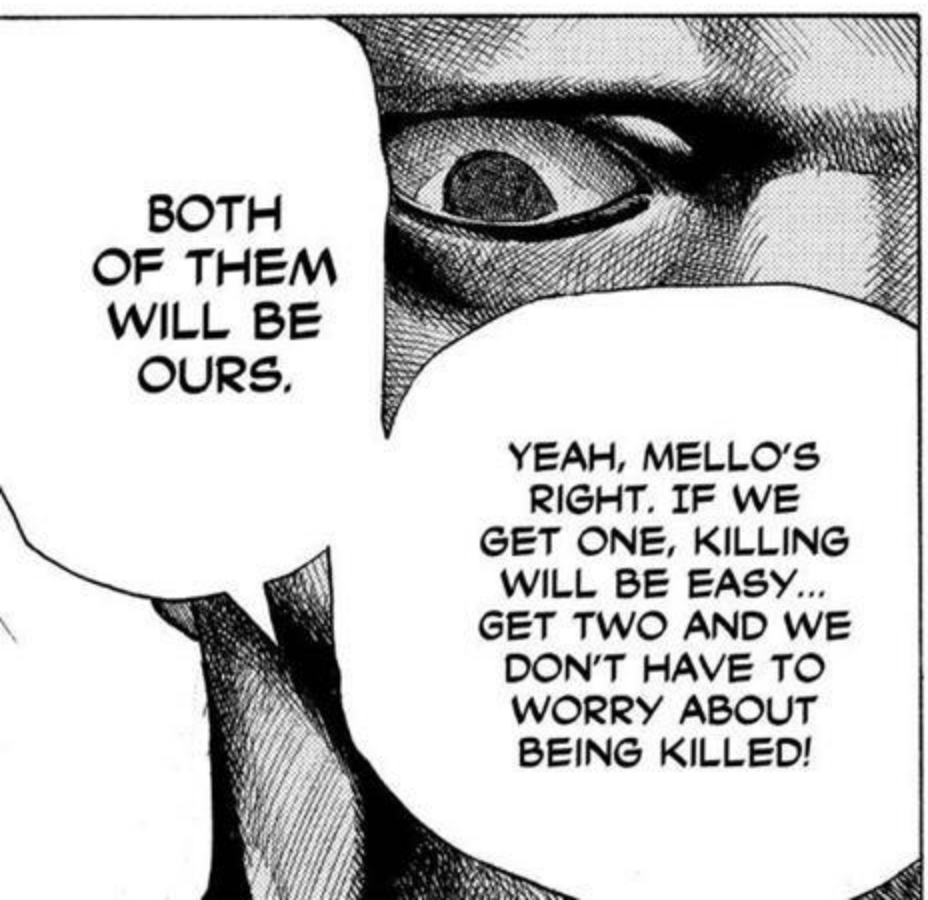


NO MATTER WHAT I HAVE TO DO...
...I WILL GET IT BEFORE NEAR...
GNAWW

AND AMONG THOSE THREE, THE ONE WITH THE MOST INFLUENCE IS THIS YAGAMI GUY, WHO WAS THE CHIEF DETECTIVE OF THE TASK FORCE AND IS CURRENTLY THE DEPUTY DIRECTOR?
YES...


AND WE'LL TAKE THEM BOTH!
THE WAY I SEE IT, THERE'RE TWO NOTE-BOOKS. ONE WITH KIRA AND ONE WITH THE NPA.

LISTEN!
AMERICA ALSO KNOWS ABOUT THE MURDER NOTEBOOK AND IS GOING AFTER KIRA... THEY'VE BEGUN TO SERIOUSLY ACT TO RECOVER THE NOTEBOOK FOR THEMSELVES.
WE'RE FINISHED IF THEY GET TO IT FIRST.


BOTH OF THEM WILL BE OURS.
YEAH, MELLO'S RIGHT. IF WE GET ONE, KILLING WILL BE EASY... GET TWO AND WE DON'T HAVE TO WORRY ABOUT BEING KILLED!

AIZAWA, NOTHING FROM THE KIDNAPPERS YET?

NO...

The Next Day

NATIONAL POLICE AGENCY

?

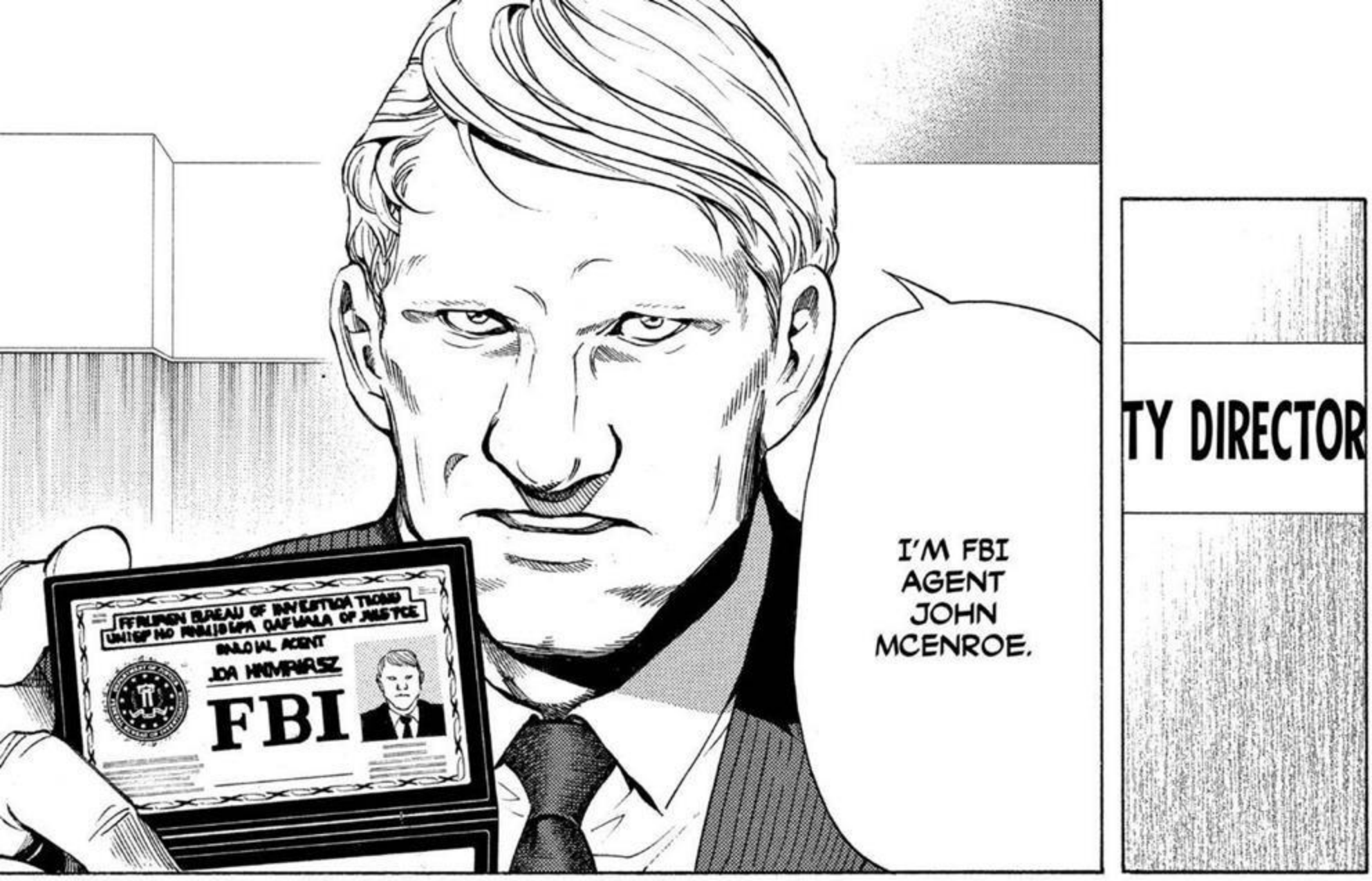
FBI AGENT JOHN MCENROE IS HERE TO SEE THE DIRECTOR.

RIIIIING

NO CHOICE... IF HE'S WILLING TO SEE ME INSTEAD, THEN SEND HIM IN.

DOES HE HAVE AN APPOINT-MENT?

YES, SEEMS LIKE THEY MADE PLANS FOUR DAYS AGO.


FBI
I'M FBI AGENT JOHN MCENROE.
TY DIRECTOR

...
THIS CONCERNS KIRA, SO PLEASE FORGIVE ME.

WHAT ?!
THOUGH OBVIOUSLY IT'S A FAKE NAME.

!
GUESS IT WILL HAVE TO DO...
LET ME GET STRAIGHT TO THE POINT. WE CANNOT TRUST THE JAPANESE POLICE.

THE DIRECTOR IS ABSENT AT THE MOMENT. I'LL LISTEN TO WHAT YOU HAVE TO SAY IF THAT'S ACCEPTABLE.

!!

SO IT WAS THE FBI!!!

IN ORDER TO SOLVE THE KIRA CASE, WE WANT YOU TO HAND OVER THE NOTE-BOOK TO AMERICA.

DON'T PLAY DUMB!

WHAT ARE YOU TALK-ING ABOUT?

...

...

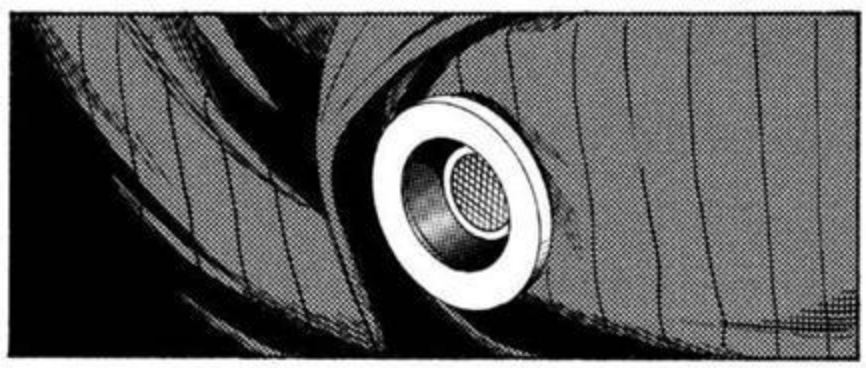
...

WHERE'S THE DIRECTOR ?!

?!

THEN HOW DO YOU KNOW ABOUT THE NOTE-BOOK?

THINK THIS THROUGH. WHY WOULD WE DO THAT TO THE NPA DIRECTOR?



AND THE TIMING OF IT ALL... HOW COULD IT BE A COINCIDENCE?

IS THERE A SPY IN THE SPK? SOMEONE INVOLVED WITH PEOPLE WHO WOULD KIDNAP THE NPA DIRECTOR...?

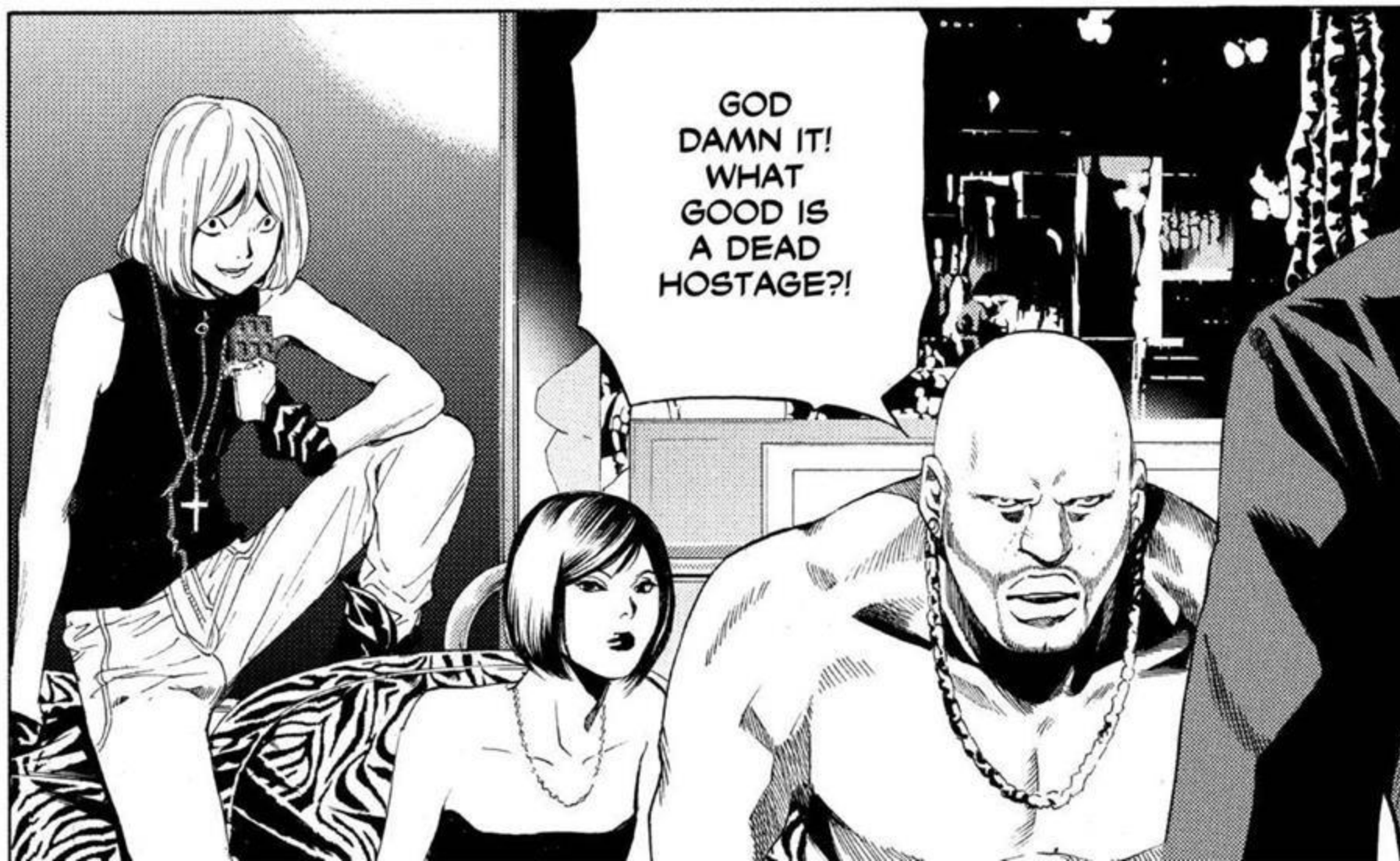
...

WHAT'S GOING ON?

SO THE NOTE-BOOK DOES EXIST.

WHAT? KEEP YOUR VOICE DOWN.

B- BOSS!



NO, THIS IS FINE.

?!

KIDNAP SOICHIRO YAGAMI'S DAUGHTER, SAYU, NEXT!

GRRR

HIGUCHI... HE HAD KIRA'S POWERS... AND THE MANY MYSTERIOUS DEATHS SURROUNDING THE YOTSUBA GROUP...

IF KIRA WAS THE ONE WHO KILLED TAKIMURA... KIRA CAN'T TOUCH US SINCE HE DOESN'T KNOW OUR NAMES AND FACES, THUS HE WENT AFTER TAKIMURA... THEN KIRA IS SOMEONE WHO KNOWS OF THIS KIDNAPPING... OF COURSE, IT'S POSSIBLE IT REALLY WAS A SUICIDE...

chapter 61 Number Two

WHAT IS IT, ROGER?

L IS DEAD.

...

DEAD?! W-WHY?!

MOST LIKELY.

Y... YOU MEAN HE WAS KILLED BY KIRA? IS THAT IT...?

CLACK

MELLO...

HE PROMISED HE WOULD SEE KIRA DEAD!!! L WAS KILLED...? ARE YOU SURE?!!

FWAP

FWAP

IF YOU CAN'T BEAT THE GAME, IF YOU CAN'T SOLVE THE PUZZLE, YOU'RE NOTHING BUT A LOSER.

SO THEN WHICH OF US DID L...

clack clack clack

...

HE CAN'T CHOOSE, NOW THAT HE'S DEAD...

NEITHER OF YOU, YET...

MELLO, NEAR... HOW ABOUT YOU TWO WORK TOGETHER ...?

YEAH, SOUNDS GOOD.

clack

clack

clack

...

ALWAYS...

YOU KNOW NEAR AND I DON'T GET ALONG... WE'RE ALWAYS COMPETING.

THAT'S IMPOSSI-BLE, ROGER...

NO MATTER HOW HARD I TRY...

I'M ALWAYS NUMBER TWO...

UNLIKE ME, NEAR WILL CALMLY AND UNEMOTIONALLY SOLVE THE PUZZLE.

clack

IT'S FINE, ROGER... NEAR CAN BE L'S SUCCESSOR.

MELLO.

I'M ALMOST 15 ANYWAY, ROGER.

I'M GOING NOW... I'M LEAVING THE ORPHANAGE, TOO.

MY OWN WAY...

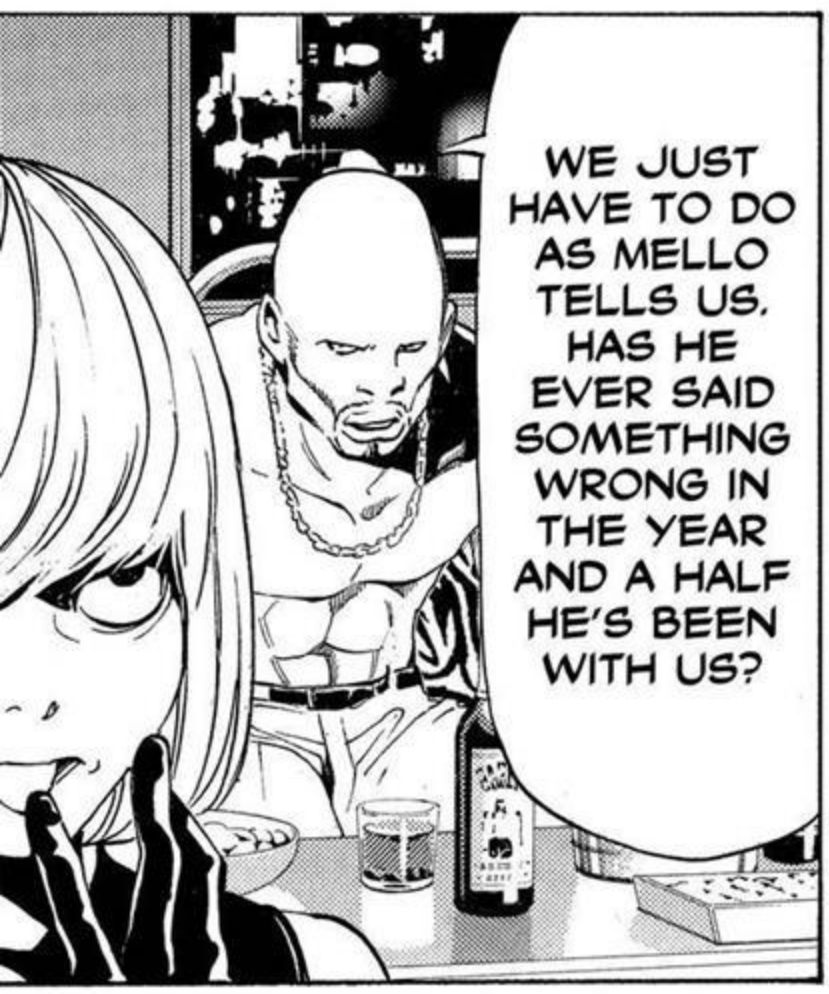
I'LL LIVE LIFE MY OWN WAY.

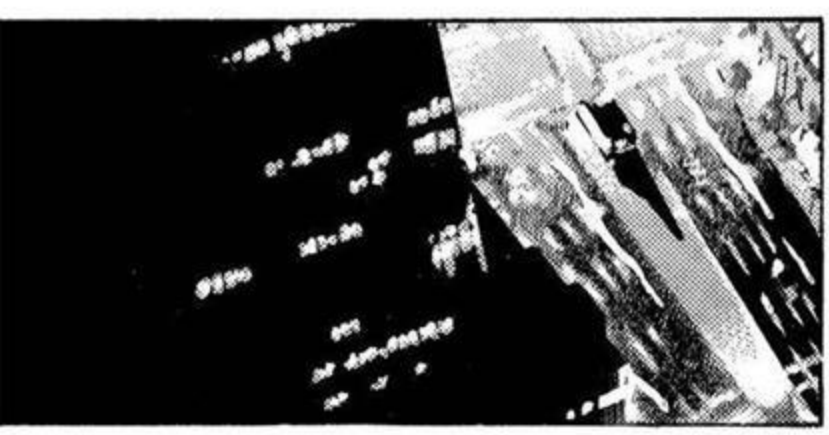
CLACK

KIDNAP SOICHIRO YAGAMI'S DAUGHTER, SAYU, NEXT.

AND I'LL KILL ANY-ONE WHO GETS IN MY WAY. I'LL BE NUMBER ONE.

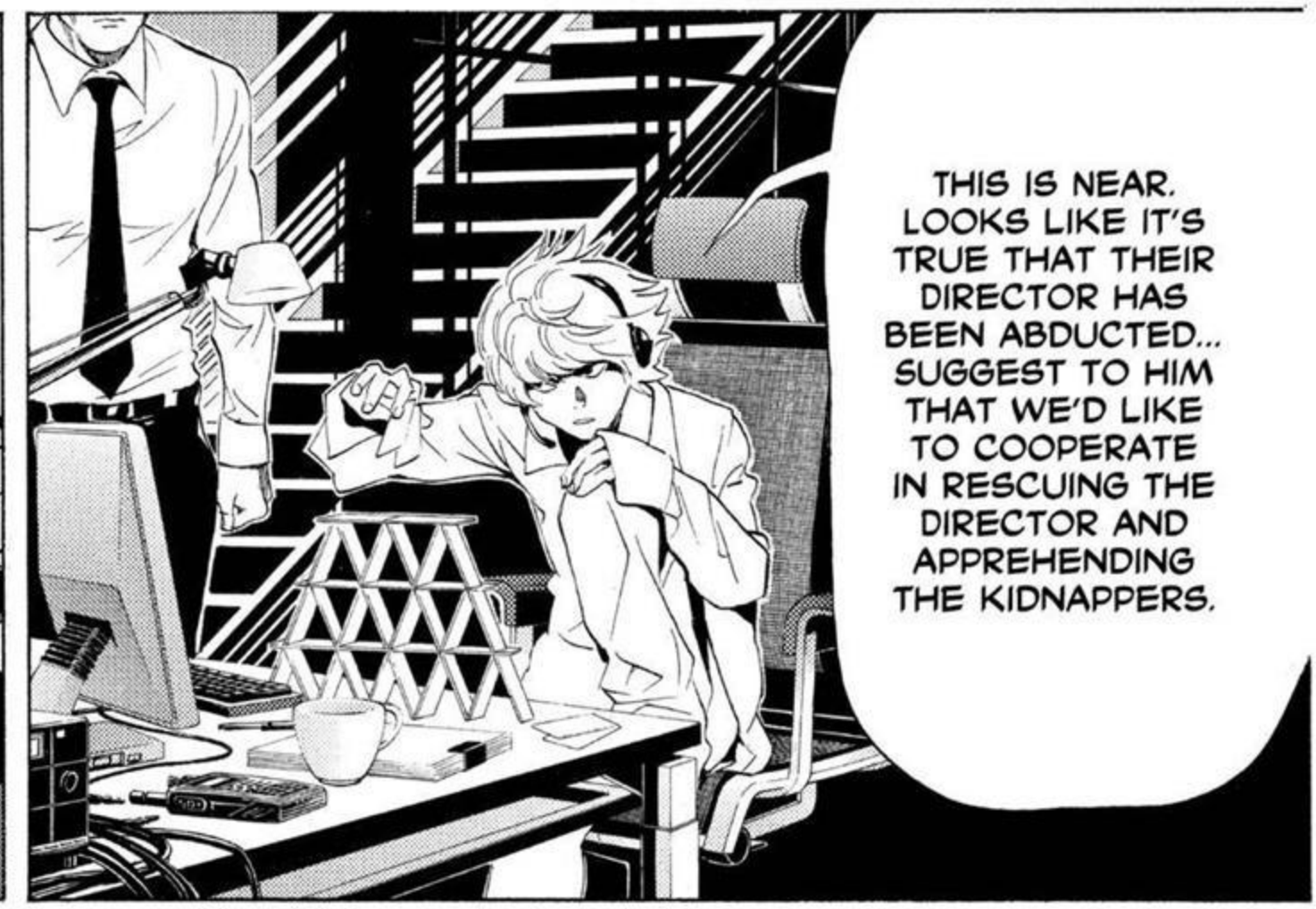
I WANT KIRA'S HEAD ...





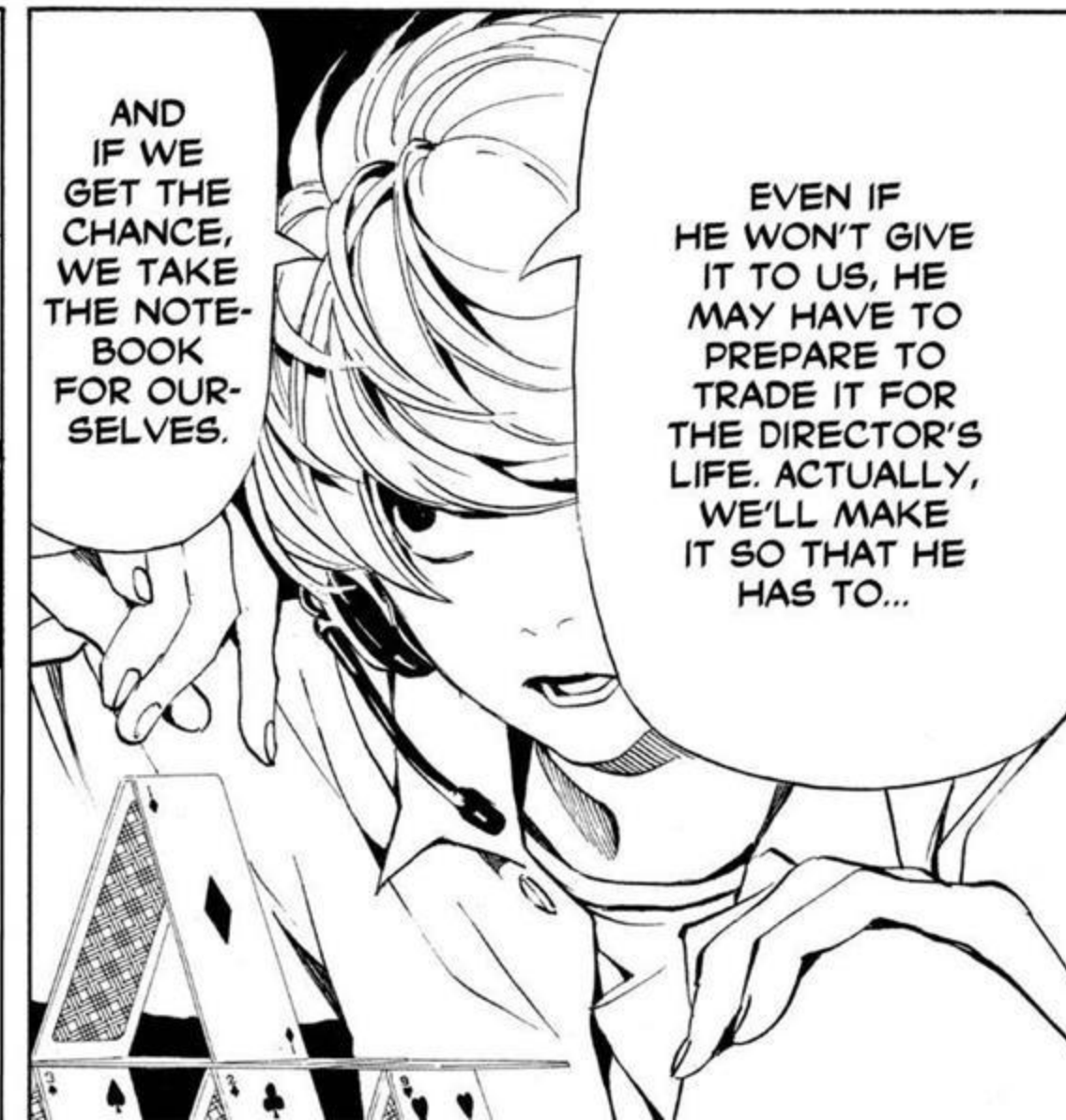
NATION
POLIC
AGENC

HE SAYS HE WON'T HAND OVER THE NOTEBOOK.


THIS IS NEAR. LOOKS LIKE IT'S TRUE THAT THEIR DIRECTOR HAS BEEN ABDUCTED... SUGGEST TO HIM THAT WE'D LIKE TO COOPERATE IN RESCUING THE DIRECTOR AND APPREHENDING THE KIDNAPPERS.

BEEP

UNDER-STOOD.
...

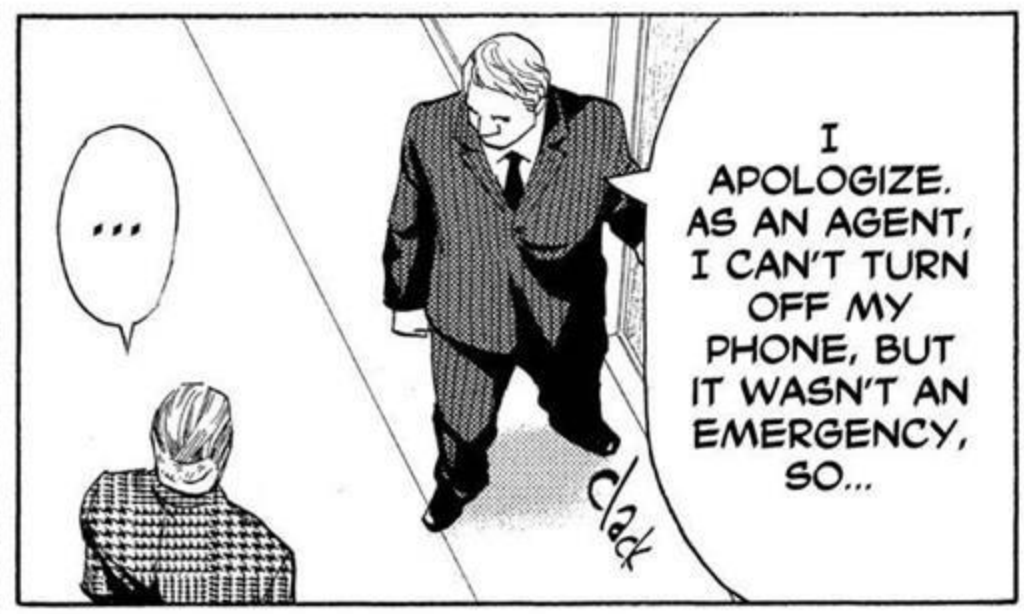

AND IF WE GET THE CHANCE, WE TAKE THE NOTE-BOOK FOR OUR-SELVES.
EVEN IF HE WON'T GIVE IT TO US, HE MAY HAVE TO PREPARE TO TRADE IT FOR THE DIRECTOR'S LIFE. ACTUALLY, WE'LL MAKE IT SO THAT HE HAS TO...

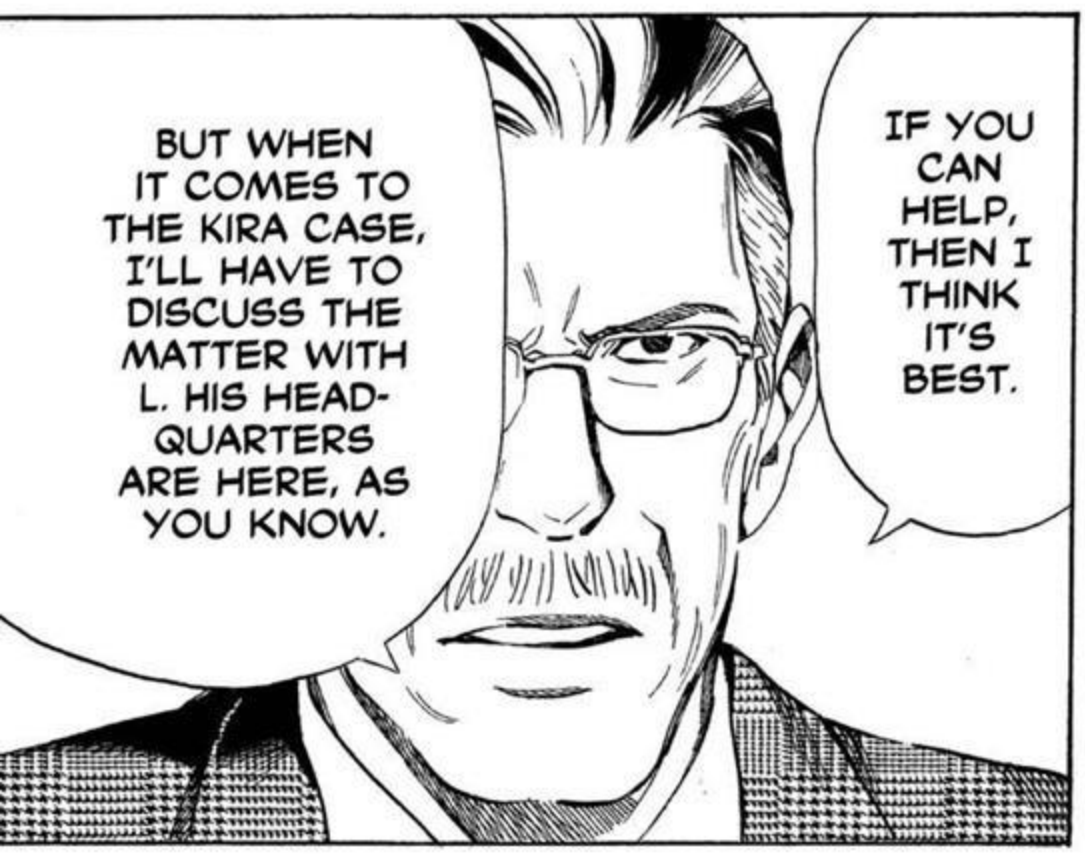
ALL RIGHT...

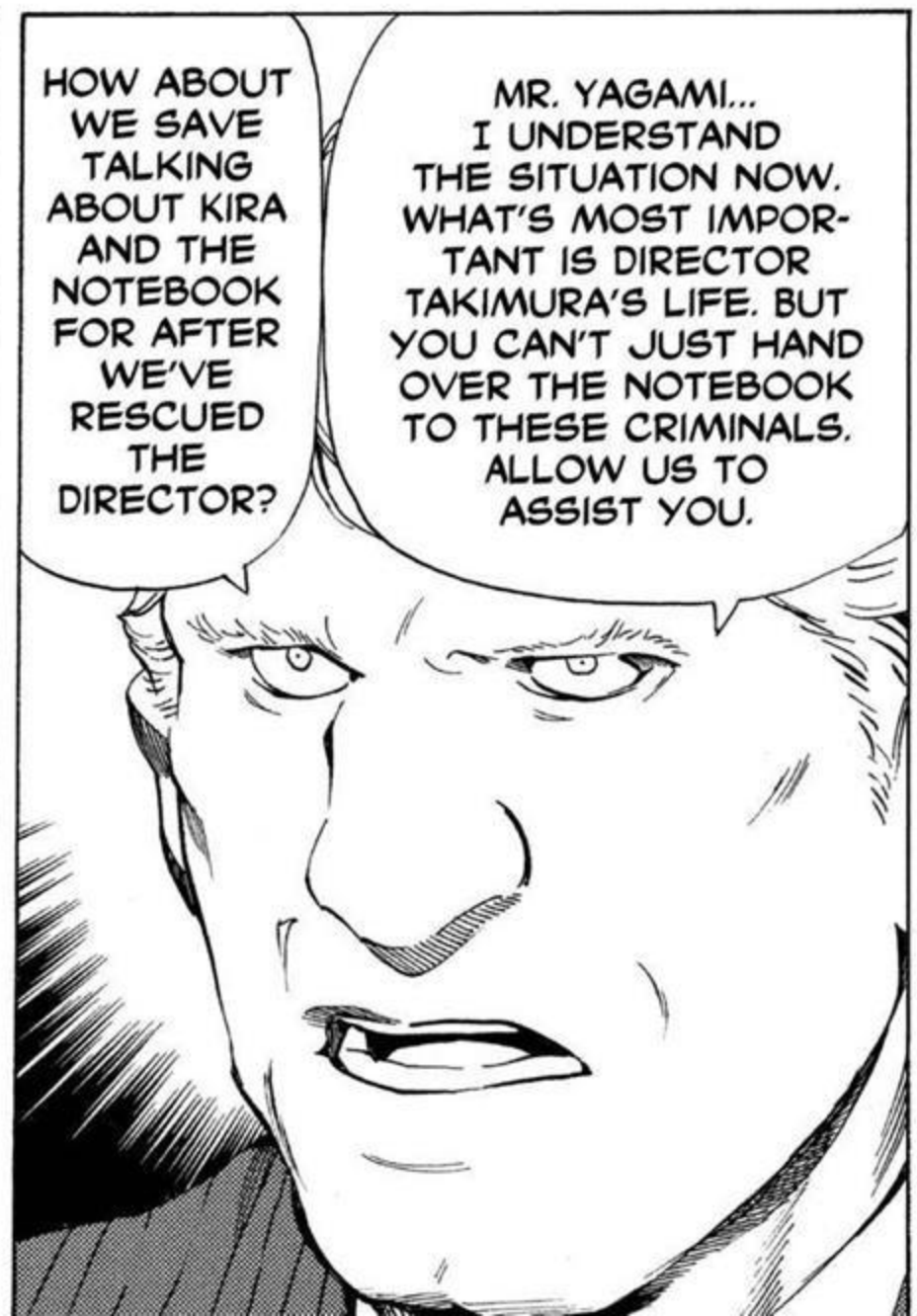
I TRUST YOU...BUT, PLEASE DON'T TELL ANYONE ELSE MORE THAN THAT A MURDER NOTE-BOOK EXISTS. KEEP ALL IMPORTANT INFORMATION IN YOUR MIND ONLY.

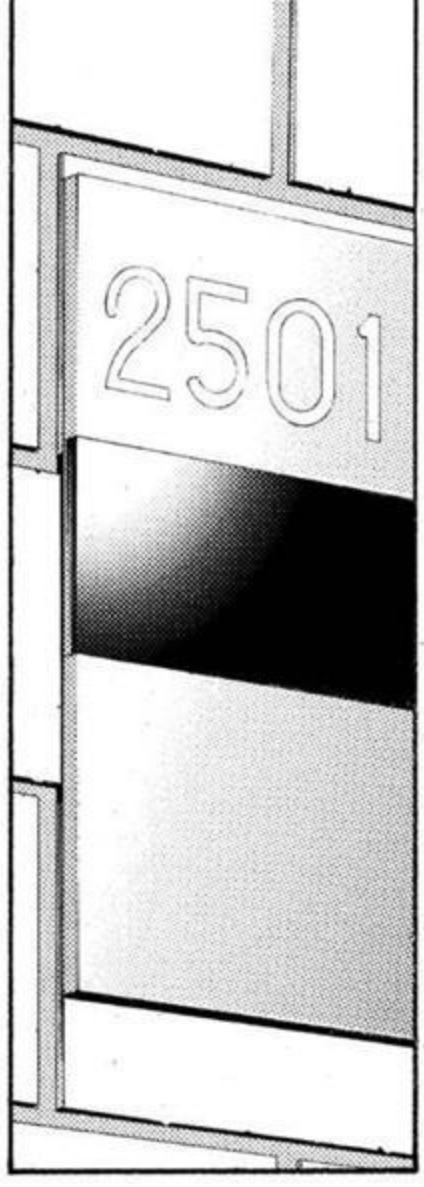
YES?

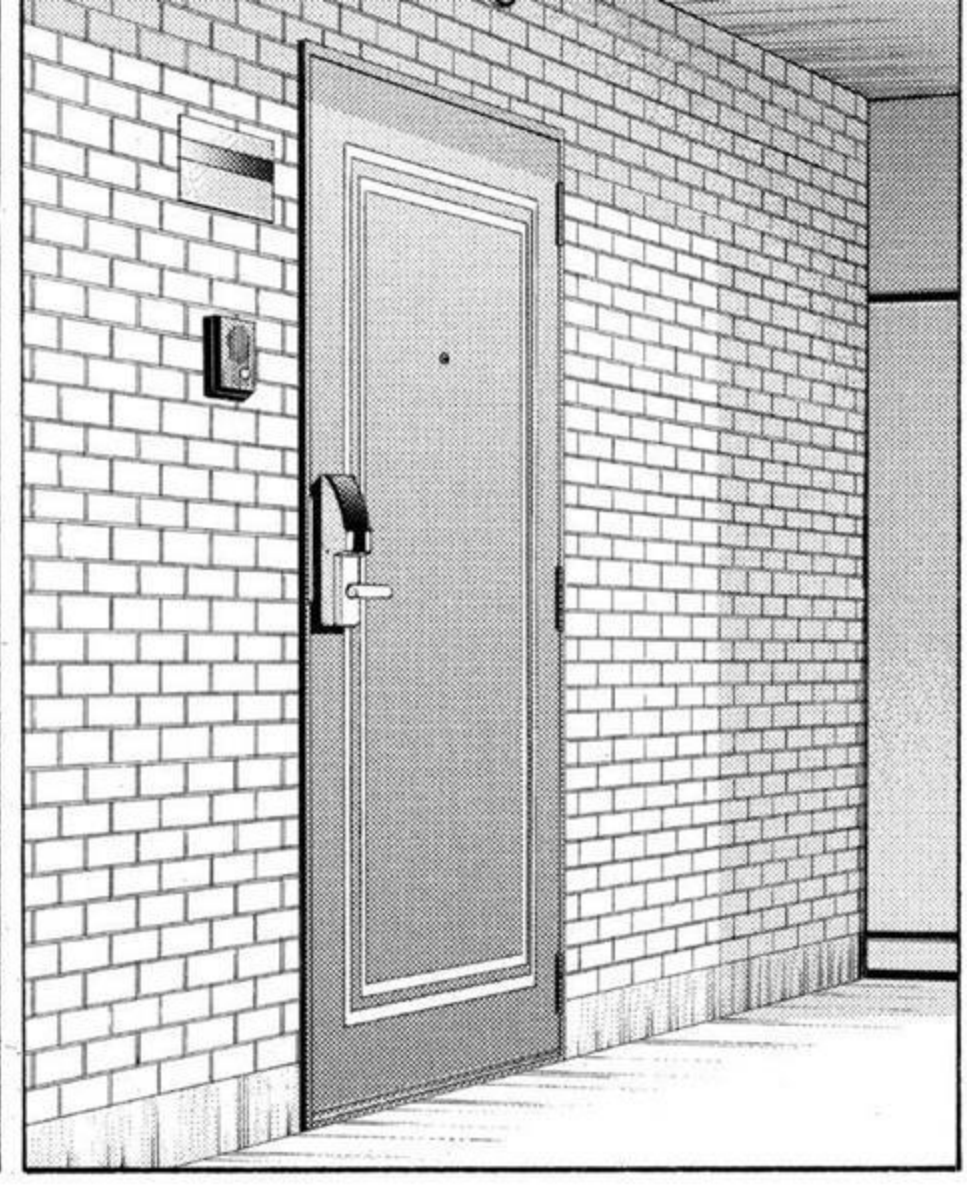
COMMANDER RESTER.

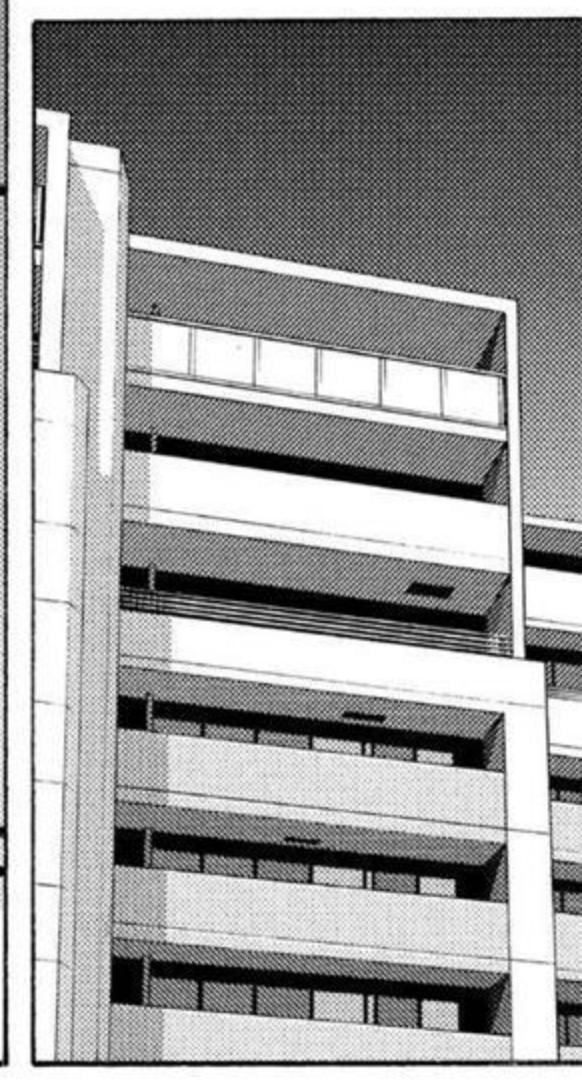












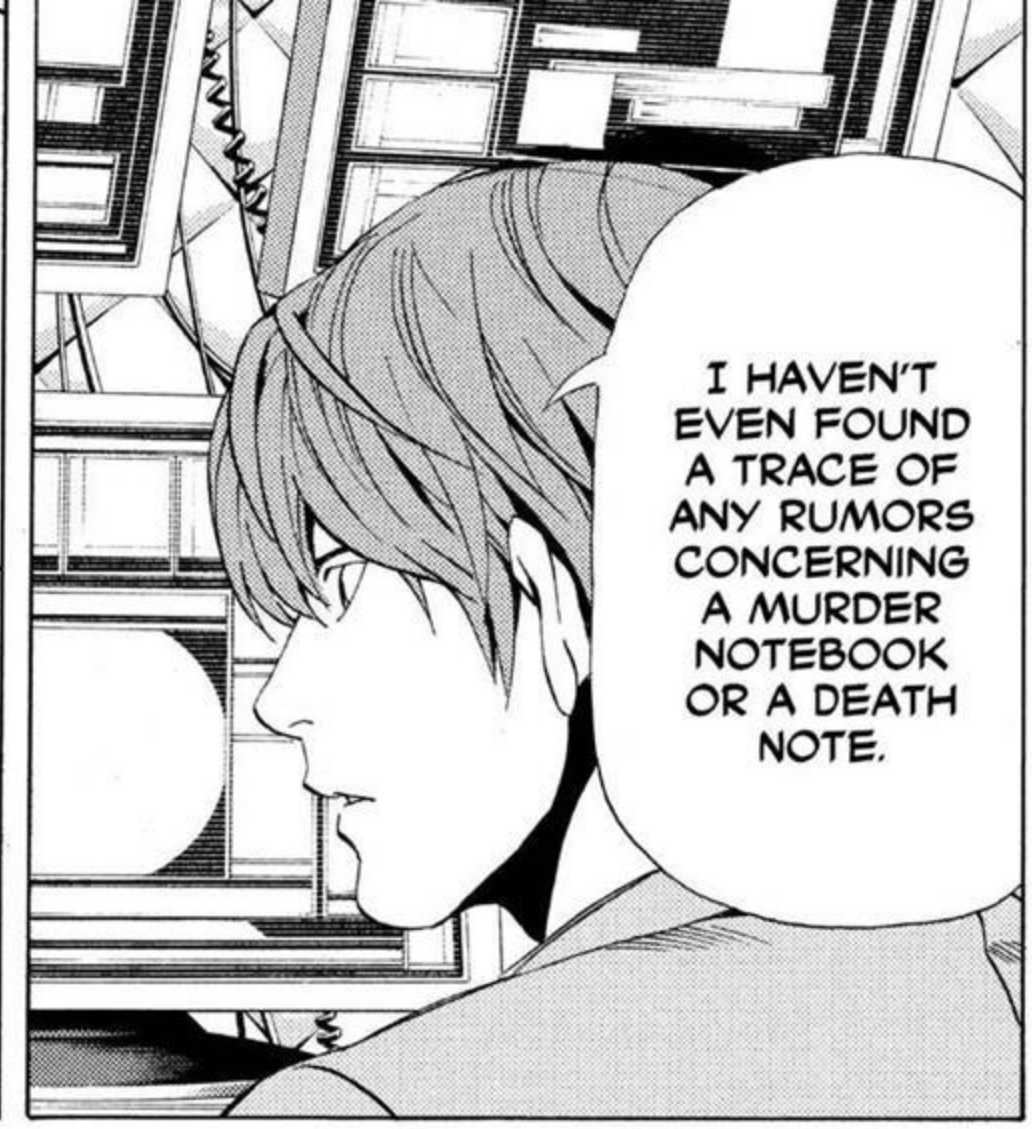
NO, IT CAN'T BE. IF HE WANTED IT HE WOULD HAVE GONE AFTER IT WHEN HIGUCHI DIED.

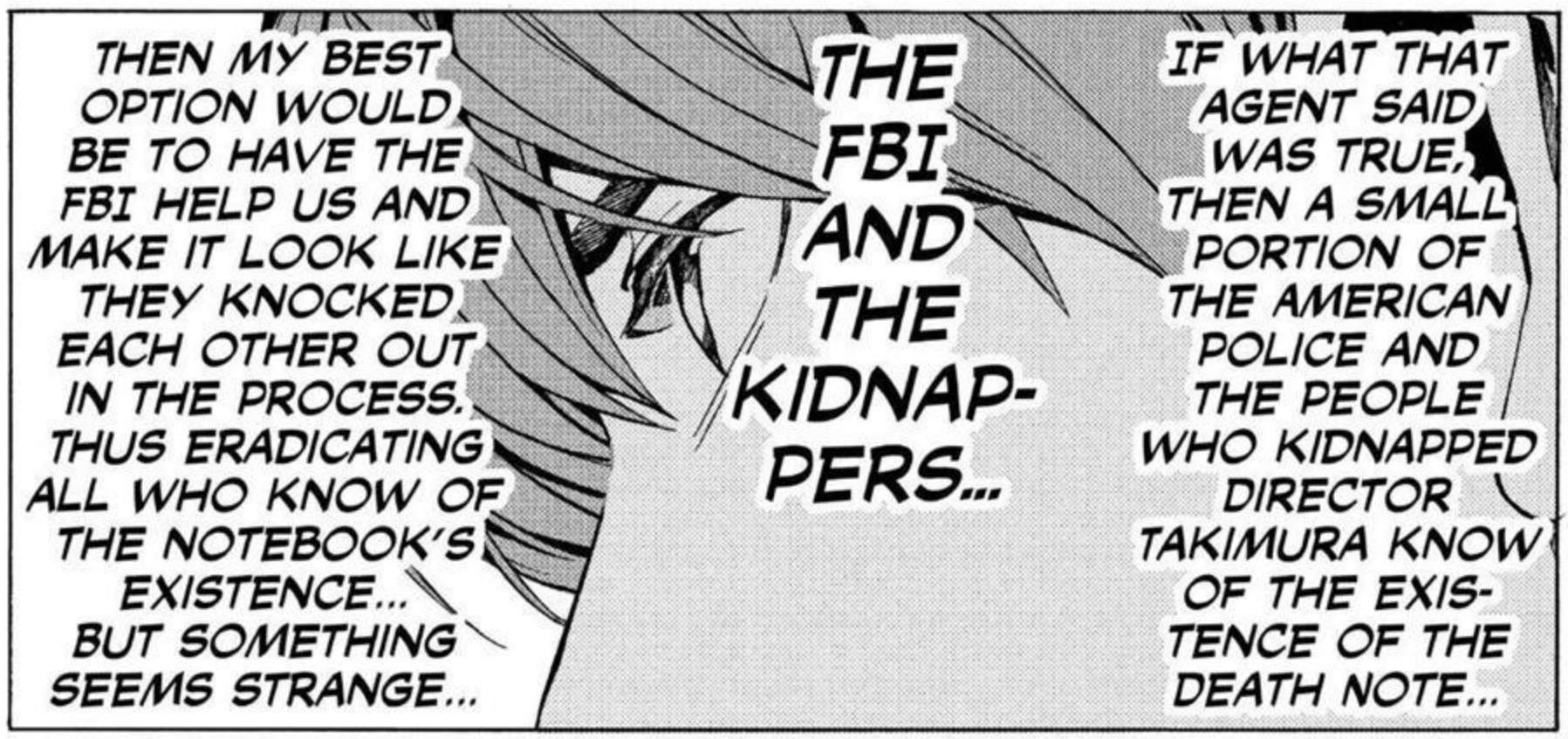
BUT SINCE THEY WANT THE NOTE-BOOK, ARE WE SURE IT'S NOT KIRA?

ONE DAY LATER AND STILL NO CLUES AS TO THE WHERE-ABOUTS OF THE DIRECTOR OR THE KIDNAPPERS ...

WHAT IS GOING ON? WHY WOULD ANYONE...?

HUH? WHY DO YOU KEEP LOOKING AT ME LIKE THAT?!
SO THEN THE FBI FIGURED IT OUT ON THEIR OWN...? BUT FROM WHOM?


I HAVEN'T EVEN FOUND A TRACE OF ANY RUMORS CONCERNING A MURDER NOTEBOOK OR A DEATH NOTE.


THEN MY BEST OPTION WOULD BE TO HAVE THE FBI HELP US AND MAKE IT LOOK LIKE THEY KNOCKED EACH OTHER OUT IN THE PROCESS. THUS ERADICATING ALL WHO KNOW OF THE NOTEBOOK'S EXISTENCE... BUT SOMETHING SEEMS STRANGE...
THE FBI AND THE KIDNAP-PERS...
IF WHAT THAT AGENT SAID WAS TRUE, THEN A SMALL PORTION OF THE AMERICAN POLICE AND THE PEOPLE WHO KIDNAPPED DIRECTOR TAKIMURA KNOW OF THE EXIS-TENCE OF THE DEATH NOTE...

EVEN IF I KNOW HIS NAME, KILLING HIM IS MEANING-LESS AND WOULD BE AN-NOUNCING THAT KIRA IS AMONG US...
OKAY, GOOD.
LIGHT, THE FBI AGENT CALLING HIMSELF JOHN MCENROE IS DEFINITELY NAMED LARRY CONNERS.

HE'S A REAL AGENT... AND THE DIRECTOR OF THE FBI HAS ALSO AGREED TO HELP US RESCUE DIRECTOR TAKIMURA... WE SHOULD BE ABLE TO TRUST THEM...

WOW, WHAT A FATHER AND SON TEAM. CAN'T BELIEVE YOU HACKED INTO THE FBI SYSTEM AND FOUND HIM OUT JUST BASED ON A DESCRIPTION.

...

IF THE DIRECTOR DIES, IT WILL BE ASSUMED THAT THE KIDNAPPERS KILLED HIM. WOULD THESE GUYS REALLY GIVE UP JUST BECAUSE OF THAT...?

MAYBE THEY HAVEN'T COME UP WITH A GOOD WAY AND PLACE TO MAKE THE TRADE?

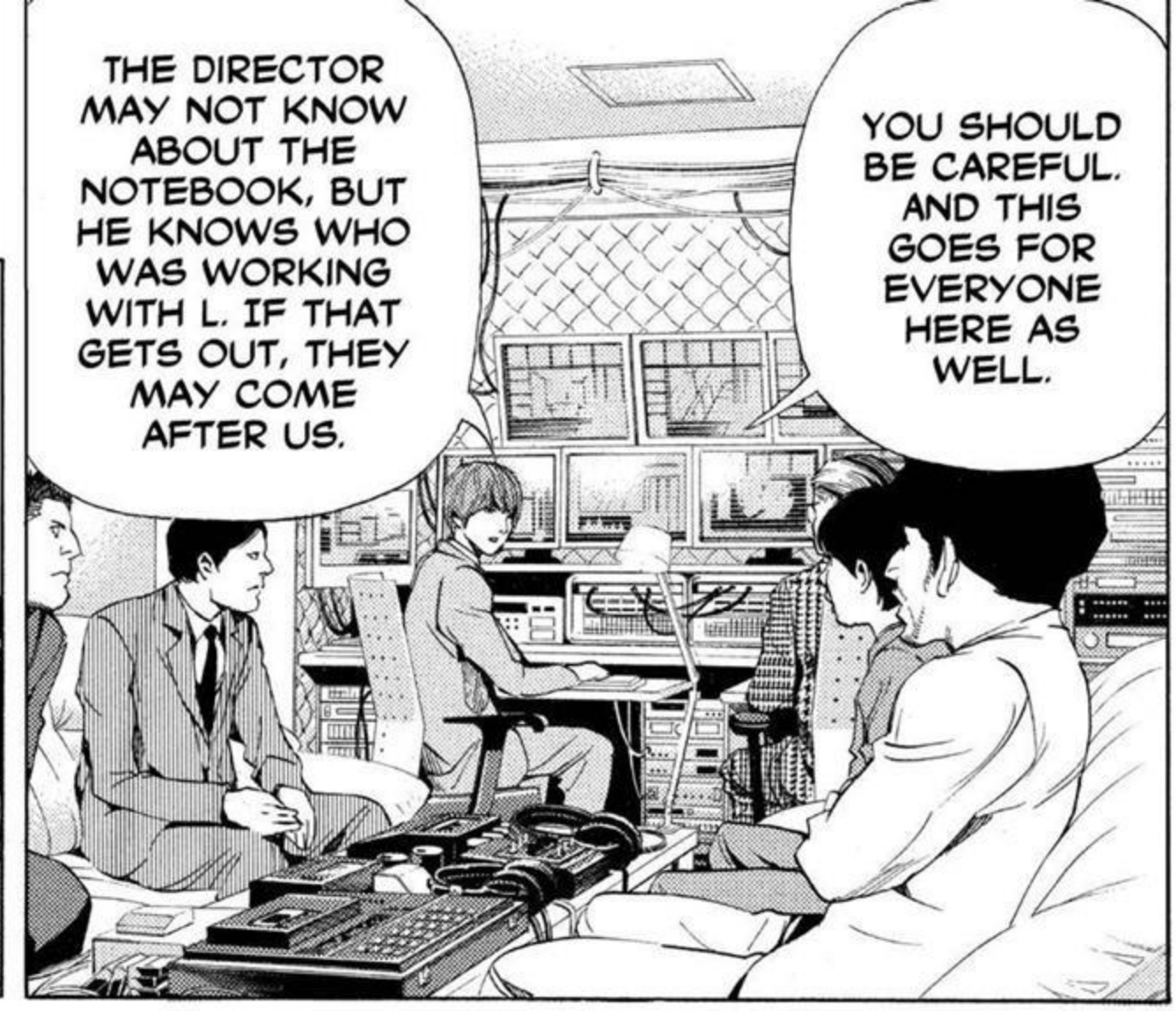
BUT WHY HAVE THE KIDNAPPERS REMAINED SILENT?

I DOUBT THEY WOULD BE THAT DISORGA-NIZED.

YEAH?

DAD...

YOU'RE RIGHT, I BETTER WATCH OUT. MAYBE I SHOULD SLEEP AT THE OFFICE...
TREMBLE


THE DIRECTOR MAY NOT KNOW ABOUT THE NOTEBOOK, BUT HE KNOWS WHO WAS WORKING WITH L. IF THAT GETS OUT, THEY MAY COME AFTER US.
YOU SHOULD BE CAREFUL. AND THIS GOES FOR EVERYONE HERE AS WELL.

...

NIGHT!
YEAH, GOOD-NIGHT.

!

LIGHT, I'M GOING TO BE A GOOD GIRL AND GO TO SLEEP ALONE TONIGHT, OKAY?
CLACK
THEN I'LL STAY UP AND WATCH WHAT'S GOING ON OUT HERE...

BEEP BEEP BEEP

IT'S NOT JUST US, WE SHOULD ALSO BE WORRYING ABOUT OUR FAMILY AND...

READY?

BEEP BEEP

AIZAWA!

IT'S FROM THE DIRECTOR'S PHONE!! IT'S THE KIDNAPPERS!

BEE—

YAGAMI SPEAKING.

BEEP BEEP

TRACING!

YES SIR!

CLICK

WHAT ?!

IT'S BEEN CANCELLED!

MR. DEPUTY DIRECTOR. ABOUT THE TRADE OF THE DIRECTOR FOR THE NOTEBOOK...

Y- YOU ...

TAKIMURA IS DEAD.

!!

...SAYU YAGAMI!

BUT WHAT HAS BEEN CANCELLED IS THE DIRECTOR'S PART IN IT. THE NOTEBOOK WILL NOW BE TRADED FOR...

BUT WE'D LIKE IT IF YOU'D MOVE ON THIS ON YOUR OWN. IF THE POLICE MAKE TOO MUCH NOISE, WE'LL KILL YOUR DAUGHTER... YES, SWIFTLY LIKE THE DIRECTOR.

YOU'RE THE DEPUTY DIRECTOR OF THE NPA, SO I GUESS IT'S RIDICULOUS FOR ME TO TELL YOU NOT TO ALERT THE POLICE.

HYUK HYUK... THINGS ARE GETTING EXCITING AGAIN, LIGHT.

THEY GOT ME! THEY USED THE DEATH OF THE DIRECTOR AS AN OPPORTUNITY TO GET SAYU... WHY DIDN'T I CONSIDER THAT...?

DAMN IT!!

SAYU ...

RIIING

RIIING

BEEP BEEP

ALL RIGHT...

YES? IN LOS ANGELES? THAT'S ALL YOU GOT?

NO GOOD, SHE'S NOT ANSWERING.

DAT-DAT-DAT

DAT-DAT-DAT

DAT-DAT-DAT

DAT-DAT-DAT

VROOM

AIZAWA, MAKE SURE THEY DON'T KNOW WHAT THE REQUEST IS FOR.

IT'S SAYU, RIGHT? I'M ON IT!

HYUK HYUK ...

AIZAWA, GET ME THIS NUMBER'S PHONE RECORD AND CURRENT LOCATION.

BEEP
BEEP
BEEP
NORMALLY SHE'D BE HOME BY NOW...

11:30...

OH, YOU NEVER CALL FROM YOUR WORK PHONE, DEAR.
YES?

RIIING
YAGA

SAYU...
...

OH YEAH, SHE'S LATE TONIGHT.
SACHIKO, WHERE'S SAYU?!

DEATH NOTE

How to use it

XLI

⊙ It is useless trying to erase names written in the DEATH NOTE with erasers or white-out.

デスノートに書いた名前・文字等を
消しゴム・インク消し・修正液等で消しても何の意味もなさない。

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DEATH NOTE™ 7

デスノート

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Zero

After a high-speed chase, Light and the taskforce apprehend the newest Kira. Light regains his Death Note and his memories, and the depths of his cunning are revealed as the plans he carefully put in place before going into confinement are slowly unveiled. His masterful manipulation of both humans and Shinigami lead him to the strongest position he's yet enjoyed. But the glow of his victory is marred when a new threat appears. Can Light withstand a surprise attack on two fronts?

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ISBN-13: 978-1-4215-0628-9
ISBN-10: 1-4215-0628-9

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